MADRIGALLS

TO FOVRE VOYCES

NEWLY PVBLISHED

BY

THOMAS MORLEY.

THE

FIRST BOOKE.

IN LONDON

BY THOMAS EST IN AL-

derſgate ſtreet at the ſigne of the

black horſe.

M.D.XC.IV.

CANTVS.

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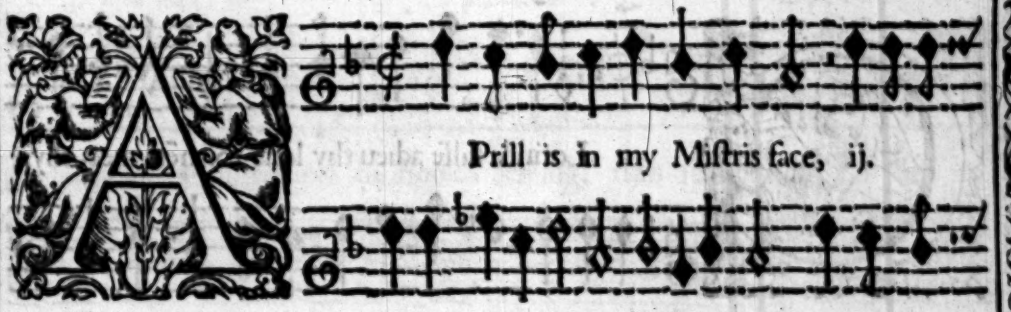
TO THE AUTHOR.

MORLEY! would any try whither MORe LYeth
In our ENGLISH, to merit
Or in th'ITALIAN ſpirit
Who in regard of his each wit defieth?
Lo the cleare proofe then if a man would make it
(O would ſome one but try it)
To chooſe his Song, and Gold enough lay by it,
And ſay to thee; heere, better this and take it.
I know (how ere thou lik'ſt them) thou could'ſt doe it
Wert thou but ſo put to it.
For if thou ſing'ſt thus when nought doth incite thee
Aware when PRAYSE and GOLD did both inuite thee.

Incerto.


Aprill is in my Mistris face, ij.
my Mistris face. Aprill is
in my Mistris face, And Iuly in hir eyes hath place, And Iuly in hir
eyes, hir eyes hath place. With in hir bosome, with in hir bosome, is
Septem- ber, But in hir heart, But in hir heart, hir heart, a could De-
cember. But in hir heart, But in hir heart, hir heart, a could December.

Lorinda falſe adieu thy loue tormẽts mee, thy

loue tormẽts me; let Thirſes Thirſes haue thy hart ſince

hee contents thee, Clorinda falſe adieu thy loue torments mee; thy

loue tormẽts mee; let Thirſis Thirſis haue thy hart ſince hee contents

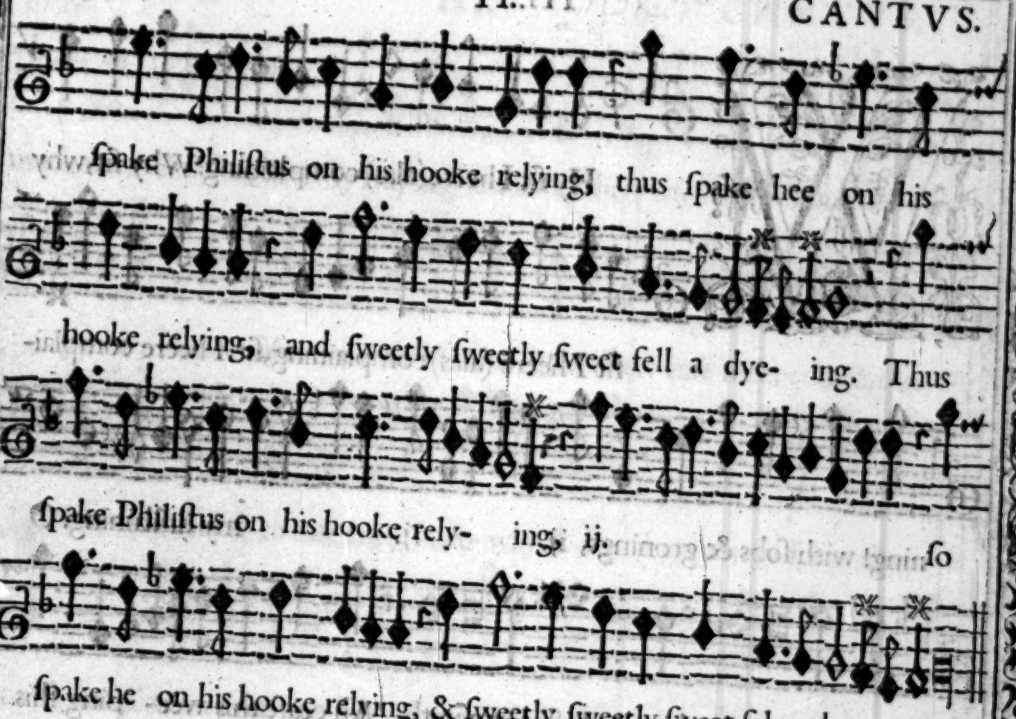
thee, O griefe & bit-ter anguiſh ij. for thee I. languiſh.

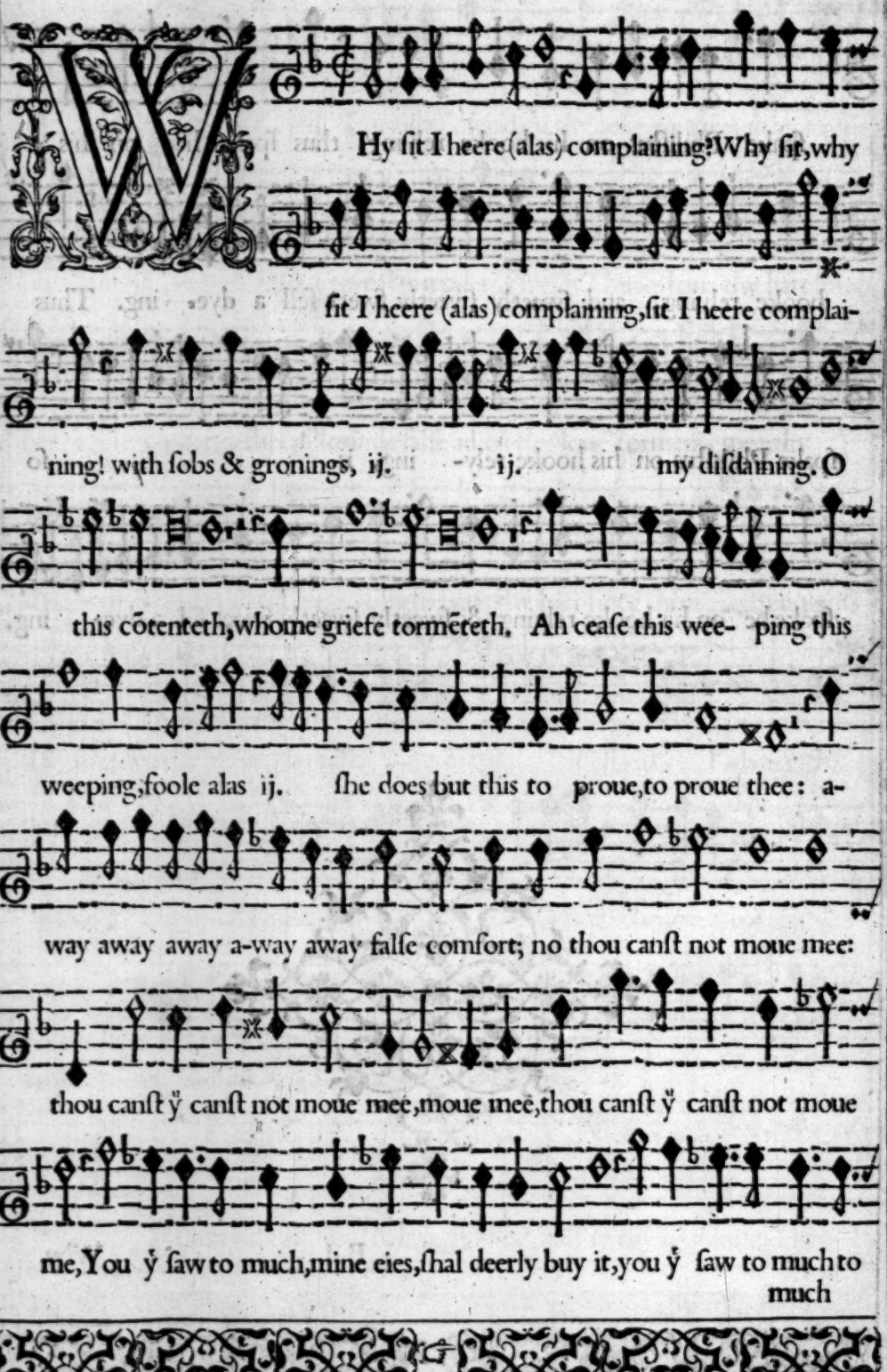
Faine I, alas would hide it ij. O but who can a-bide it? I

can I can not I a-bide it. A-dieu adieu adieu thẽ, ij.

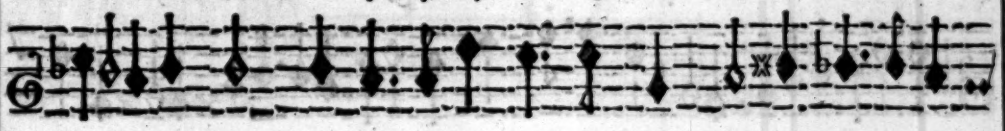
fare wel, leaue my death now deſiring; thou haſt lo thy requiring. Thus

ſpake


ſpake Philiſtus on his hooke relying, thus ſpake hee on his
hooke relying, and ſweetly ſweetly ſweet ſell a dye- ing. Thus
ſpake Philiſtus on his hooke rely- ing, ij. ſo
ſpake he on his hooke relying, & ſweetly ſweetly ſweet ſel a dye- ing.


Why ſit I heere (alas) complaining? Why ſit, why
ſit I heere (alas) complaining, ſit I heere complai-
ning! with ſobs & gronings, ij. ij. my diſdaining. O
this cõtenteth, whome griefe torměteth. Ah ceaſe this wee- ping this
weeping, foole alas ij. ſhe does but this to proue, to proue thee: a-
way away away a-way away falſe comfort; no thou canſt not moue mee:
thou canſt ỹ canſt not moue mee, moue mee, thou canſt ỹ canſt not moue
me, You ỹ ſaw to much, mine eies, ſhal deerly buy it, you ỹ ſaw to much to
much

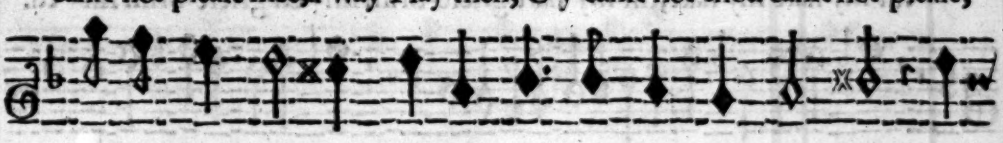
much mine eies, ſhal deer- ly buy it, ỳ made my hart my hart beleue, I did eſ-



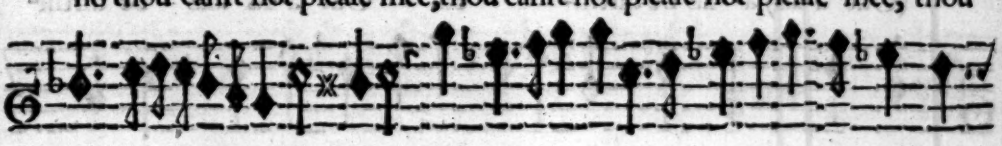
py it, Hence falce comfort in vaine thou doeſt eaſe mee, comfort in

vaine thou ſeekſt to eaſe mee, A- way I ſay then, a-way I ſay thou

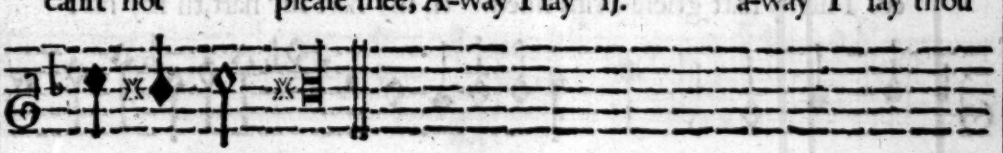
canſt not pleaſe mee, a-way I ſay then, O ỳ canſt not thou canſt not pleaſe,



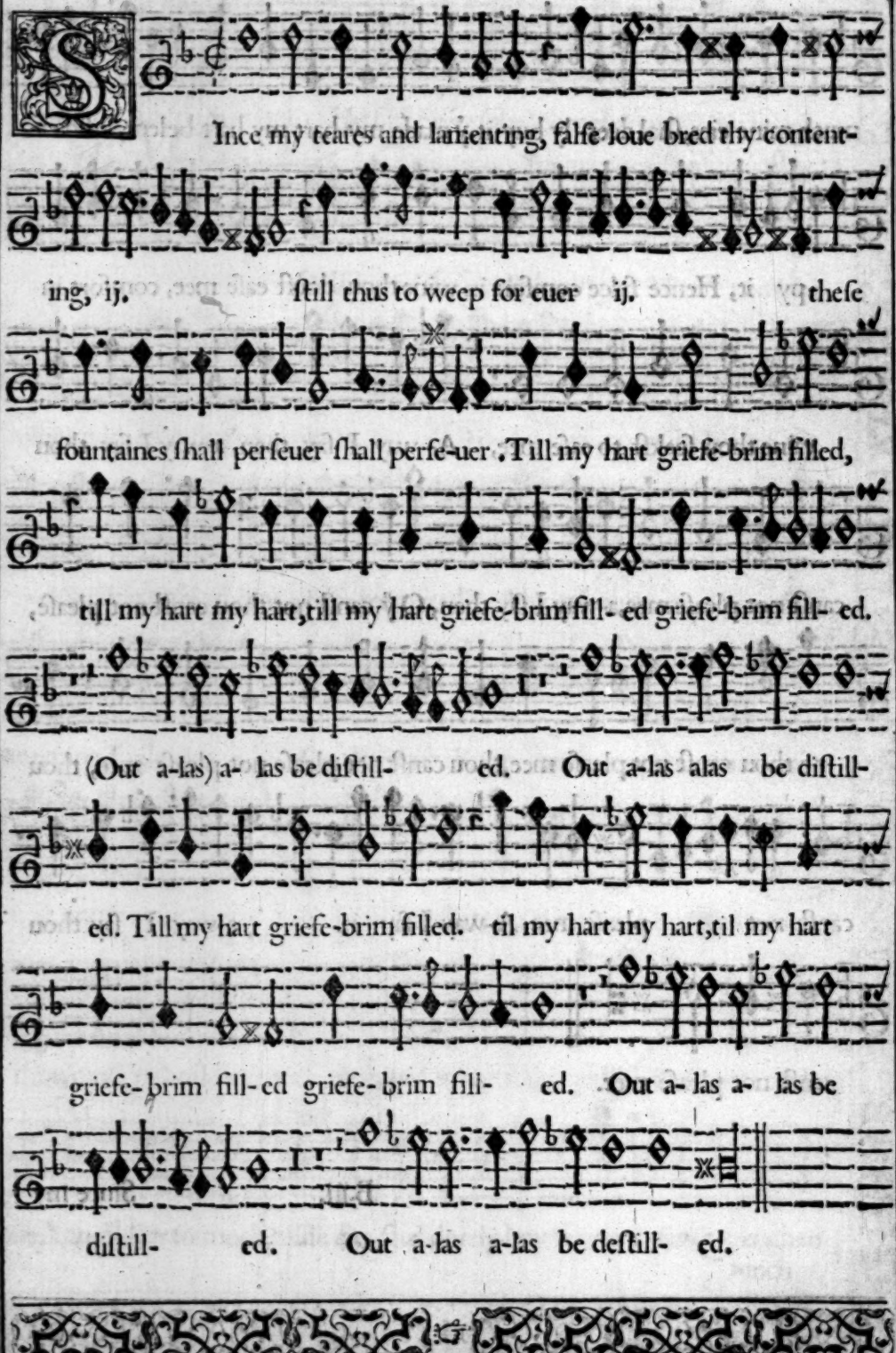
no thou canſt not pleaſe mee, thou canſt not pleaſe not pleaſe mee, thou



canſt not pleaſe mee, A-way I ſay ij. a-way I ſay thou



canſt not pleaſe mee.


Since my teares and lamenting, false loue bred thy content-
ing, ij. still thus to weep for euer ij. these
fountaines shall perseuer shall perse-uer . Till my hart griefe-brim filled,
till my hart my hart, till my hart griefe-brim fill- ed griefe-brim fill- ed.
(Out a-las) a- las be distill- ed. Out a-las alas be distill-
ed. Till my hart griefe-brim filled. til my hart my hart, til my hart
griefe- brim fill-ed griefe- brim fill- ed. Out a- las a- las be
distill- ed. Out a-las a-las be destill- ed.

Elp I fall, I fall, Ladie, my hope lo doth betray

mee, my hope lo doth bee-tray mee;

O help alas I fall, I fall, but you voutſafe to ſlay mee, Help I fall, I

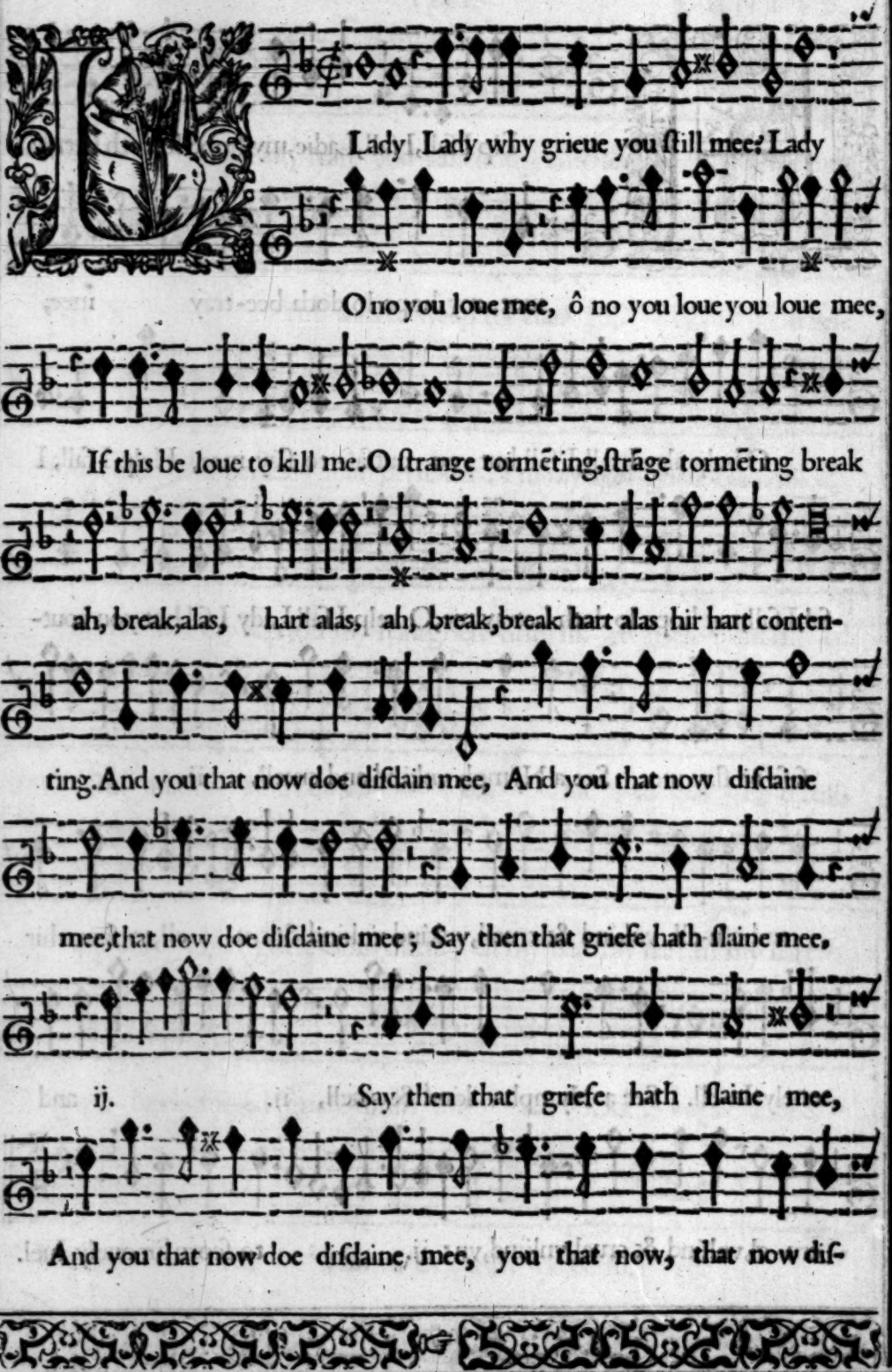
fal; I fall, my hope lo doth betray me, O help I fall Lady I fal but you vout-

ſafe to ſlay mee. See a Nymph vnkind and cruell, ij.

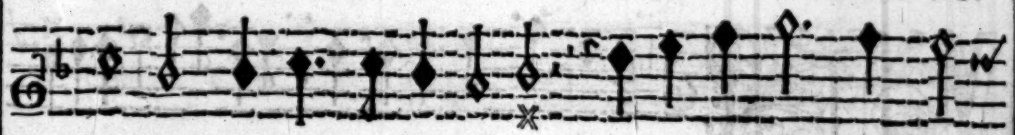
and cru-ell, vnkind & cruell, vnkind vnkind & cru- ell, to ſcorn hir

onely Iu-ell. See a Nymph vnkind & cruell, ij. and

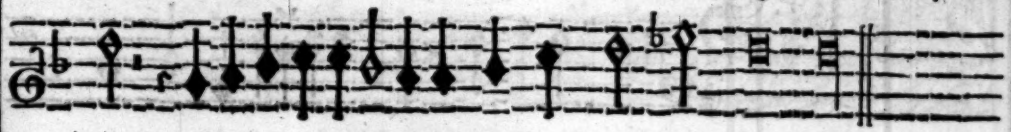
cru- el, vnkind & cruel, vnkind, vn: ij. to ſcorn hir onely Iuel.


Lady Lady why grieue you ſtill mee? Lady
O no you loue mee, ô no you loue you loue mee,
If this be loue to kill me. O ſtrange torme̅ting, ſtra̅ge torme̅ting break
ah, break, alas, hart alas, ah, break, break hart alas hir hart conten-
ting. And you that now doe diſdain mee, And you that now diſdaine
mee, that now doe diſdaine mee; Say then that griefe hath ſlaine mee,
ij. Say then that griefe hath ſlaine mee,
And you that now doe diſdaine mee, you that now, that now diſ-

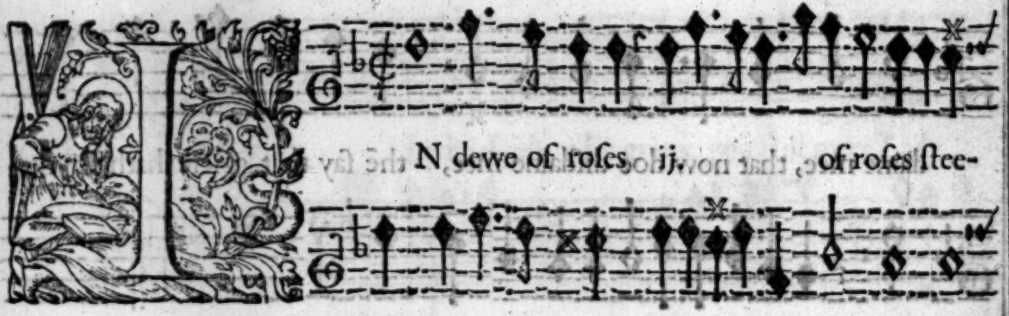
VI. CANTVS.

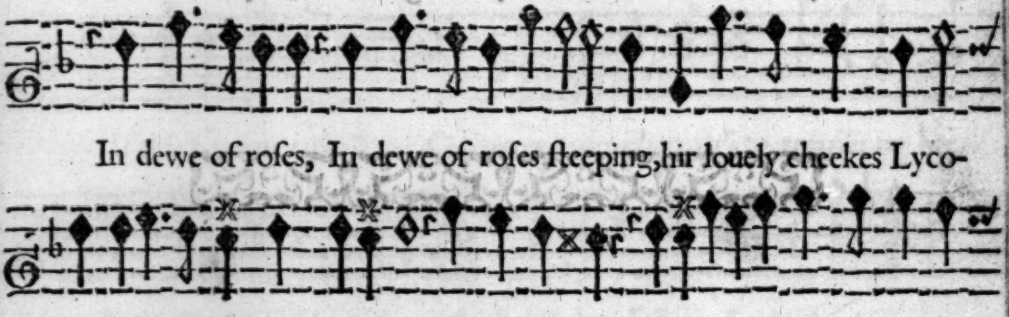


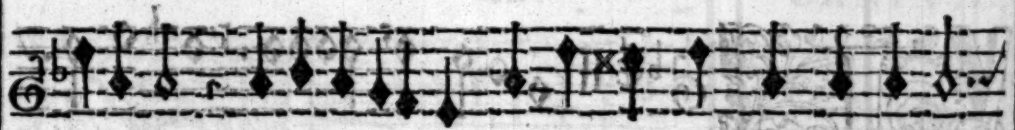
daine mee, that now doe diſdaine mee, thē ſay that griefe hath ſlayne



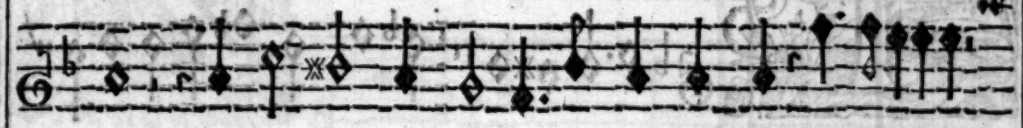
mee ij. then ſay that griefe hath ſlayne mee.


IN dewe of roſes ij. of roſes ſtee-
ping hir louely cheekes Lycoris thus ſatt weeping.

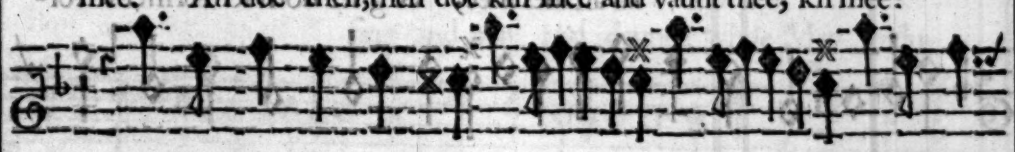

In dewe of roſes, In dewe of roſes ſteeping, hir louely cheekes Lyco-
ris Lycoris thus ſatt weeping. Ah Dorus falce ij. ỹ haſt my hart be-
reſt mee, and now vnkind haſt left mee, heare a-las heare ô heare mee, ay
mee, ay mee, can not my bewty moue thee? Pitty thē, pitty mee becauſe I
loue thee: Ay mee, thou skorn'ſt the more I praye thee, and this thou
doeſt to ſlaie mee. thou doeſt to ſlaye mee. thou skorn'ſt the more I



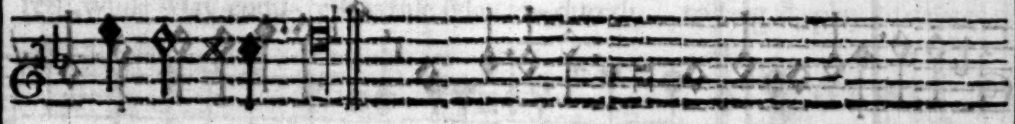
praye thee, and all to ſlaie mee, yea this thou doeſt thou doeſt to ſlaie



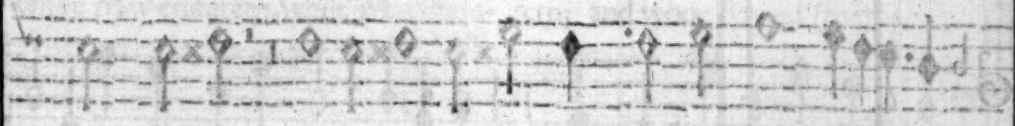
mee. Ah doe then, then doe kill mee and vaunt thee, kil mee:

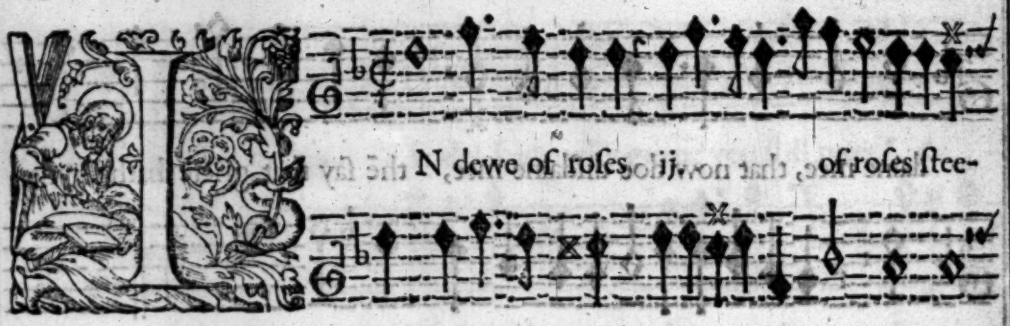


yet my ghoſt ſtill ſhall haunt ij. ij. yet my ghoſt



ſtill ſhall haunt thee.

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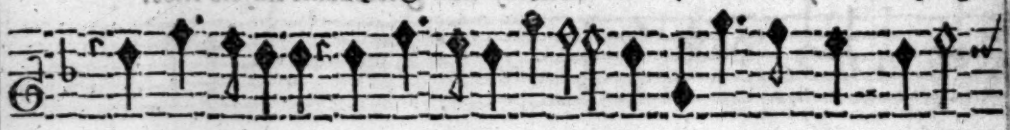
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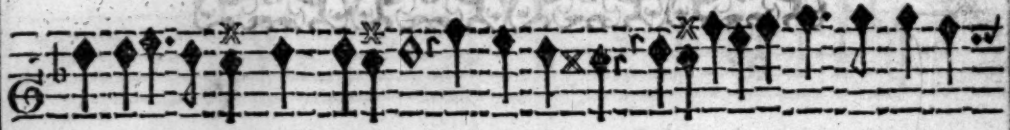
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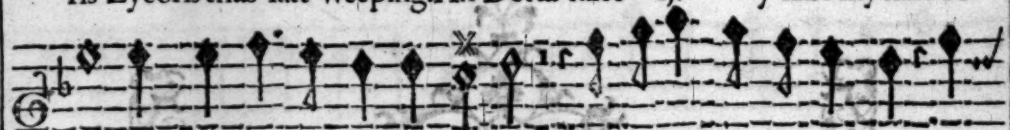
reſt mee, and now vnkind haſt left mee, heare a-las heare ô heare mee, ay

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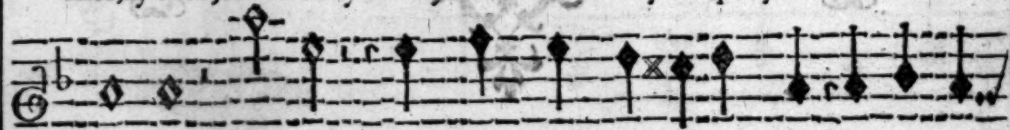
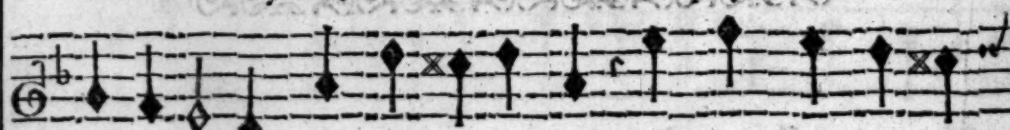
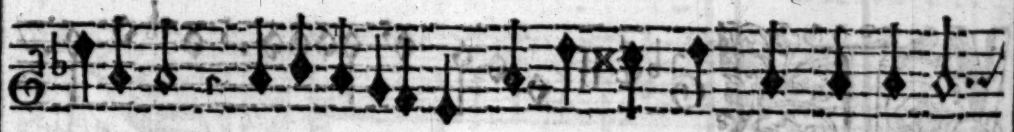

loue thee : Ay mee, thou skorn'ſt the more I praye thee, and this thou


doeſt to ſlaie mee. thou doeſt to ſlaye mee. thou skorn'ſt the more I



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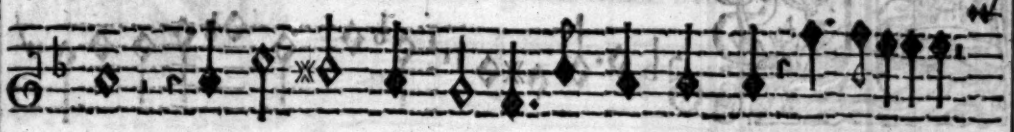
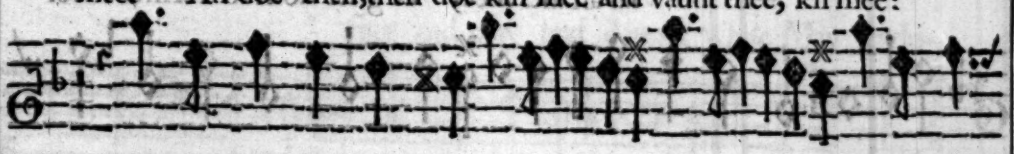
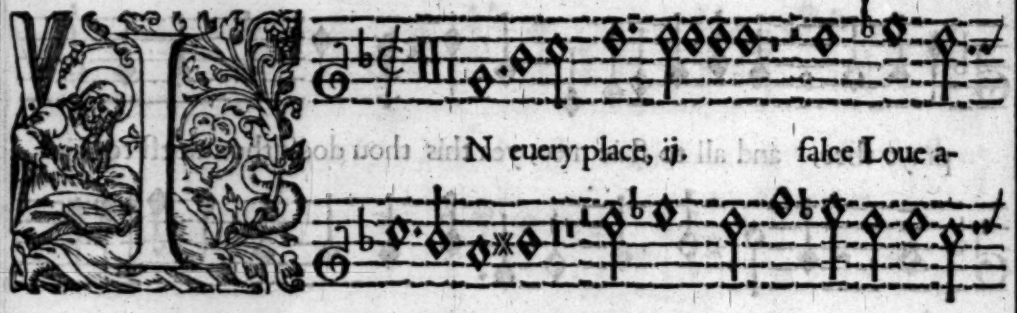


mee. Ah doe then, then doe kill mee and vaunt thee, kil mee:



yet my ghoſt ſtill ſhall haunt ij. ij. yet my ghoſt

ſtill ſhall haunt thee.



ment mee, that how can Ioy con- tent mee? when hope and faith and

all no whit auailes mee? O gentle Loue, O gentle gentle Loue, O

gentle Loue, ô graunt mee lesse to grieue mee, or grieue mee

more, ij. or grieue mee more, and griefe will soone relieue mee.

Ow is the gentle ſeaſon freſhly flowring, to

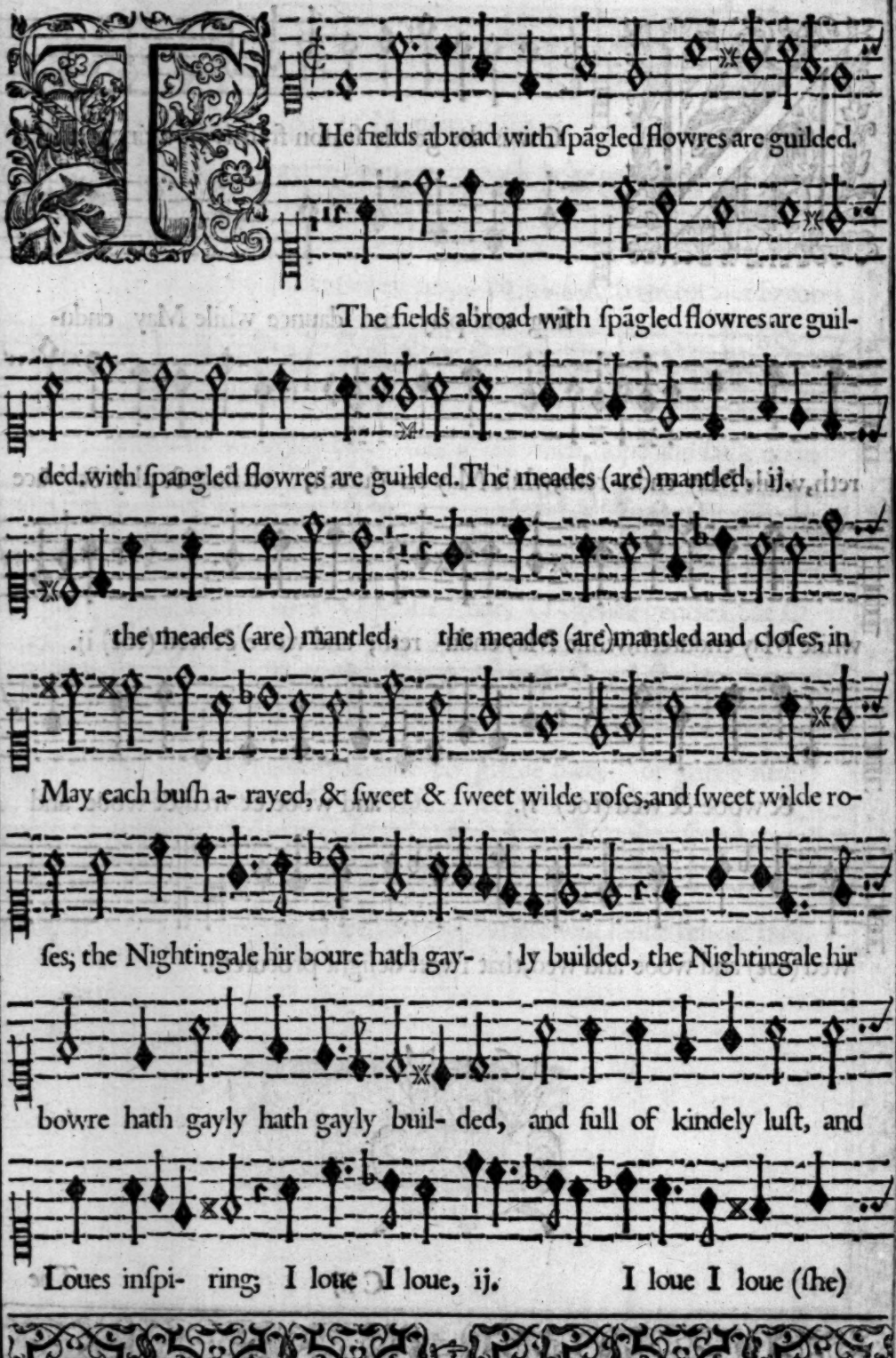
ſing and play and daunce while May endu-

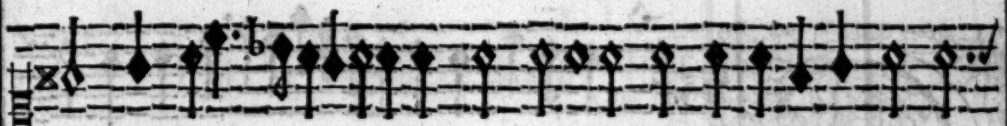
reth, while May endu- reth, while May en- dureth, to ſing & play & daũce

while May endureth, while May endu- reth; and wooe & wed (toe) ij.

& wooe & wed (toe) ij. and wooe & wed, & wooe and

wed (toe) and wooe and wed, that ſweet delight procureth.


The fields abroad with ſpãgled flowres are guilded.
The fields abroad with ſpãgled flowres are guil-
ded.with ſpangled flowres are guilded.The meades (are) mantled. ij.
the meades (are) mantled, the meades (are)mantled and cloſes in
May each buſh a- rayed, & ſweet & ſweet wilde roſes,and ſweet wilde ro-
ſes; the Nightingale hir boure hath gay- ly builded, the Nightingale hir
bowre hath gayly hath gayly buil- ded, and full of kindely luſt, and
Loues inſpi- ring; I loue I loue, ij. I loue I loue (ſhe)



sings hark ij. hir mate desiring; and full of kindely lust,&

Loues inspi- ring: I loue I loue ij. I loue I loue (she)

sings hark ij. hir mate desiring.

Come Louers follow me ij. & leaue this wee-

ping follow mee, ij. see where the Louely little

God, where the Louely God Sweet -ly lies a sleeping ij.

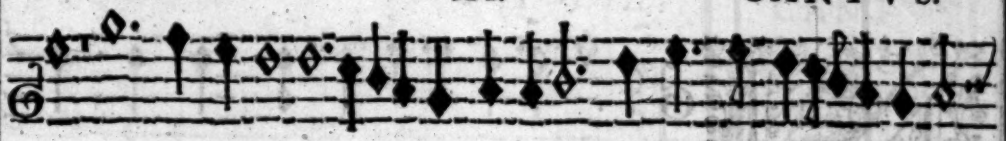
where the Louely little God, where the louely God lies sleeping. Soft then:

softly for feare wee wake him ij. softly for feare wee wake

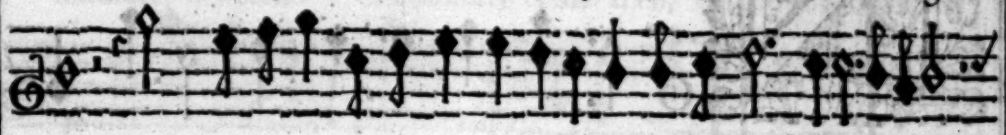
him, and to his bowe he take him his bowe he take him. O thē if he but

spie vs if he but spie vs, whether shall wee thē flye vs; ij.

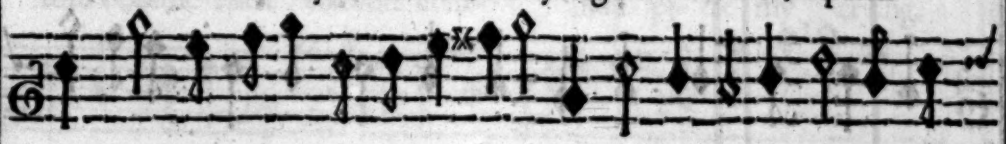
shall wee flie vs? And if he come, ij. and if he come vpon



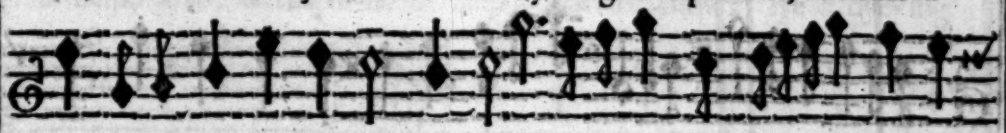
vs, Out well a-way ij. out well a-way then are wee woe beegon



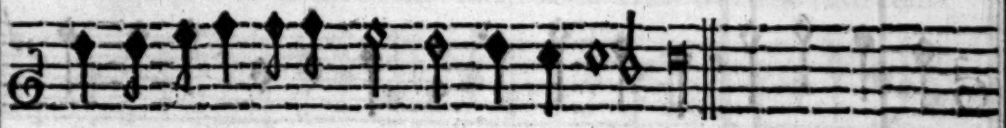
vs. Hence then a-way follow mee, a-way begon follow mee, diſpatch



vs, hence then a-way follow mee a-way beegon diſpatch vs; and that a



pace, that a pace, for feare hee catch vs, & that a pace leaſt hee catch vs



and that a pace, ere hee wake, for feare hee catch vs.

O no no no no no thou doeſt but flout

mee, thou doeſt flout, thou doeſt flout mee, thou

doeſt flout thou doeſt flout mee thou doeſt but flout mee : fie a way

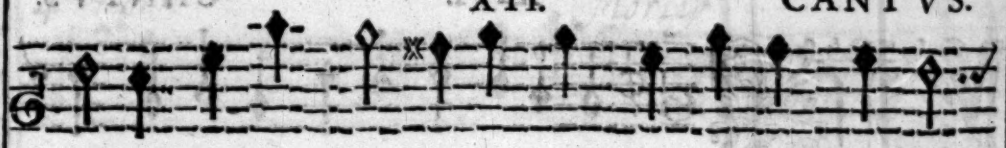
ij. fie a way ij. fie a way I ſay, nay, thou canſt liue canſt

liue with out mee, yea thou canſt liue well with out mee, yea thou canſt

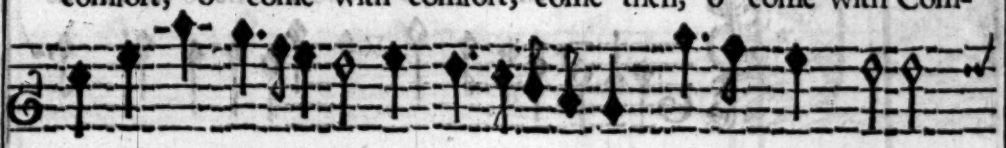
liue with out mee. Since for mee then you care not, you

care not ſpite mee and ſpare not. O heauie par- ting,

turne ô turne, turne ô turne & cure this ſmarting. Come then ô come with

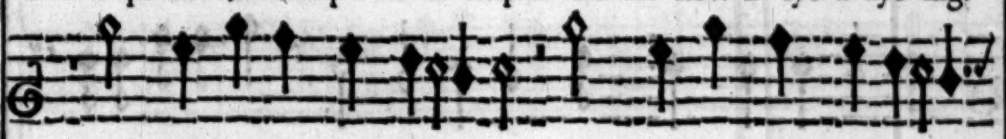


comfort, ô come with comfort, come then, ô come with Com-

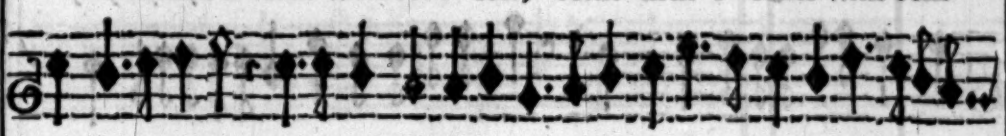


fort ô come with comfort com- fort pi- tie my crying.

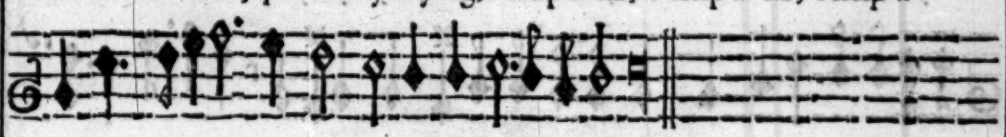
ô helpe a-las, ô help a-las ô help a- las for now I lye a dye- ing.



come then ô come with com- fort, come then ô come with com-



fort come- fort, pi- tie my crying,ô help a- las, ô help a- las, ô help a-



las help a- las for now I lye a dye- ing.

O no no no no no thou doeſt but flout

mee, thou doeſt flout, thou doeſt flout mee, thou

doeſt flout thou doeſt flout mee thou doeſt but flout mee : fie a way

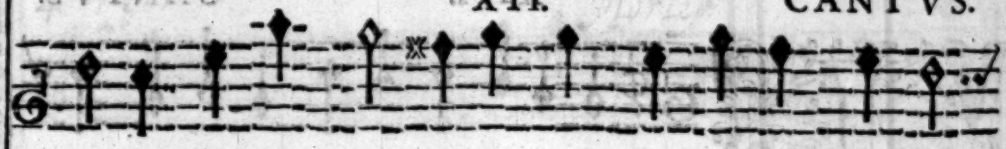
ij. fie a way ij. fie a way I ſay, nay, thou canſt liue canſt

liue with out mee, yea thou canſt liue well with out mee, yea thou canſt

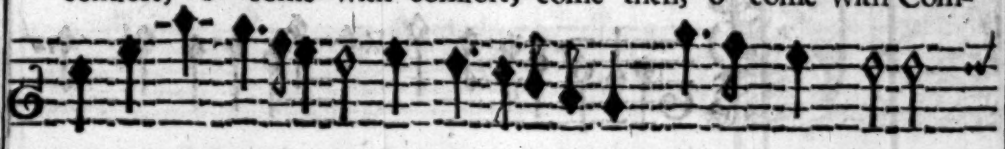
liue with out mee. Since for mee then you care not, you

care not ſpite mee and ſpare not. O heauie par- ting,

turne ô turne, turne ô turne & cure this ſmarting. Come then ô come with



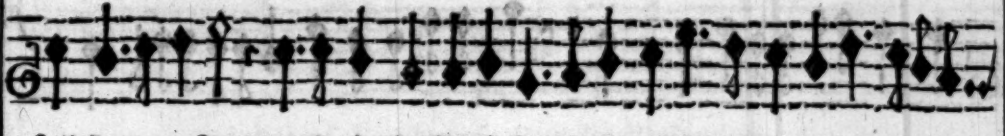
comfort, ô come with comfort, come then, ô come with Com-



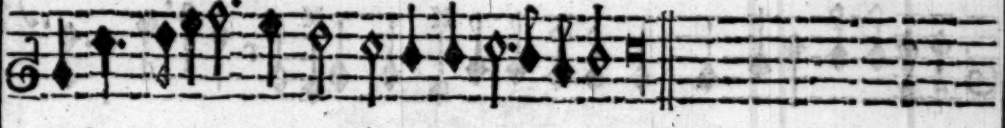
fort ô come with comfort com- fort pi- tie my crying.

ô helpe a-las, ô help a-las ô help a- las for now I lye a dye- ing.

come then ô come with com- fort, come then ô come with com-



fort come- fort, pi- tie my crying,ô help a- las, ô help a- las, ô help a-



las help a- las for now I lye a dye- ing.

will no more no more come to thee come

to thee I wil no more come to thee, ỹ flowtſt mee

when I woe thee. I will no more, no more come to thee, I wil no more

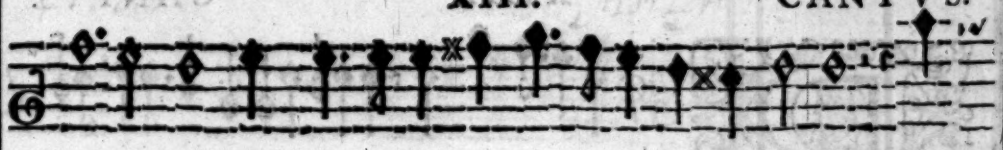
come to thee, that flowt'ſt mee when I woe thee. Still ty hy hy hy

hy ij. thou cryeſt ſtill ty hy hy hy hy ij. ſtill

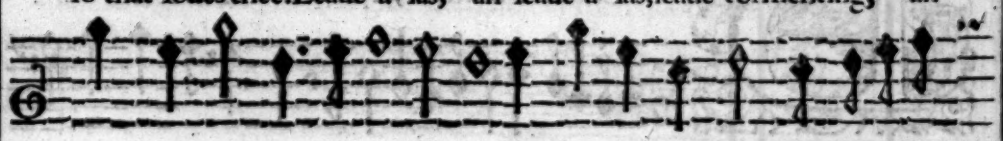
ty hy hy hy hy ỹ cryeſt ſtill ty hy hy hy hy thou cryeſt; & all my louely

louely louely rings & my pinnes and my gloues denyeſt. O ſay alas, ô

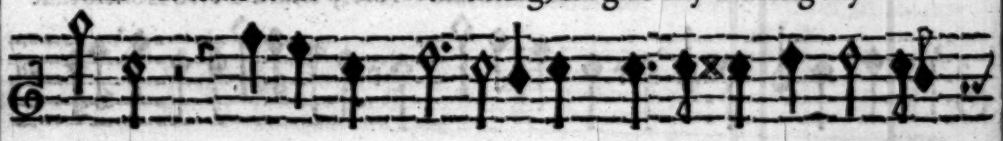
ſay what moues thee what moues thee, to grieue him ſo, to grieue him



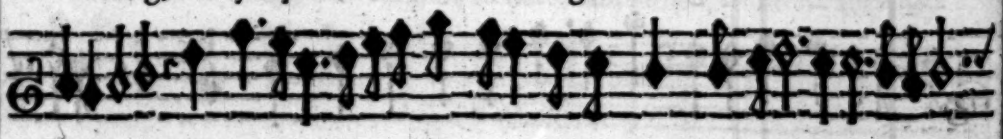
ſo that loues thee? Leaue a- las, ah leaue a- las, leaue tormenting, ah



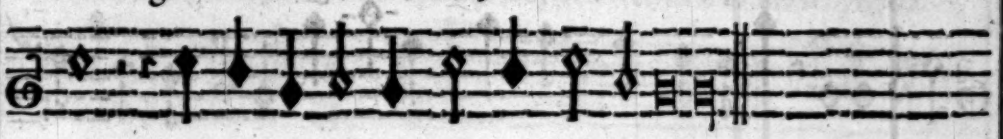
leaue ah leaue leaue a- las tormenting, and giue my burning my



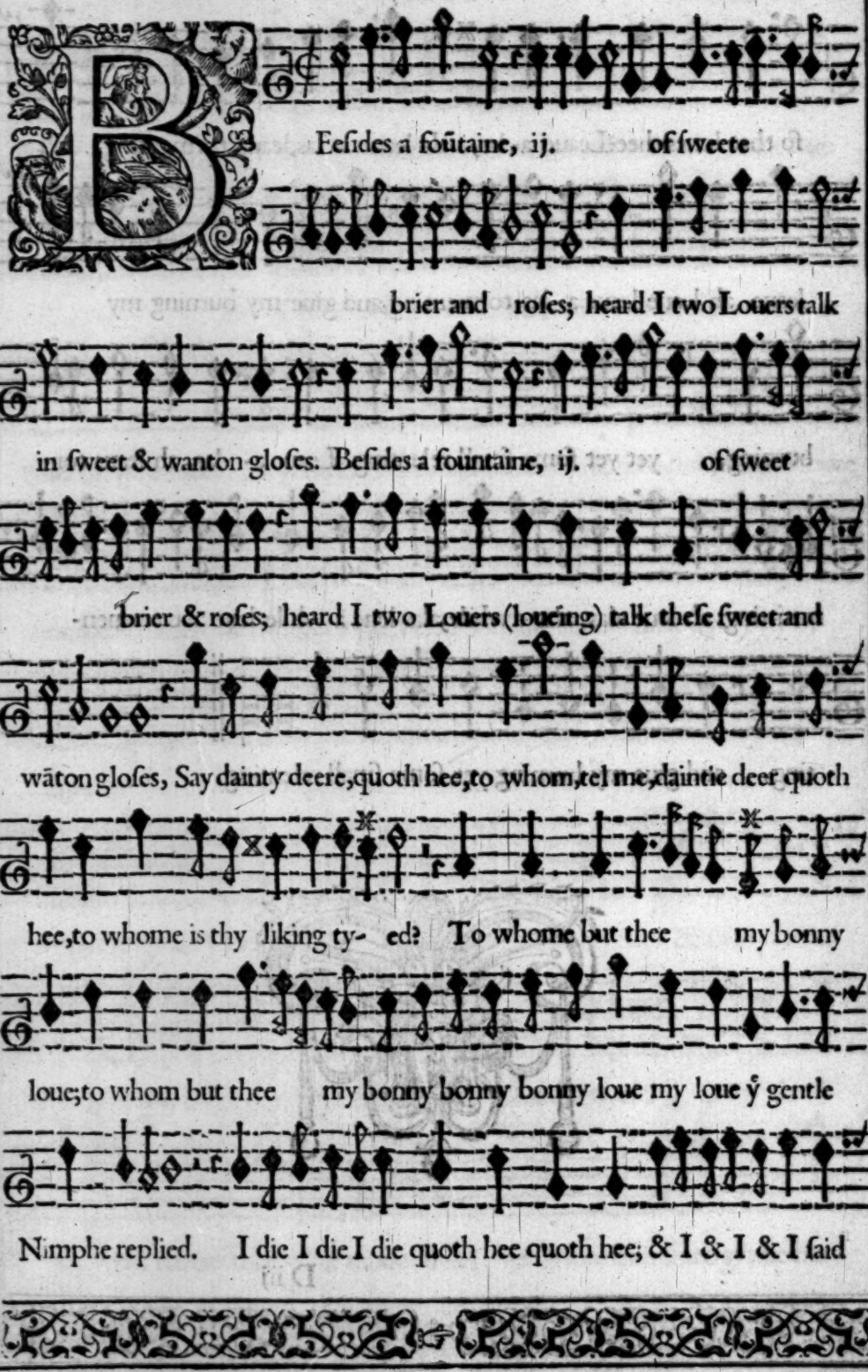
burning, yet yet ſome ſmall relenting. Leaue a- las, ah leaue tor-



men-ting, ah leue alas alas a while, alas leue a while leue alas tormen-



ting, and giue my burning yet ſome ſmall relenting.


Beſides a foũtaine, ij. of ſweete
brier and roſes; heard I two Louers talk
in ſweet & wanton gloſes. Beſides a fountaine, ij. of ſweet
brier & roſes; heard I two Louers (loueing) talk theſe ſweet and
wãton gloſes, Say dainty deere, quoth hee, to whom, tel me, daintie deer quoth
hee, to whome is thy liking ty- ed? To whome but thee my bonny
loue; to whom but thee my bonny bonny bonny loue my loue ỹ gentle
Nimphe replied. I die I die I die quoth hee quoth hee; & I & I & I ſaid

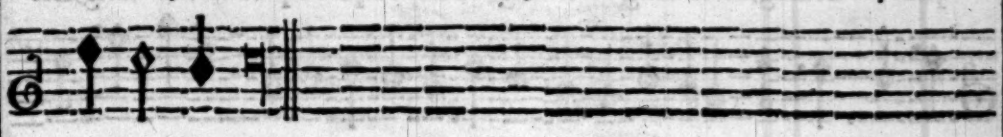
ſhee; Ah giue me then, ah giue me, giue me then quoth hee but he durſt not

ſay giue mee ſome token, and with his hands the reſt hee would haue ſpo-

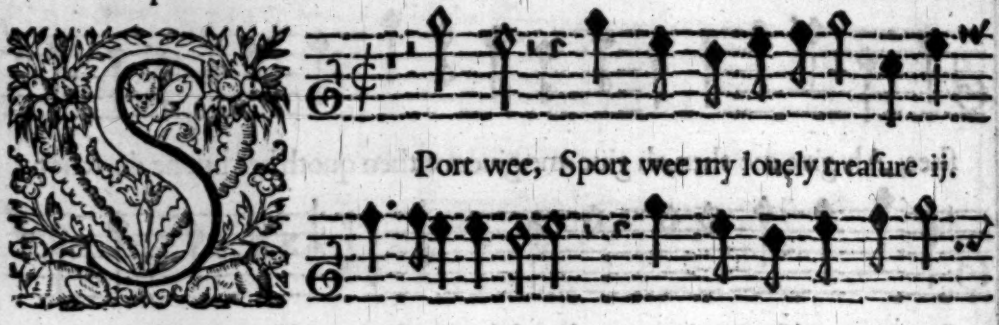
ken; fie a- way nay fie a- way, cryed the Nimph then, fie a- way, nay

fie a- way then cry'd the Nimphe (a- las) you well doe know it: Ah quoth

hee ſweetly come kiſſe mee then ſweetly come kiſſe mee then, ſweetly kiſſe



mee and ſhew it.



Port wee, Sport wee my louely treaſure ij.

Sport wee my louely trea-

ſure my louely treaſure ij. For why, long loue long ſer-

uing ij. Asketh equall de- ſeruing deſer-uing, Asketh e-

quall de-ſeruing, de-ſeruing deſeruing, Asketh equal equal de- ſer- uing, Let

bee our ſportfull pleaſure, ij. Let bee our

ſportfull pleaſure pleaſure, Let bee our ſportfull pleaſure, our ſportfull plea-

ſure. To kiſſe, to kiſſe ij. To kiſſe to kiſſe to kiſſe the while wee

may now, To kiſſe the while wee may now, And that you wot well

what Loues other token. Ioy more then can bee ſpoken, ij.

Ioy more then can bee ſpo- ken. Ioy more then can bee

ſpoken bee ſpoken.

The ſecond part. XVI. CANTVS.

O Swet a- las, ij. O ſweet a-las what

ſay you? O ſweet a-las ij. O ſweet a-

las what ſay you? O ſweet a-las, ij. O ſweet a-las what ſay you?

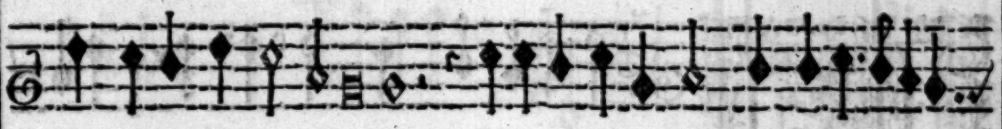
ay mee, ay mee, that face ay mee that face that face diſcloſes, The

Scarlet bluſh, of ſweet vermillian roſes, and yet a-las, and yet a- las I

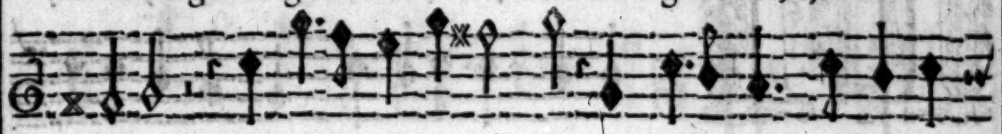
know not, If ſuch a crimſen, ſtaining, be for loue, be for loue or diſdaining

But if of loue it grow not, ij. but if of loue it

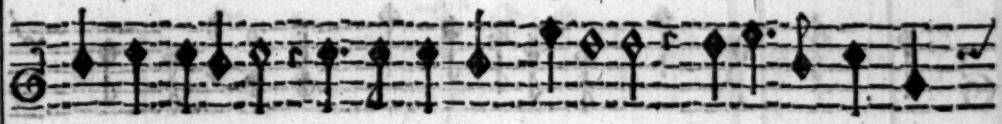
grow not, ij. bee it diſdain cõceiued, to ſee vs of loues



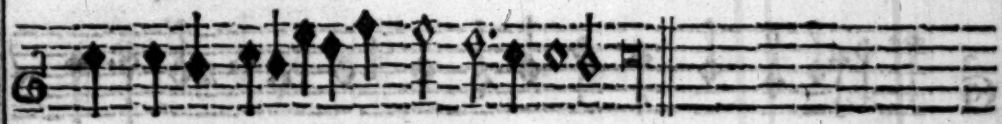
fruits ſo long ſo long be-reued. But if of loue it grow not, ij.



But if of loue it grow not, but if of loue, but if of



loue it grow not, bee it diſdaine conceiued, to ſee vs of loues



fruits ſo long be-reued ſo long bee- re- ued.

Ark iolly ſhepheards hark: hark you yon luſty

ringing! hark (a-las) hark how cheerefully the

bells daunce hark how cheerefully the bells, how cheerfully the

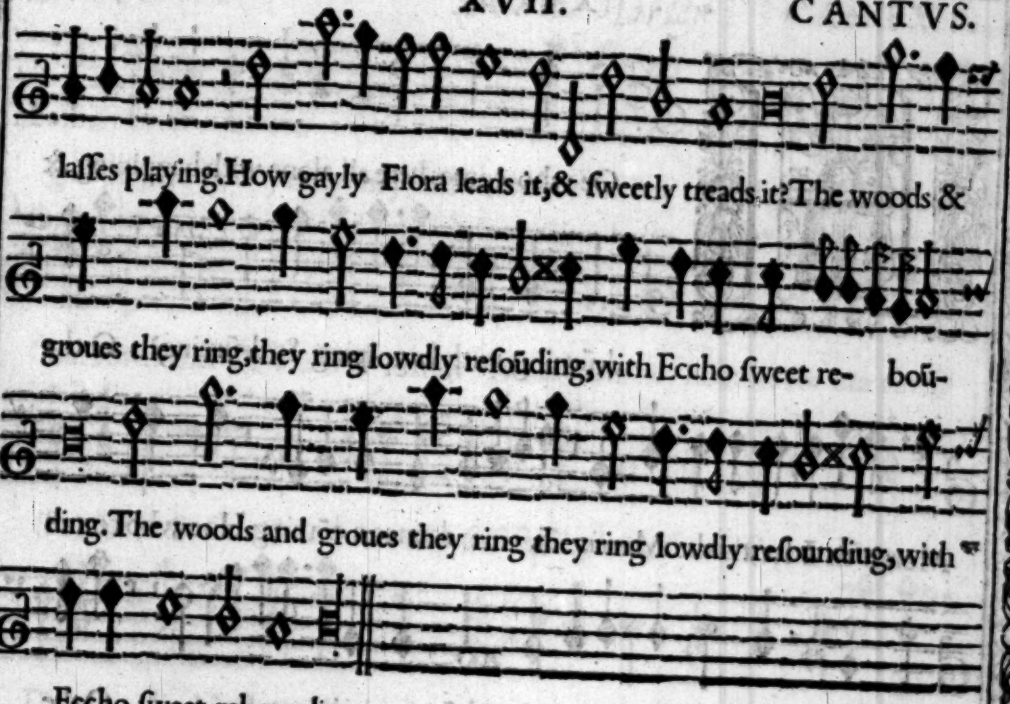
bells daunce, the whilſt the ladds are ſpringing. Gow then, why ſit wee

heere delaying? ſit wee heere thus delaying, why ſit wee delaying, why

then ſit wee delaying? and all yon merry merry merry wanton laſſes

play- ing, & all yon merry merry laddes, and merry merry wanton laſſes

wanton laſſes playing, and all yon merry merry lads merry lads, lads and


lasses playing. How gayly Flora leads it, & sweetly treads it? The woods &
groues they ring, they ring lowdly resoũding, with Eccho sweet re- boũ-
ding. The woods and groues they ring they ring lowdly resoundiug, with
Eccho sweet rebounding.

HOe who comes here all alone with bagpiping &

drũming with bagpiping & drũming? O the

Morris tis I ſee,tis the Morris ij. dauce a cõming.Hoe who comes

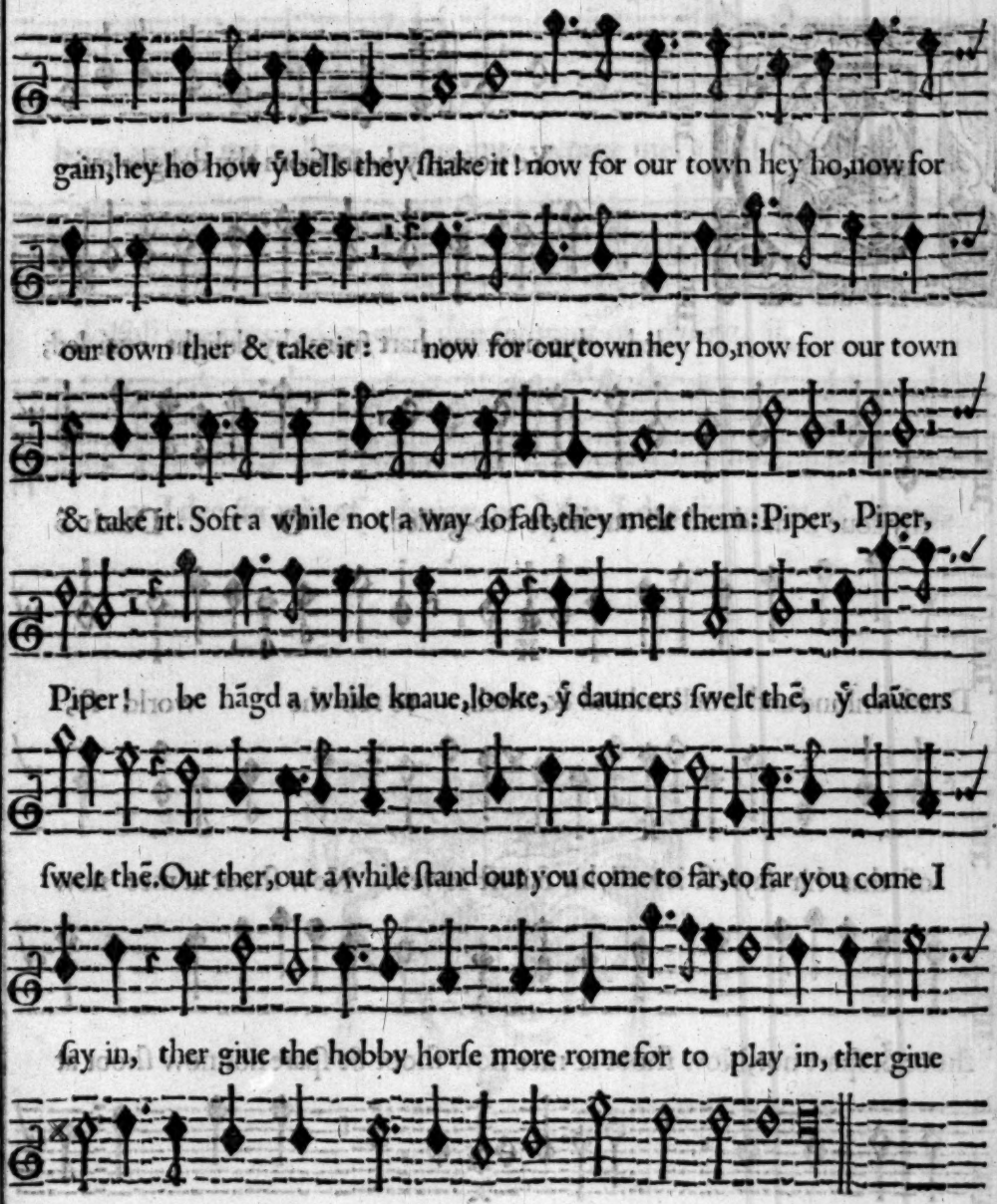
heere all a- lone with bagpiping & drũming, ij. O the

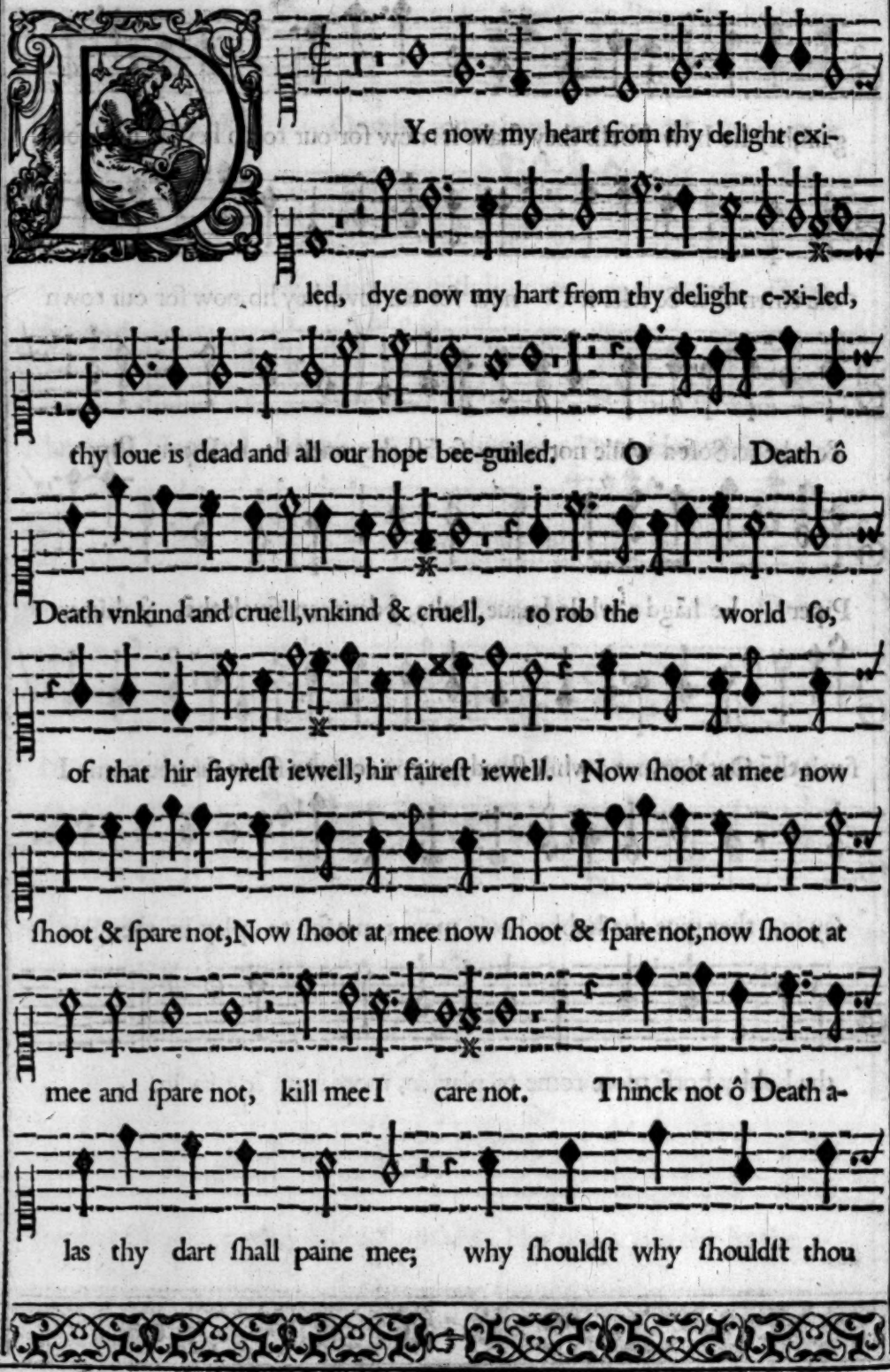
Morris tis I ſee,tis the Morris, ij. daũce a comming. Come Ladies

come come quickly, ij. come away come I ſay,ô come,come

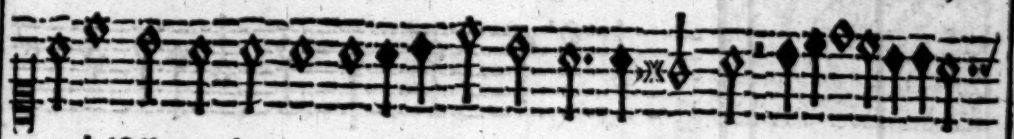
quickly, & ſee a- bout how trim,how trim they daũce & trickly. and

ſee about how trim they daũce & trickly. Hey ther a-gain hey ho ther a-

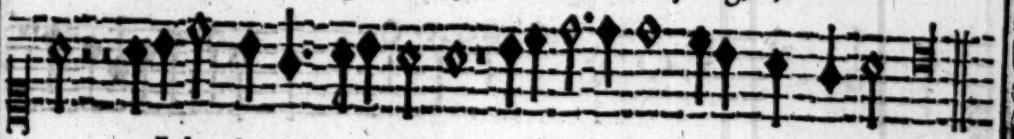

gain, hey ho how ỹ bells they ſhake it! now for our town hey ho, now for
our town ther & take it: now for our town hey ho, now for our town
& take it. Soft a while not a way ſo faſt, they melt them: Piper, Piper,
Piper! be hãgd a while knaue, looke, ỹ dauncers ſwelt thẽ, ỹ daũcers
ſwelt thẽ. Out ther, out a while ſtand out you come to far, to far you come I
ſay in, ther giue the hobby horſe more rome for to play in, ther giue
the hobby horſe more rome to play in, more rome to play in.


Ye now my heart from thy delight exi-
led, dye now my hart from thy delight e-xi-led,
thy loue is dead and all our hope bee-guiled. O Death ô
Death vnkind and cruell, vnkind & cruell, to rob the world ſo,
of that hir fayreſt iewell, hir faireſt iewell. Now ſhoot at mee now
ſhoot & ſpare not, Now ſhoot at mee now ſhoot & ſpare not, now ſhoot at
mee and ſpare not, kill mee I care not. Thinck not ô Death a-
las thy dart ſhall paine mee; why ſhouldſt why ſhouldſt thou

heere against my will re- taine mee, retaine mee? O heare a dolfull,



a dolfull wretches crying, or I dye for want of dyeing, ij.



or I dye for wãt of dyeing, or I dye I dye for want of dyeing.

Ay gentle Nymphes ỹ tread theſe mountains

ſaye gentle Nymphes that tread theſe moun-

taines theſe mountaines, whilſt ſweetly you ſit playing, ij.

ſit playing, ſweetly ſit playing. whilſt ſweetly you ſit playing. Saw

you my Daphne ij. my (Sweet) Daphne ſtray- ing a-

long your Criſtall foũ-tains. If ſo you chaunce to meet hir, kiſſe hir and

kindly greet hir, then theſe ſweet gar-lands take hir, and ſay from mee,

and ſay from mee I neuer will for-ſake hir. If ſo you chaunce to meet

hir, kiſe hir and kindly greet hir, then theſe ſweet gar-lands take hir,

and ſay from mee, and ſay from mee I neuer will for- ſake hir.

A TABLE OF ALL THE MADRIGALLS.

APrill is in my Miſtris face.		I.
Clorinda.		II.
Why ſit I heere complayning?		III.
Since my teares and lamenting.		IIII.
Help I fall.		V.
Ladie why grieue you ſtill mee.		VI.
In dewe of roſes.		VII.
In euery place.		VIII.
Now is the gentle ſeaſon.	The firſt part.	IX.
The fields a broad.	The ſecond part.	X.
Come Louers follow mee.		XI.
No, no, ſhee doth but flout mee.		XII.
I will no more come to thee.		XIII.
Beeſides a fountaine.		XIIII.
Sport wee my Louely treaſure.	The firſt part.	XV.
O ſweet alas.	The ſecond part.	XVI.
Hark iolly Shepherds.		XVII.
Hoe who comes heere.		XVIII.
Dye now my hart.		XIX.
Say gentle Nymphes.		XX.

FINIS.

MADRIGALLS

TO FOVRE VOYCES

NEWLY PVBLISHED

BY

THOMAS MORLEY.

THE

FIRST BOOKE.

IN LONDON

BY THOMAS EST IN AL-

derſgate ſtreet at the ſigne of the

black horſe.

M.D.XC.IV.

ALTVS.

MADRIGALS

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dersgate street at the signe of the

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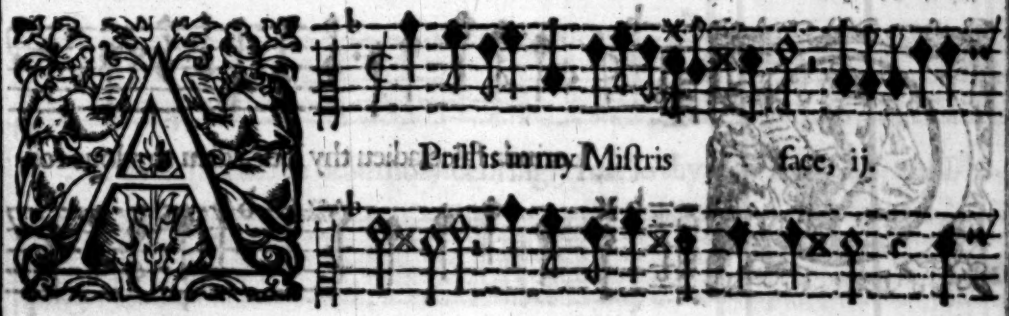
M.D.XC.IV.

CANTVS.

TO THE AUTHOR.

MORLEY! would any try whither MORe LYeth
In our ENGLISH, to merit
Or in th'ITALIAN ſpirit
Who in regard of his each wit defieth?
Lo the cleare proofe then if a man would make it
(O would ſome one but try it)
To chooſe his Song, and Gold enough lay by it,
And ſay to thee; heere, better this and take it.
I know (how ere thou lik'ſt them) thou could'ſt doe it
Wert thou but ſo put to it.
For if thou ſing'ſt thus when nought doth incite thee
Aware when PRAYSE and GOLD did both inuite thee.

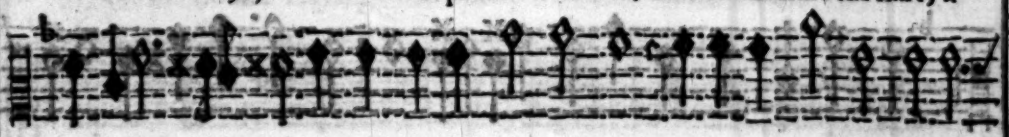
Incerto.



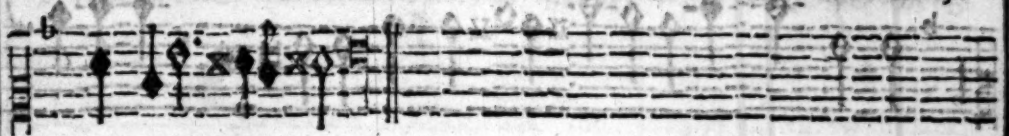
Aprill is in my Mistris face, And

With

ber, But in hir hart hir hart, a



ber, But in hir heart hir heare, But in hir hart hir hart, a



ber.

Clorinda falce, adieu thy loue, adieu thy loue tor-

mẽts mee, thy loue tormẽts mee; Let Thirſis Thirſis

haue thy hart, ſince he cõtẽts contents thee. Clorinda falce adieu thy loue, a-

dieu thy loue torments mee, thy loue torments mee; Let Thirſis Thirſis

haue thy hart ſince hee cõtents contents thee. O griefe & bitter an-

guiſh, O griefe and bitter an- guiſh; for thee I lãguiſh. Faine I a-

las, would hide it ij. but ô who can a-bide it? I can not

I a-bide it, Adieu adieu adieu thẽ, ij.

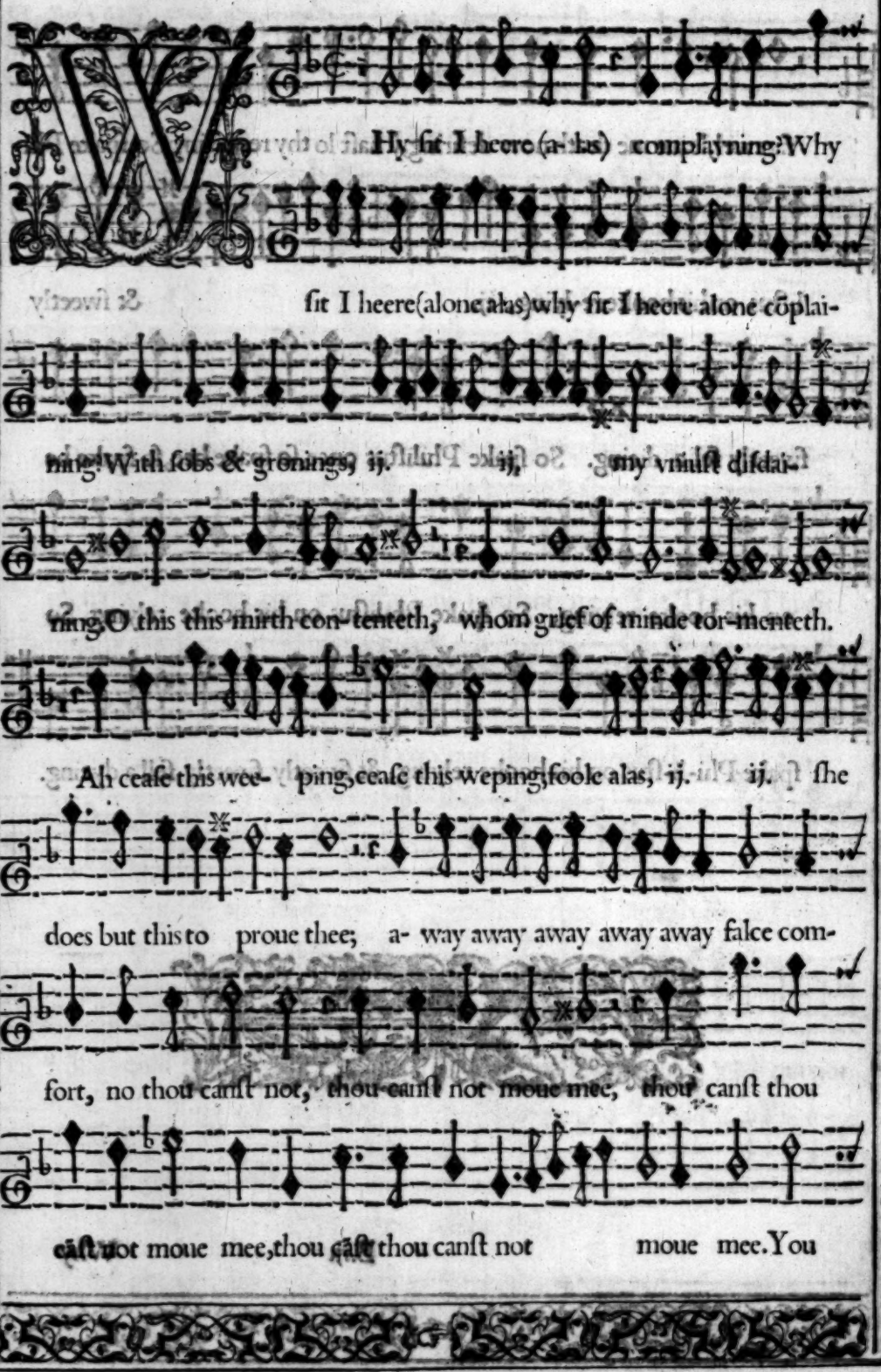
farewel, leaue me death now deſiring, ỹ haſt lo thy requiring. So ſpake Phi-

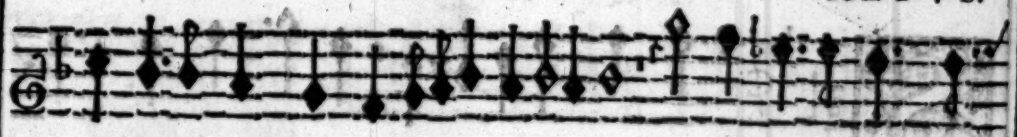
liſtus on his hooke re-lying, ij. & ſweetly

ſweetly fel a dieing. So ſpake Philiſtus once, ſo ſpake hee, ſo ſpake he

on his hooke relying. So ſpake Philiſtus on his hooke relying. So

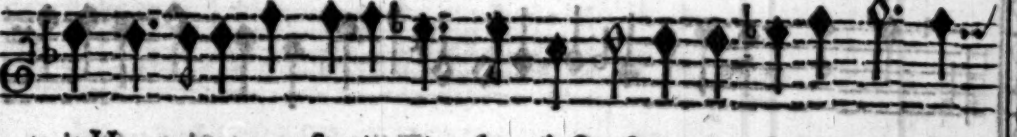
ſpake Phi-li-ſtus on his hooke relying, & ſweetly ſweetly fell a dyeing.


WHy sit I heere (a- las) complayning? Why
sit I heere (alone alas) why sit I heere alone cōplai-
ning? With sobs & gronings, ij. ij, my vniust disdai-
ning. O this this mirth con- tenteth, whom grief of minde tor- menteth.
Ah cease this wee- ping, cease this weping; foole alas, ij. ij. she
does but this to proue thee; a- way away away away away falce com-
fort, no thou canst not, thou canst not moue mee, thou canst thou
cāst not moue mee, thou cāst thou canst not moue mee. You

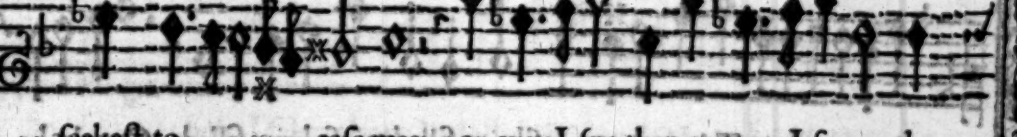


that saw to much mine eies, deerly shal buy it: you that saw to much mine

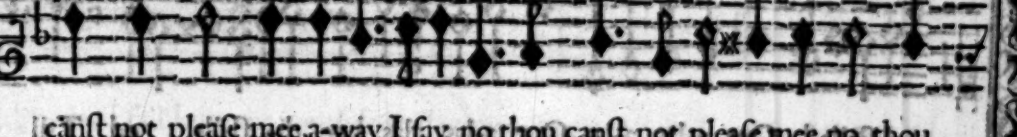
eyes, deerly shal buy it, ỳ made my hart beleue I did espy it, did espy



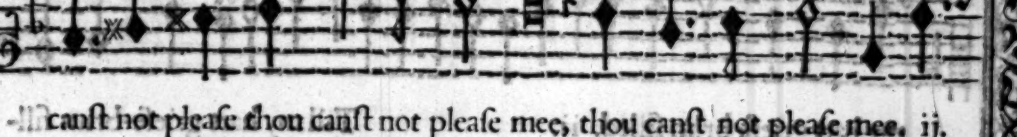
it, Hence away comfort in vaine thou dost pease mee, comfort in vaine thou



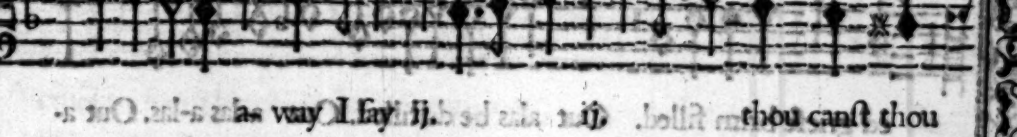
seekest to ease mee; a- way I say then, a- way I say, no thou



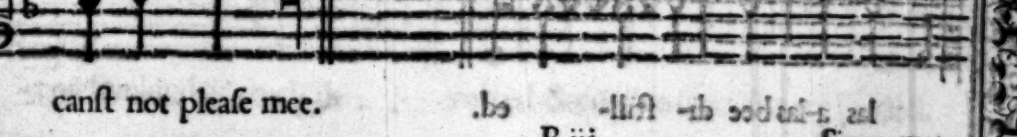
canst not please mee, a-way I say no thou canst not please mee, no thou



canst not please thou canst not please mee, thou canst not please mee. ij.

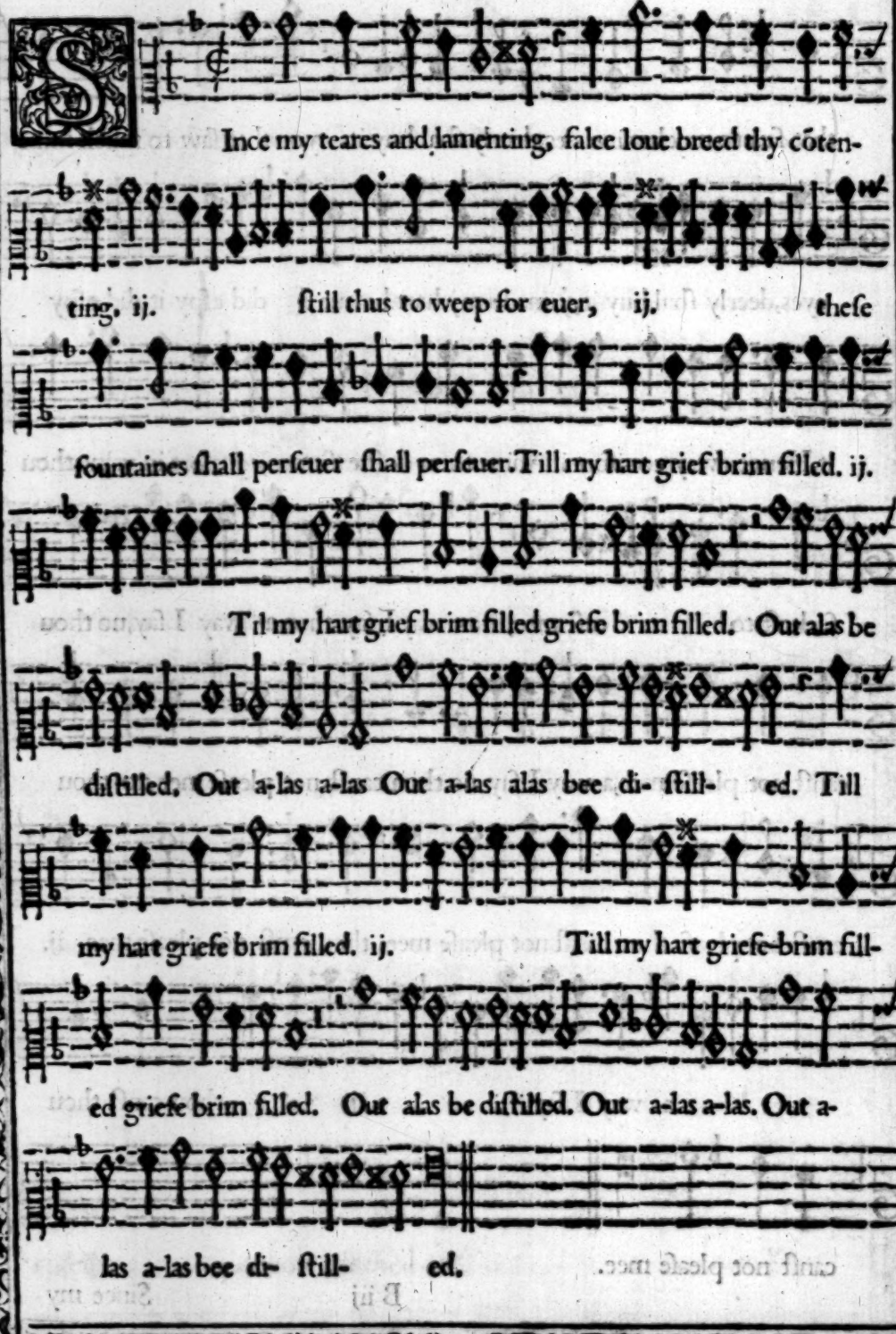


a- way I say ij. thou canst thou



canst not please mee.

Since my


Since my teares and lamenting, false loue breed thy cõten-
ting, ij. still thus to weep for euer, ij. these
fountaines shall persеuer shall persеuer. Till my hart grief brim filled. ij.
Til my hart grief brim filled griefe brim filled. Out alas be
distilled. Out a-las a-las Out a-las alas bee di- still- ed. Till
my hart griefe brim filled. ij. Till my hart griefe-brim fill-
ed griefe brim filled. Out alas be distilled. Out a-las a-las. Out a-
las a-las bee di- still- ed.

Elp I fall I fall my hope lo doth beetray

mee, my hope a-las Lady lo doth betray mee, O

help a-las I fall, I fall a-las I fal, but you voutſafe to ſlay me. Help I fall I

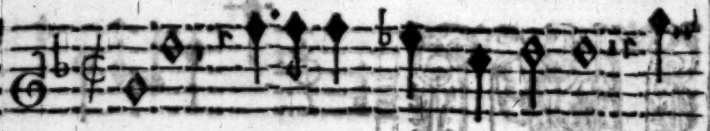
fal Lady, help I fal my hope lo doth betray me. O help I fal I fal a-las a-

las I fall but you voutſafe to ſlay mee. See a Nymph vnkind & cruell,

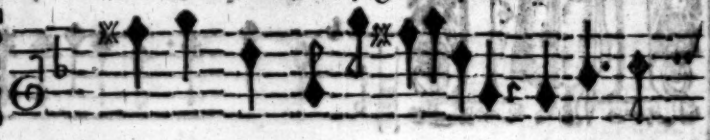
ij. & cruell vnkind & cruell, ij. vnkind &

cruel, to ſcorn hir onely Iuel. See a: See a: &

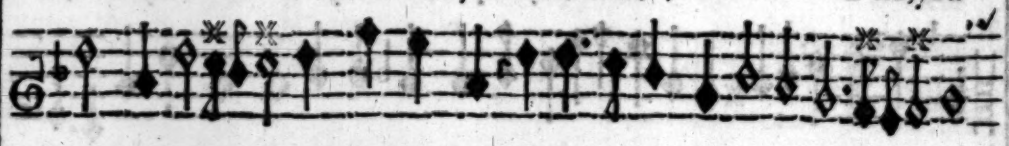
cruel vnkind & cruel, ij. vnkind & cruel to ſcorn hir onely Iuell,



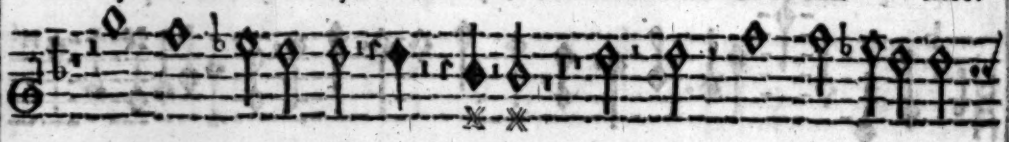
A-dy Lady why griene you ſtil mee? ô



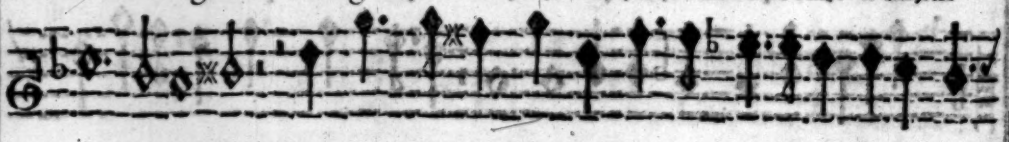
no you loue mee, ij. O no, you



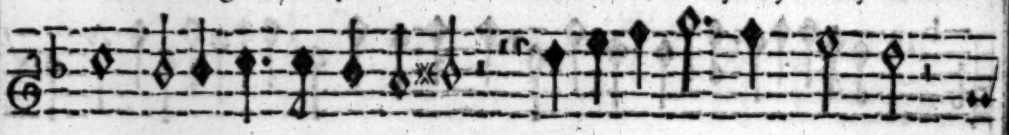
loue you loue mee, you loue mee, If this be loue to kill to kill mee.



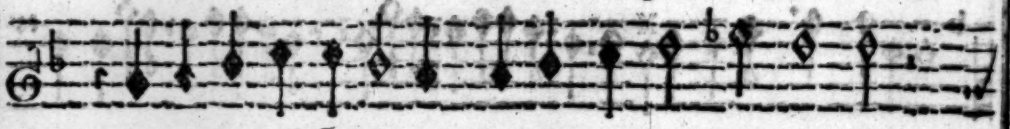
O ſtrange tormenting, ah, break, ah, ah, break break hart a-las, hir



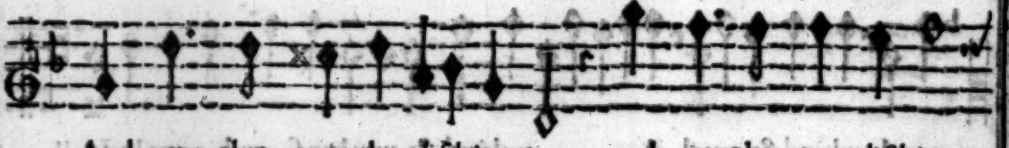
hart contẽting, And you that now doe diſdain; me, you ẏ now ẏ now diſ-



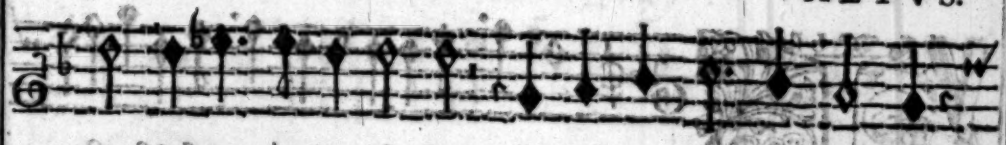
daine mee, ẏ now doe diſdaine mee; thẽ ſay ẏ griefe hath ſlaine mee;



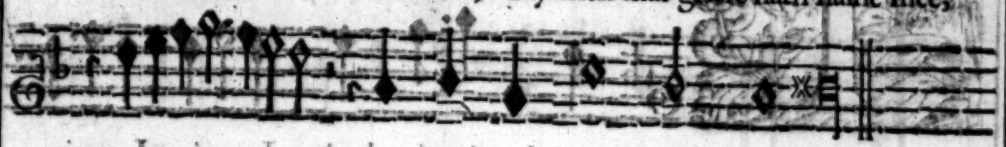
ij. then ſay that griefe hath ſlaine mee.



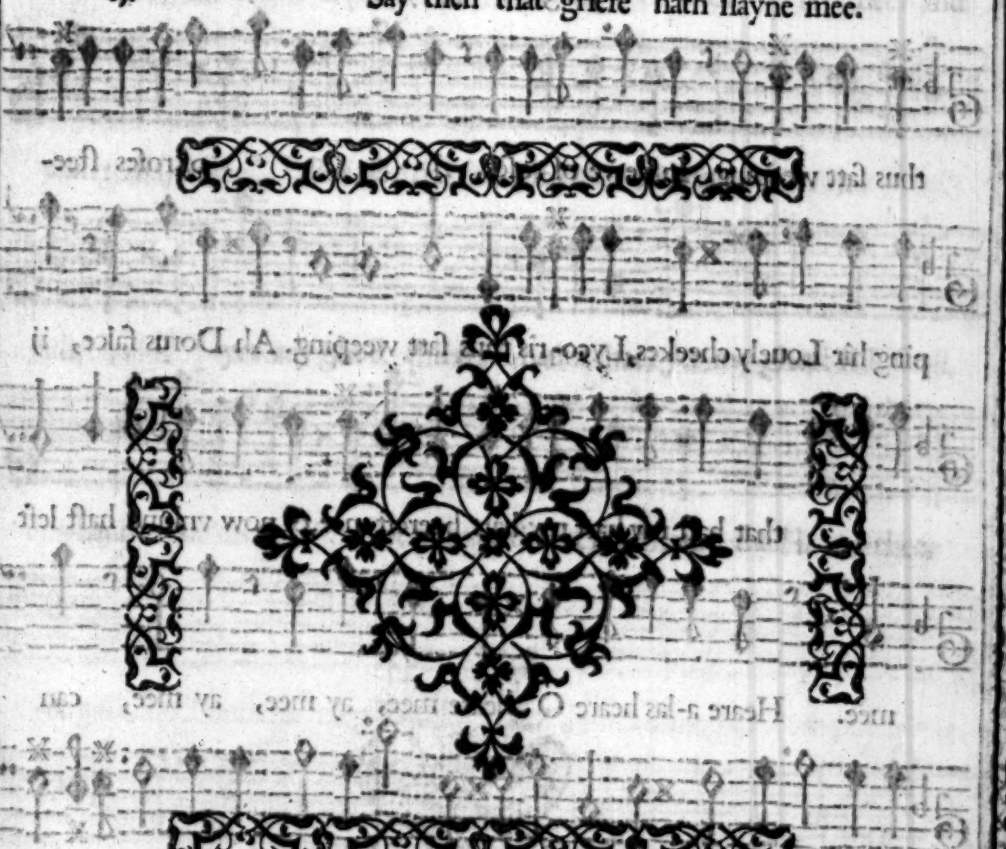
And you that now doe diſdaine mee, and you that now diſdaine

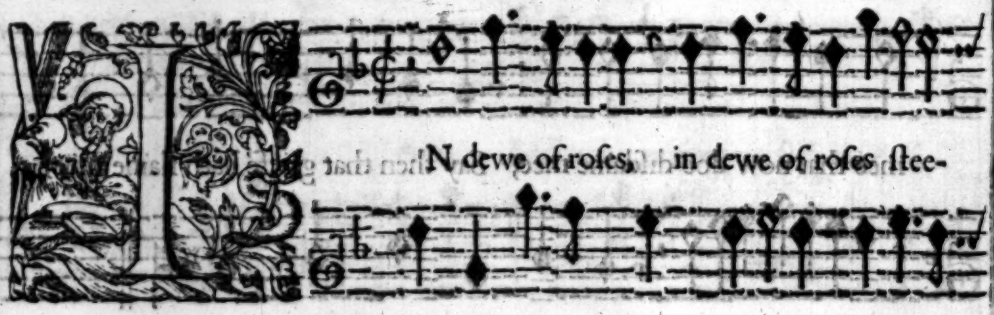


mee that now doe disdaine mee, Say then that griefe hath slaine mee.



ij. Say then that griefe hath slayne mee.

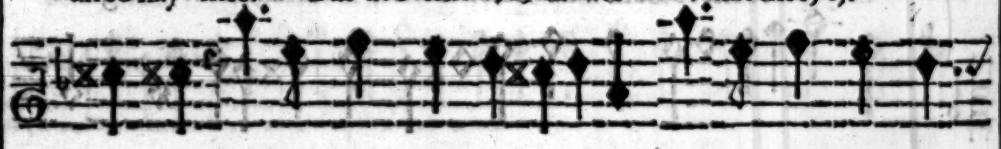



IN dewe of roſes, in dewe of roſes ſtee-
ping hir louely cheekes Lycoris Lycoris
thus ſatt weeping. In dewe of roſes, ij. of roſes ſtee-
ping hir Louely cheekes, Lyco-ris thus ſatt weeping. Ah Dorus falce, ij
that haſt my hart my hart bereft mee, & now vnkind haſt left
mee. Heare a-las heare O heare mee, ay mee, ay mee, can
not my bewty moue thee, not moue thee? pittie mee the becauſe I loue
thee. Ay mee: thou skorn'ſt the more I praye, thou skorn'ſt the

more the more I praye thee, and this thou doeſt to ſlaie mee. thou

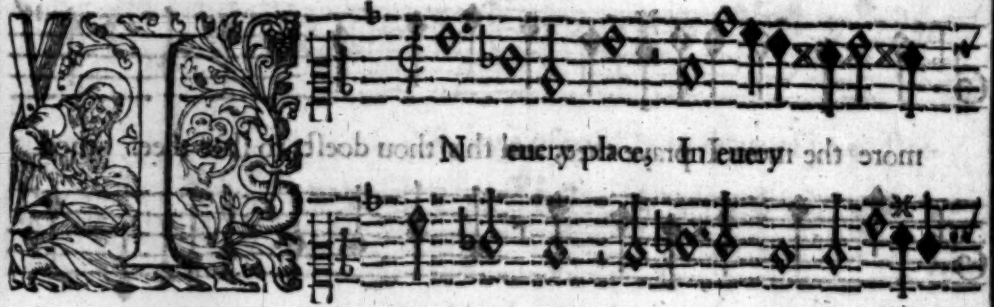
skorn'ſt the more I pray thee, and this thou doeſt to ſlay mee. and

all to ſlay mee. But doe then doe, kil mee and vaunt thee, ij.



yet my ghoſt ſtill ſhall haunt thee, yet my ghoſt ſtill ſhall

haunt, ij. yet my ghoſt ſtill ſhall haunt ſhall haunt thee.


In euery place, In euery place fierce Loue In euery place, in e-
uery place fierce Loue a-las fierce Loue a-las assailes mee, & griefe
doth so tor- ment mee, doth so torment mee, torment mee, that
how can Ioy content mee, content mee? when hope no whit at all a-
uailes mee. O gentle Loue, ij. O gentle gentle Loue, O gen-
tle Loue, O graunt mee lesse to grieue mee, Or griue mee more ij.
or grieue mee more, and griefe will soone relieue mee.

NOw is the gentle ſeaſon freſhly flow-

ring, to ſing & play & daunce while May endu-

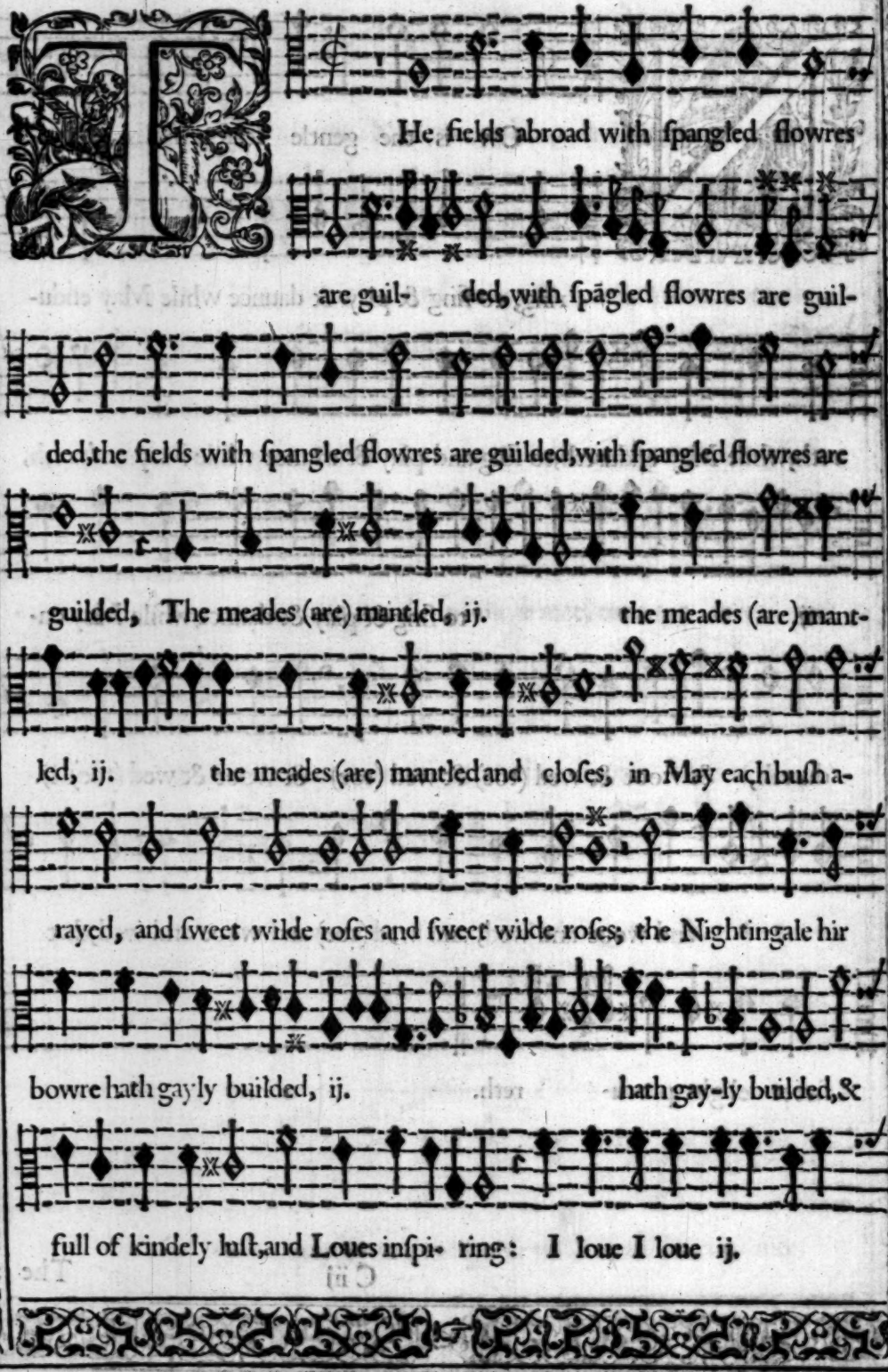
reth, while May endureth, to ſing and play & daunce while May endureth,

ij. to ſing & play & daunce while May en-

dureth, & wooe & wed (toe) & wed (toe) & wooe & wed (toe) ij.

and wooe and wed, and wed (toe) and wooe and wed, that

ſweet delight procu- reth.


THe fields abroad with ſpangled flowres
are guil- ded, with ſpāgled flowres are guil-
ded, the fields with ſpangled flowres are guilded, with ſpangled flowres are
guilded, The meades (are) mantled, ij. the meades (are) mant-
led, ij. the meades (are) mantled and cloſes, in May each buſh a-
rayed, and ſweet wilde roſes and ſweet wilde roſes; the Nightingale hir
bowre hath gayly builded, ij. hath gay-ly builded, &
full of kindely luſt, and Loues inſpi- ring: I loue I loue ij.

I loue I loue (ſhe) ſings hark, I loue I loue (ſhe) ſings hark hir mate deſi-

ring; & full of kindely luſt, and Loues inſpi- ring; I loue I loue ij.

I loue I loue (ſhe) ſings hark, I loue I loue (ſhe) ſings hark, hir

mate deſi- ring.

Come Louers follow mee, ij. &

leaue this weeping, follow mee, ij. See

where the Louely little little God, sweet- ly, lyes a sleeping.

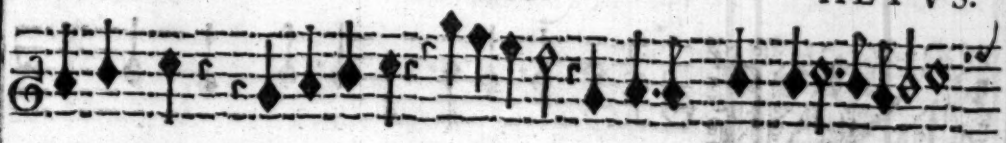
where the Louely little God the Louely little God, lies sweetly slee-

ping. Soft then, softly for feare wee wake him, ij. wee wake

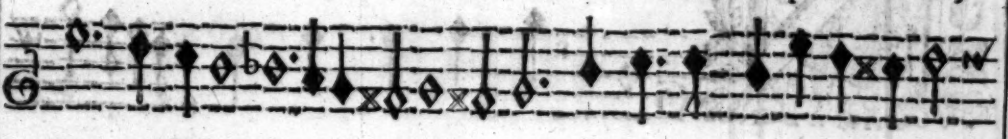
him, and to his bowe, his bowe hee take him, and to his

bow hee take him; O then if hee but spie vs, if hee but spie vs, whe-

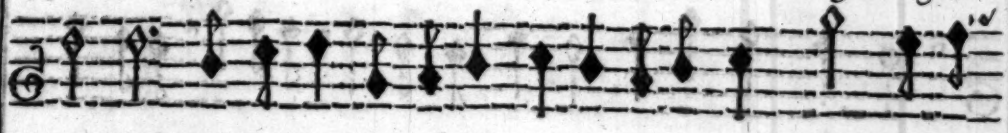
ther shall wee then fly vs, whether shall wee then fly vs? And



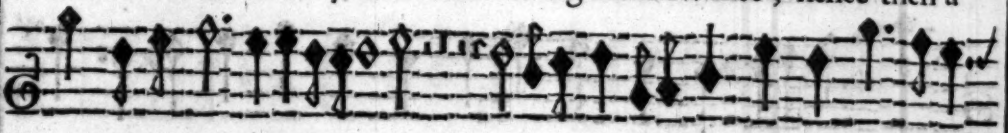
if hee come, ij. ij. and if hee come vp-on vs,



Out well a way ij. well a way, then are wee woe begon begon

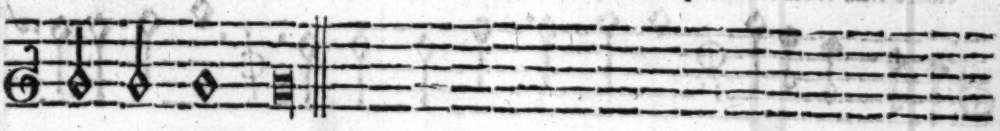


vs. Hence then a way follow mee beegon follow mee ; hence then a



way follow mee diſpatch vs. & ỷ a pace, ỷ a pace, for feare, leaſt ỷ hee

catch vs; and that a pace leaſt hee catch vs, & that a pace ere hee wake for



feare hee catch vs.

O no no no no no thou doeſt but flout

mee, thou doeſt flout, thou doeſt flout mee,

thou doeſt but flout, but flout mee. Fie a way, fie a way fie a way

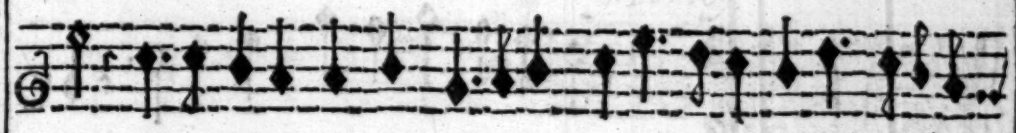
fie a way I ſay, nay thou canſt liue, nay thou canſt liue without mee, thou

canſt liue well without mee, yea thou canſt liue without mee. Since

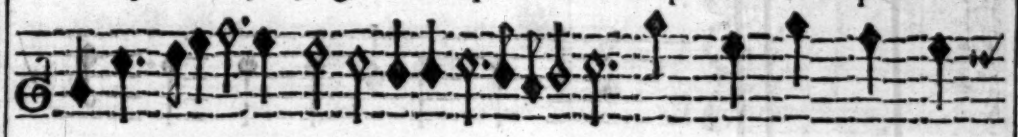
for mee then you care not, ſpite mee and ſpare not. O what parting!

turne ô turne, turn ô turne turne ô turne & cure this ſmarting. Come thē ô

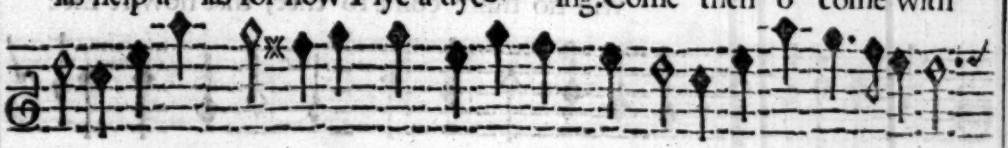
come with com- fort, come then ô come with com- fort com-



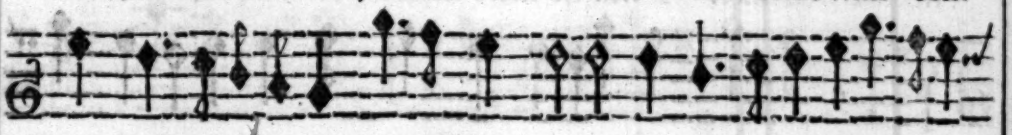
fort pi- tie my crying. ô help a- las, ô help a- las ô help a-



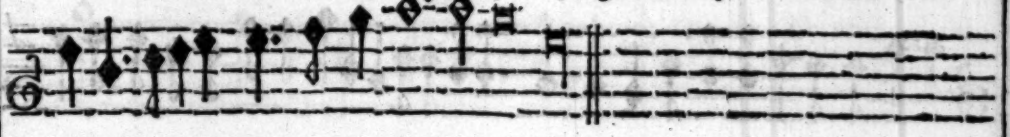
las help a- las for now I lye a dye- ing. Come then ô come with



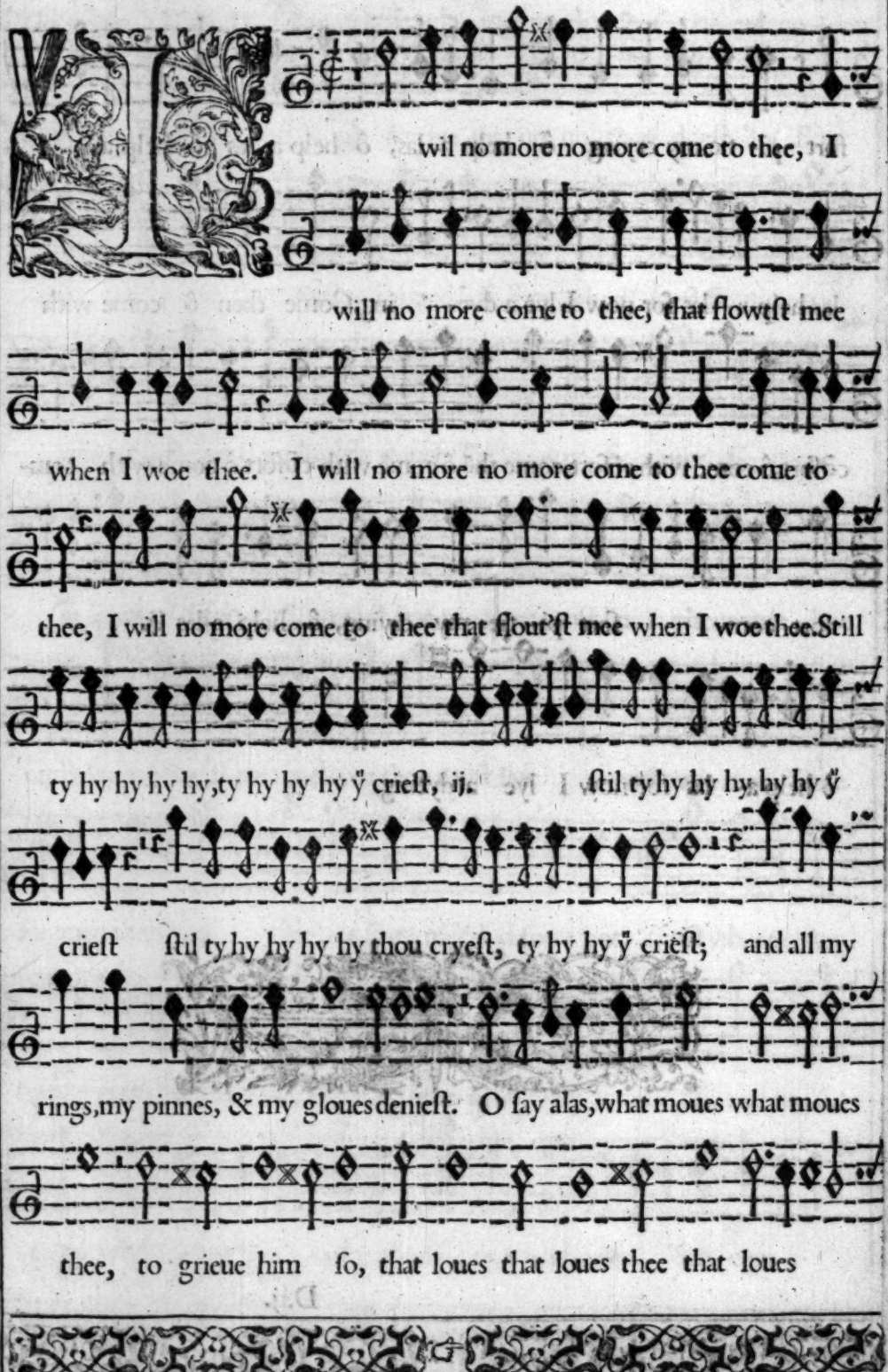
cõfort, ô come with cõfort, come thẽ ô come with cõfort ô come with com-

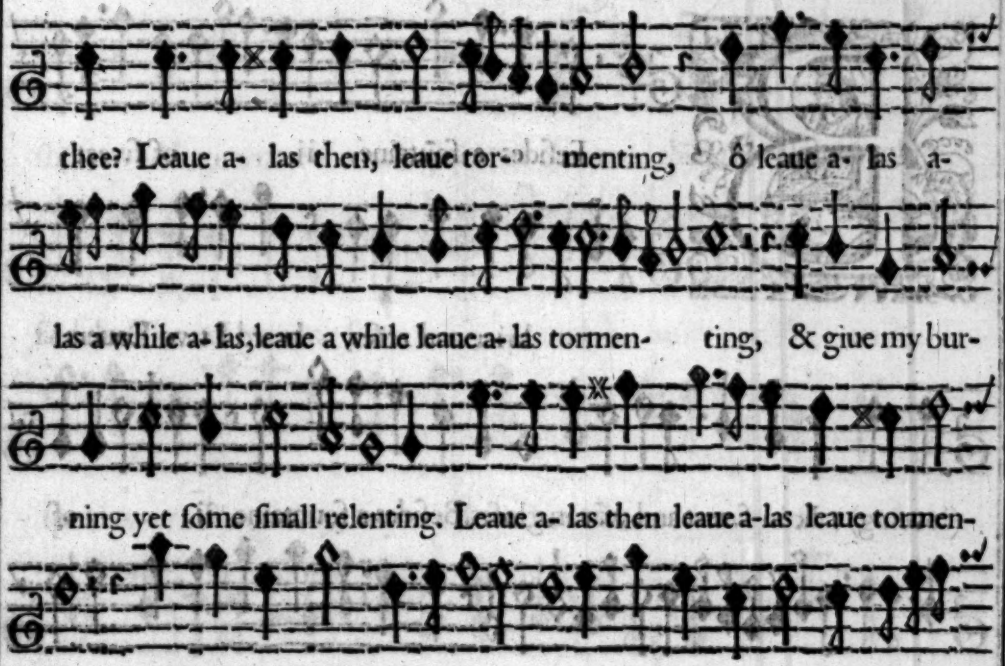


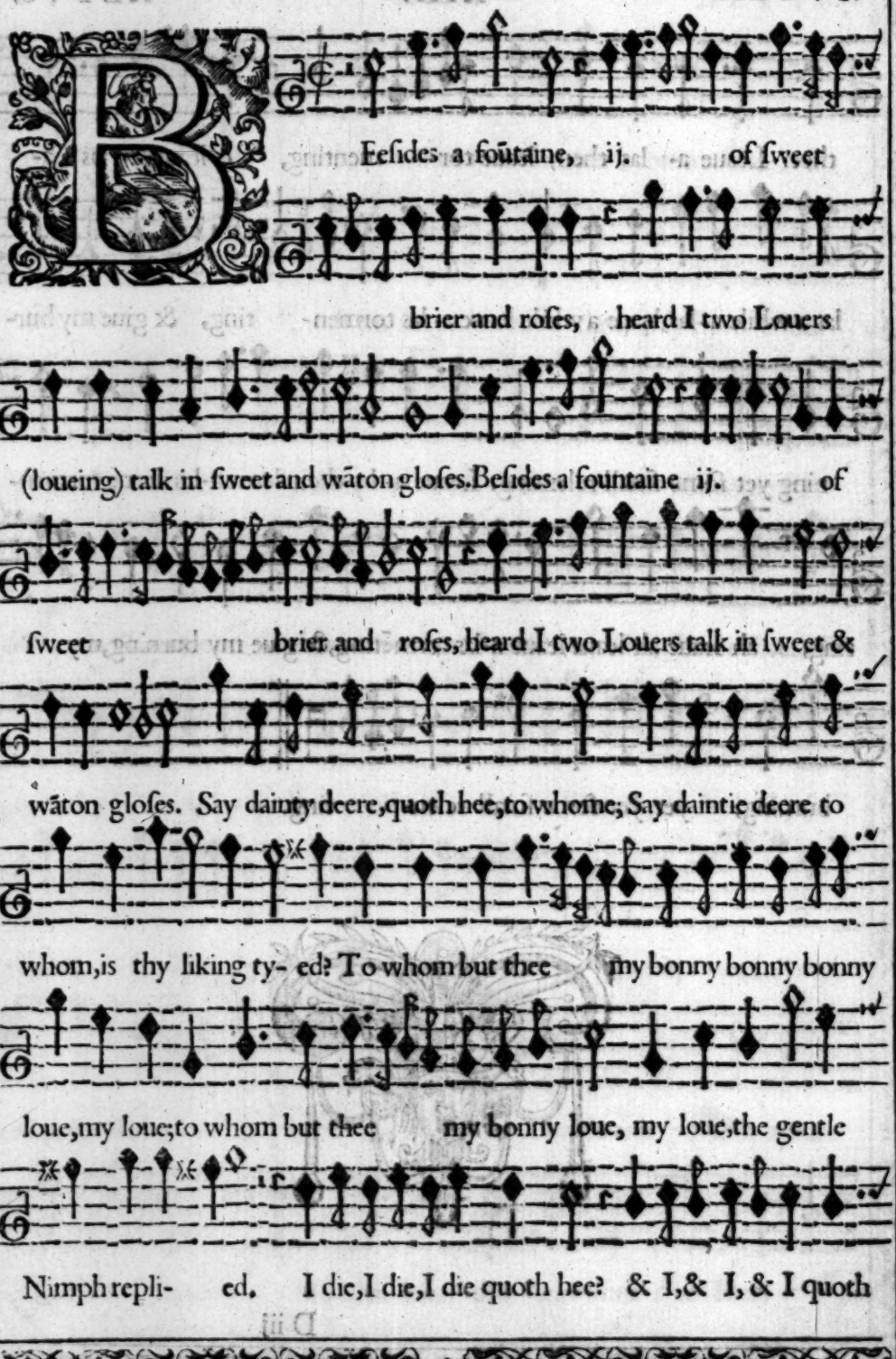
fort com- fort pi- tie my crying, ô help a-las ij.



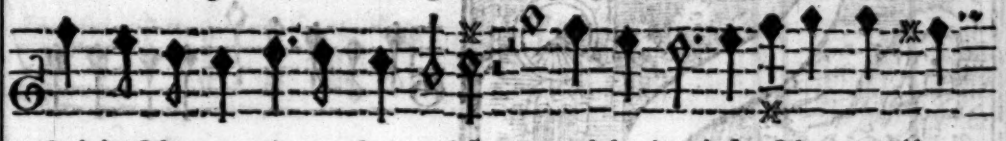
ô help a- las for now I lye a dyeing.


wil no more no more come to thee, I
will no more come to thee, that flowtſt mee
when I woe thee. I will no more no more come to thee come to
thee, I will no more come to thee that flout'ſt mee when I woe thee. Still
ty hy hy hy hy, ty hy hy hy ÿ crieſt, ij. ſtil ty hy hy hy hy hy ÿ
crieſt ſtil ty hy hy hy hy thou cryeſt, ty hy hy ÿ crieſt; and all my
rings, my pinnes, & my gloues denieſt. O ſay alas, what moues what moues
thee, to grieue him ſo, that loues that loues thee that loues


thee? Leaue a- las then, leaue tor- menting, ô leaue a- las a-
las a while a- las, leaue a while leaue a- las tormen- ting, & giue my bur-
ning yet ſome ſmall relenting. Leaue a- las then leaue a-las leaue tormen-
ting, ah leaue ah leaue leaue a-las torme̅ting, & giue my burning, my
burning, yet yet ſome ſmall relen- ting.

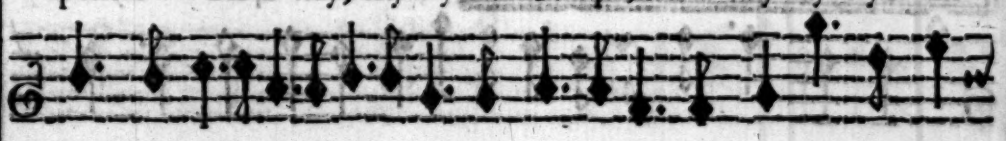

Eesides a foũtaine, ij. of sweet
brier and roses, heard I two Louers
(loueing) talk in sweet and wãton gloses. Besides a fountaine ij. of
sweet brier and roses, heard I two Louers talk in sweet &
wãton gloses. Say dainty deere, quoth hee, to whome; Say daintie deere to
whom, is thy liking ty- ed? To whom but thee my bonny bonny bonny
loue, my loue; to whom but thee my bonny loue, my loue, the gentle
Nimph repli- ed. I die, I die, I die quoth hee? & I, & I, & I quoth

ſhee, Ah giue mee then, ah giue mee giue mee then (quoth hee) but



ſaid durſt he not giue me ſome tokē; & with his hands ỹ reſt he would haue

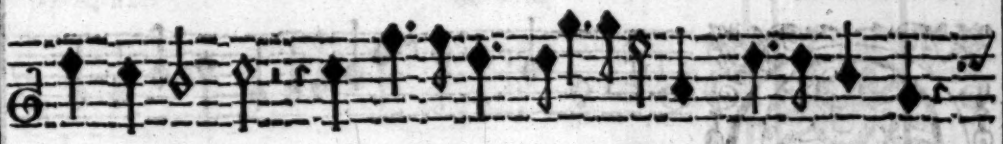
ſpoken. Fie a- way, nay cry'd the Nimph, fie a- way nay cryed the



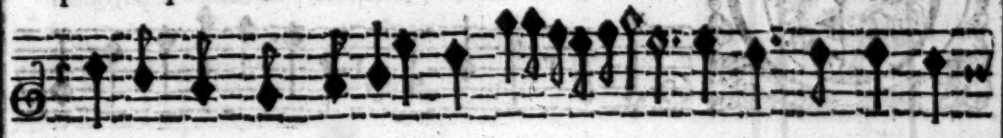
Nimphe, nay fie away (a-las) to wel yow know it; Ah quoth hee; Sweetly come

kiſſe mee then ij. ſweetly come kiſſe mee then and ſhew it,

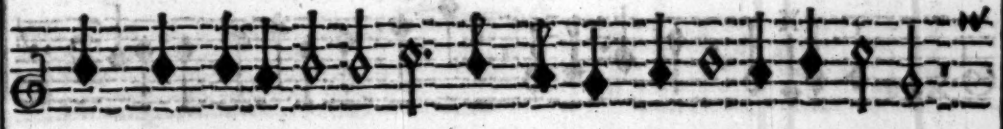
Port wee, ij. Sport we my louely treſure, my louely treaſure. Sport we my louely treaſure, Sport wee my louely louely louely treaſure, For why, long loue, long ſeruing. ij. Asketh equal deſeruing, Asketh equall de- ſeruing ij. Asketh equall de- ſeruing. ij. Let bee our ſportfull pleaſure, our ſportfull pleaſure, Let bee our ſportfull plea- ſure, ij. our



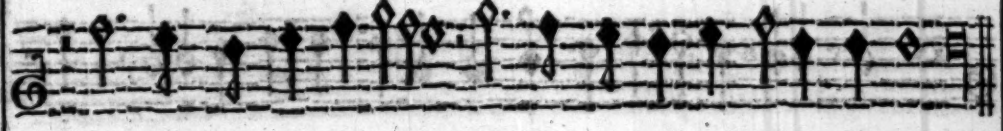
ſportfull pleaſure, To kiſſe to kiſſe ij. To kiſſe to kiſſe now,



to kiſſe the while wee may now, ij. and that you wot well



what Loues other token, Ioy more then can bee ſpoken bee ſpoken



Ioy more then can bee ſpoken. Ioy more then can bee ſpoken bee ſpoken.

Sweet a- las, ij. O ſweet a-las what

ſay you? O ſweet a-las, ij. O ſweet a-

las what ſay you? O ſweet a- las, O ſweet a- las a- las what ſay you?

ay mee ij. ay mee, ay mee that face, ay mee that face diſcloſes, the

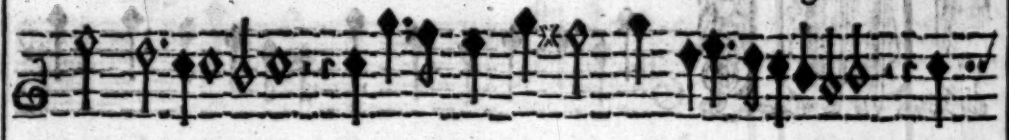
Scarlet blush, of ſweet vermillian roſes, and yet a-las, & yet a- las a-

las I know not, If ſuch a crimſen ſtayning, be for loue, ij bee fore loue

or diſdaining. But if of loue it grow not, ij.

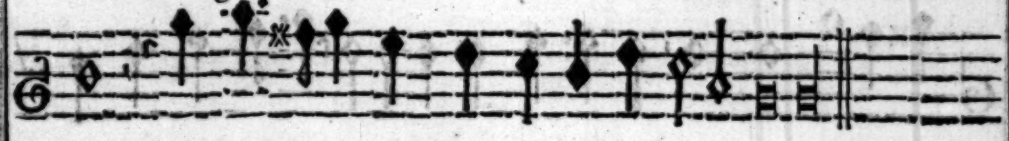
But if of loue it grow not, but if of loue, but if of loue it grow

not, bee it diſdaine cõceiued, to ſee vs of loues fruits ſo long bereued. ſo



long bee- re- ued. But if of loue it grow not, ij. But

if of loue it grow not, ij. Bee it diſdain diſ-dain concei-



-ued, to ſee vs of loues fruites ſo long ſo long bee-reued.

Ark iolly ſhepheards, hark, hark you yon

lufty ringing ringing, how cherfully the bells daũce,

the bells they daũce, how cherfully the bells daũce, the whiles the lads are

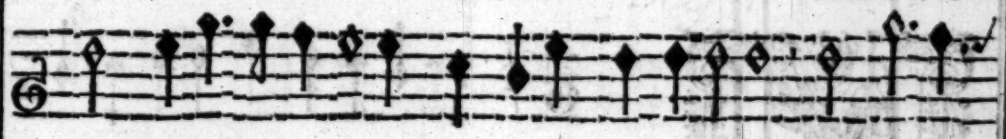
ſpringing. Gow then why ſit wee heere delaying? ſit wee heere thus de-

laying, why thẽ why ſit we delaying, ſit we delaying, & all yon merry laſſes

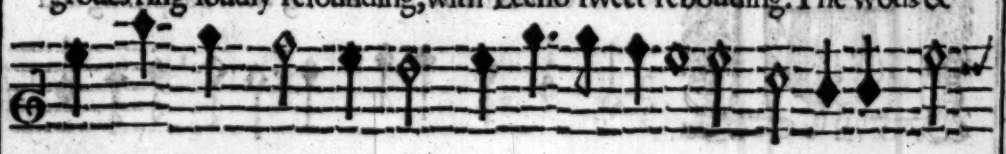
merry merry wanton laſſes playing; & all yon merry merry laſſes playing

and all yon merry merry laddes and laſſes play- ing. How gayly

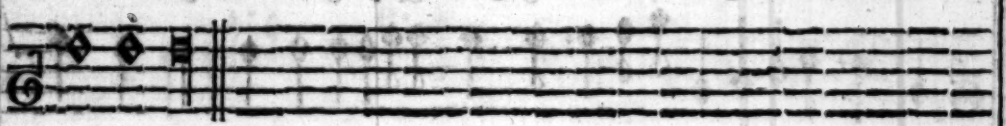
Flora leads it, & ſweetly treads it. The woods & groues they ring, wods &



groues ring loudly reſounding, with Eccho ſweet reboũding. The wods &



groues they ring, woods & groues ring, loudely reſoũding, with Eccho ſweet



rebounding.

Oe who comes heere: All a-long with bagpiping and

drūming, with bagpiping & drūming? ô the Mor-

ris daūce it is cōming, ô the Morris daūce lo it is a cōming, Hoe who comes

heere, all along, comes heere all along with bagpiping & drumming? ij.

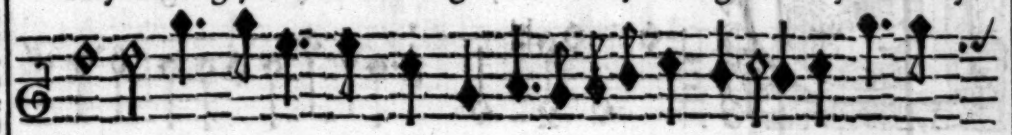
ô ỹ Morris daūce it is cōming, ô the Morris daūce lo it

is a cōming. Come come Ladies, come Ladies out, come ye Ladies out, come

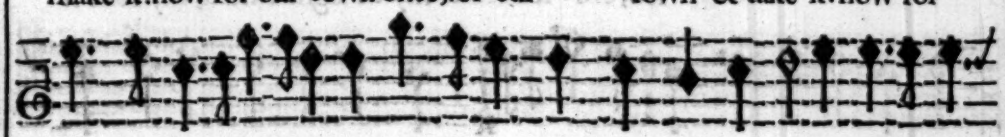
Ladies out, ô come, come quickly, & ſee a bout how trim they daūce a-

bout how trim & trickly, & ſee about how trim they daūce & trickly.

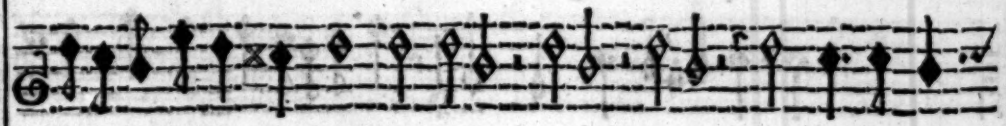
Hey ther a-gayn, ij. ther again ij. hey ther again how ỹ bells they



ſhake it? now for our town once, for our town & take it: now for

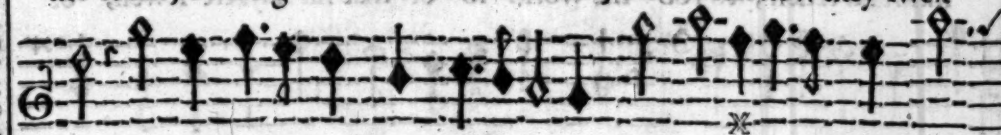


our town, ij. hey ho, now for our town once more & take it. Soft a while

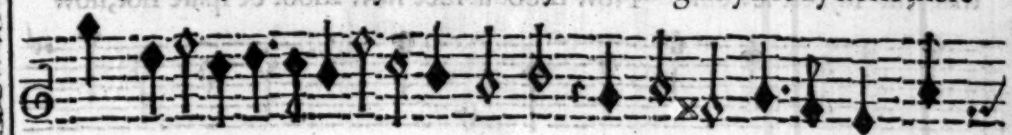


not a way ſo faſt they melt thē. Piper! Piper! Piper! be hāg'd a while

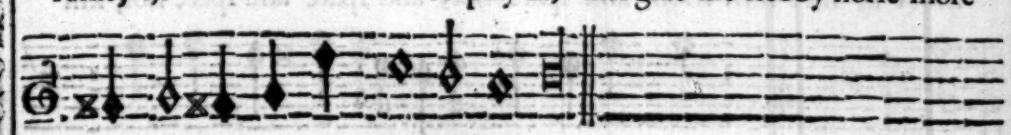
thē looke; be hang'd a while knaue ſeeſt not, the daūcers how they ſwelt



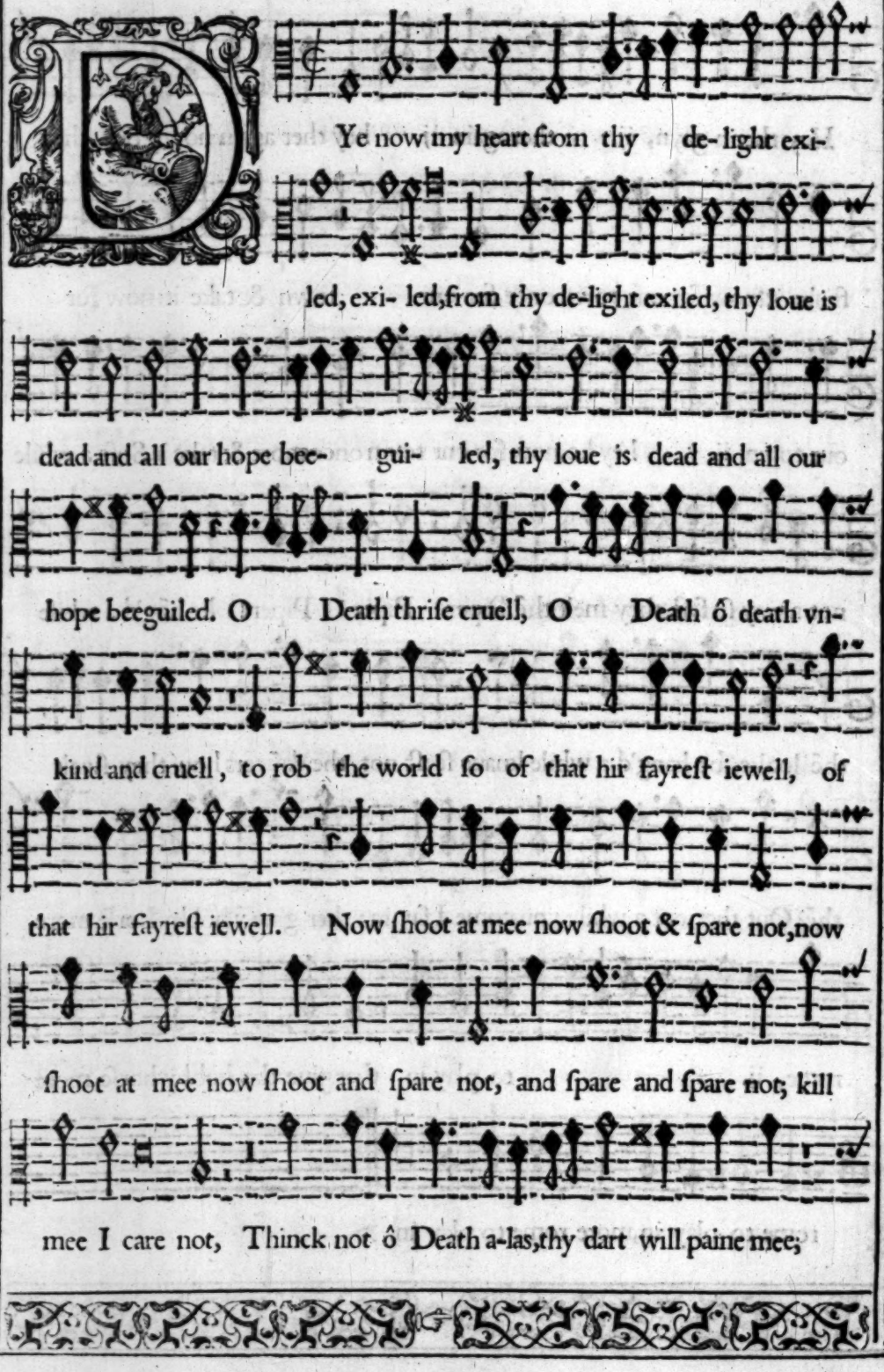
thē? Out ther, out a while, you come I ſay in: ther giue ỹ hobby horſe more



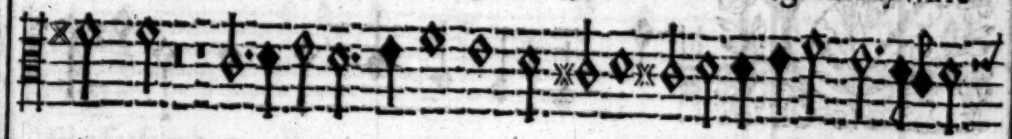
rome, ij. to play in, ther giue the hobby horſe more



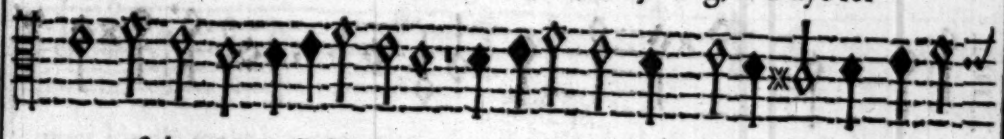
rome to play in, more rome to play in.


Ye now my heart from thy de-light exi-
led, exi- led, from thy de-light exiled, thy loue is
dead and all our hope bee- gui- led, thy loue is dead and all our
hope beeguiled. O Death thriſe cruell, O Death ô death vn-
kind and cruell, to rob the world ſo of that hir fayreſt iewell, of
that hir fayreſt iewell. Now ſhoot at mee now ſhoot & ſpare not, now
ſhoot at mee now ſhoot and ſpare not, and ſpare and ſpare not; kill
mee I care not, Thinck not ô Death a-las, thy dart will paine mee;

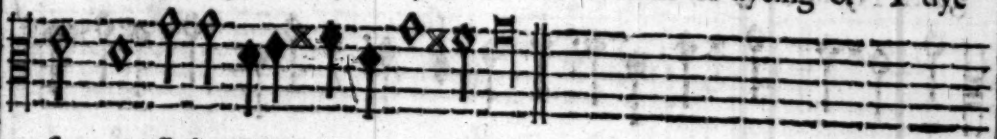
why ſhouldſt why ſhouldſt ỹ here againſt my wil re- tain me, gainſt my wil re-



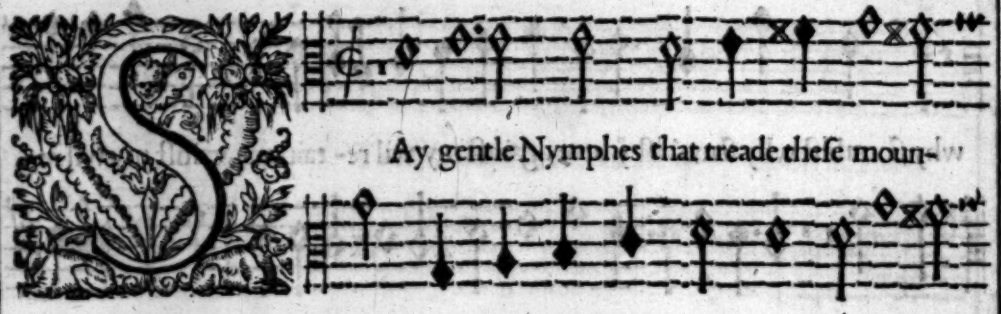
taine mee? O heere a dolfull wretches cry- ing, or I dye for



want of dyeing, or I dye I dye, or I die for want of dyeing or I dye



for want I dye for want of dye- ing.



Ay gentle Nymphes that treade theſe moun-

taines, (you) that tread theſe mountaines, Say gentle

gentle Nymphes (you) that tread theſe mountaines, whilſt ſweetly you

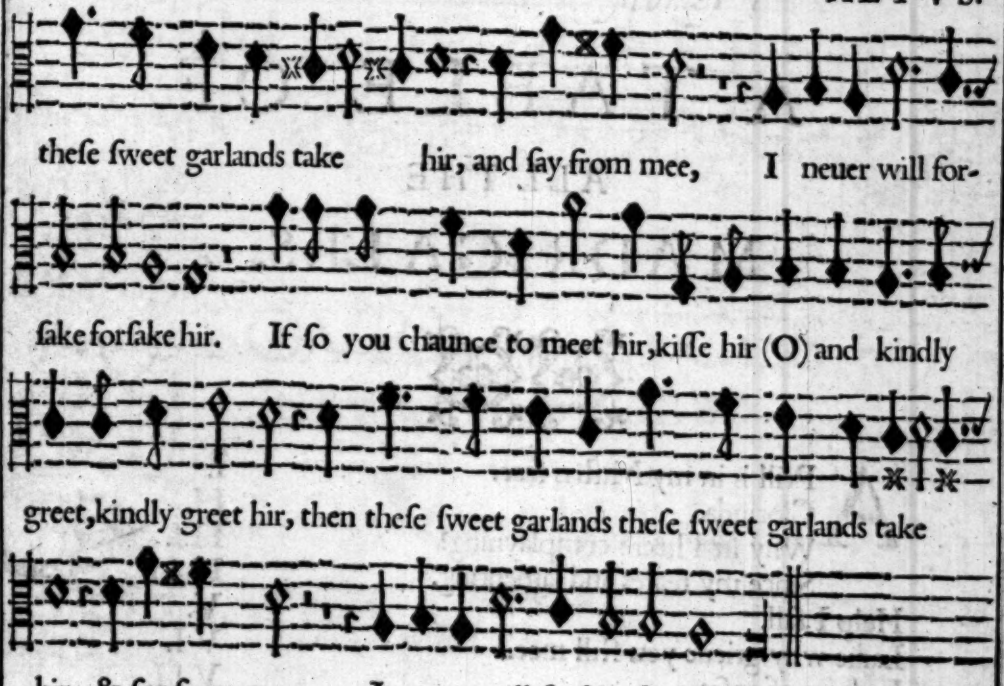
ſit playing whilſt ſweetly ſweetly ſweetly you ſit playing, you ſit play-

ing, ſweetly ſit playing, whilſt ſweetly you ſit playing, Saw you my Daph-

ne, ij. Saw you my Daphne ij. ſtray- ing a-

long, your Criſtall fountaines? If ſo you chaûce to meet hir, kiſſe hir

(O) and kindly greet kingly greet hir, then theſe ſweet garlands,


theſe ſweet garlands take hir, and ſay from mee, I neuer will for-
ſake forſake hir. If ſo you chaunce to meet hir, kiſſe hir (O) and kindly
greet, kindly greet hir, then theſe ſweet garlands theſe ſweet garlands take
hir & ſay from mee, I neuer will forſake forſake hir.

A TABLE OF ALL THE MADRIGALLS.

April is in my Mistris face.		I.
Clorinda.		II.
Why sit I heere complayning?		III.
Since my teares and lamenting.		IIII.
Help I fall.		V.
Ladie why grieue you still mee.		VI.
In dewe of roses.		VII.
In euery place.		VIII.
Now is the gentle season.	The first part.	IX.
The fields a broad.	The second part.	X.
Come Louers follow mee.		XI.
No, no, shee doth but flout mee.		XII.
I will no more come to thee.		XIII.
Beesides a fountaine.		XIIII.
Sport wee my Louely treasure.	The first part.	XV.
O sweet alas.	The second part.	XVI.
Hark iolly Shepherds.		XVII.
Hoe who comes heere.		XVIII.
Dye now my hart.		XIX.
Say gentle Nymphes.		XX.

FINIS.

MADRIGALLS

TO
FOVRE VOYCES
NEWLY PVBLISHED
BY
THOMAS MORLEY.
THE
FIRST BOOKE.

IN LONDON
BY THOMAS EST IN AL-
derſgate ſtreet at the ſigne of the
black horſe.

M.D.XC.IV.

TENOR

MADRIGALLS

TO

FOVRE VOYCES

NEWLY PVBLISHED

BY

THOMAS MORLEY.

THE

FIRST BOOKE.

IN LONDON

BY THOMAS EST IN AL-

[illegible]

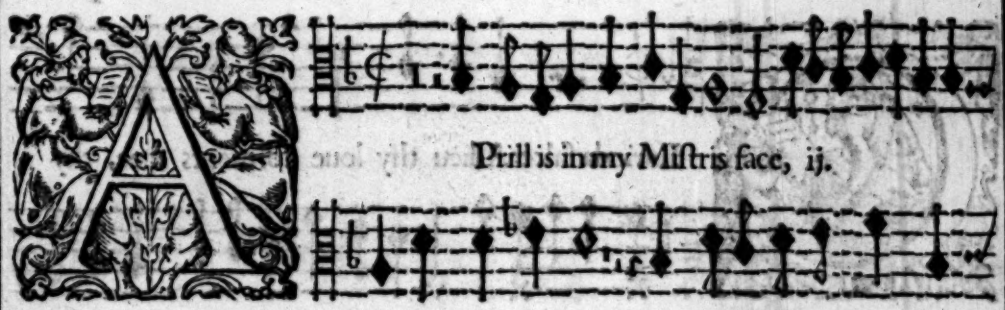
M.D.XC.IV.

TENOR

TO THE AUTHOR.

MORLEY! would any try whither MORe LYeth
In our ENGLISH, to merit
Or in th'ITALIAN ſpirit
Who in regard of his each wit defieth?
Lo the cleare proofe then if a man would make it
(O would ſome one but try it)
To chooſe his Song, and Gold enough lay by it,
And ſay to thee; heere, better this and take it.
I know (how ere thou lik'ſt them) thou could'ſt doe it
Wert thou but ſo put to it.
For if thou ſing'ſt thus when nought doth incite thee
Aware when PRAYSE and GOLD did both inuite thee.

Incerto.


April is in my Mistris face, ij.
my Mistris face, And July in hir eyes hath
place, hir eyes hath place. With in hir bosome, with in hir bosome is Septem-
ber, But in hir hart hir hart, a could December, But in hir hart, But in hir
heart, a could December.

Lorinda falce: Adieu thy loue torments mee, thy

loue tormẽts me. Clorinda falce adieu thy loue tormẽts

mee; let Thirſes haue thy hart ſince he contents thee. A-dieu thy loue tor-

ments mee, thy loue torments mee. Clorinda falce adieu thy loue torments

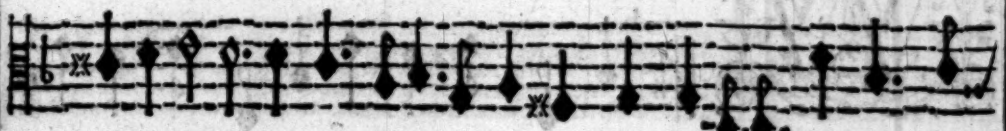
mee; let Thirſis haue thy hart ſince hee cõtents thee. O griefe & bitter an-

guiſh bitter anguiſh, for thee vnkind I lãguiſh. Faine I alas would hide

it ij. faine I a-las would hide it, O but who

can a-bide it? I can not I a-bide abide it. A- dieu adieu adieu thẽ, ij.

fare well, leaue mee death now de- ſiring, ỹ haſt lo

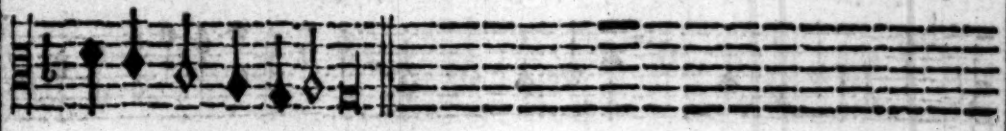


thy requiring. So ſpake Philiſtus on his hooke re-lying, So ſpake Phy

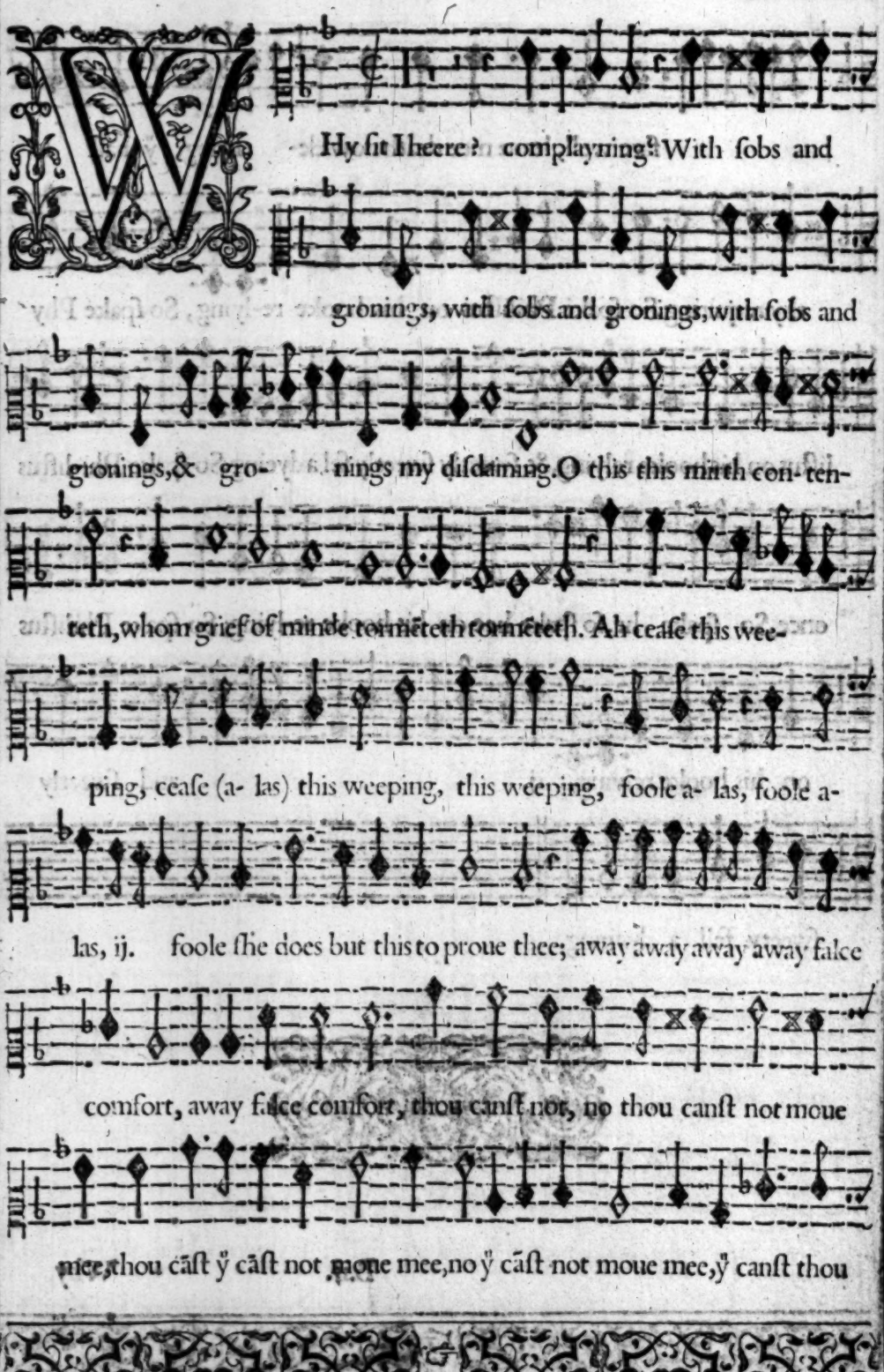
liſtus on his hooke relying, & ſweetly ſweetly fel a dyeing. So ſpake Phi-liſtus

once, So ſpake he, ſo ſpake hee on his hooke re-lying; So ſpake Philiſtus

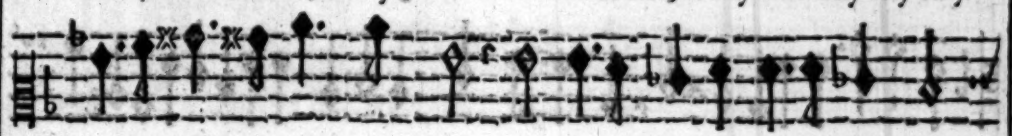
on his hooke relying, ij. and ſweetly



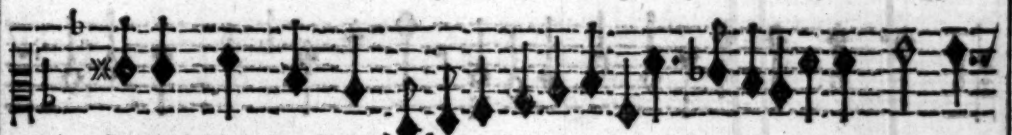
ſweety fell a dyeinng.


Why ſit I heere? complayning? With ſobs and
gronings, with ſobs and gronings, with ſobs and
gronings, & gro- nings my diſdaining. O this this mirth con-ten-
teth, whom grief of minde tormēteth tormēteth. Ah ceaſe this wee-
ping, ceaſe (a- las) this weeping, this weeping, foole a- las, foole a-
las, ij. foole ſhe does but this to proue thee; away away away away falce
comfort, away falce comfort, thou canſt not, no thou canſt not moue
mee, thou cāſt ÿ cāſt not moue mee, no ÿ cāſt not moue mee, ÿ canſt thou

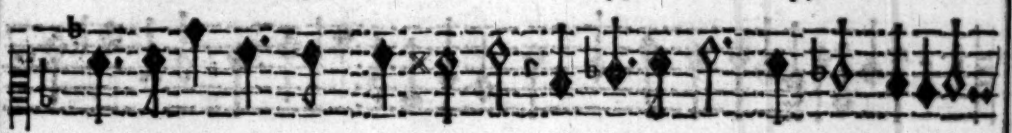
canſt not moue mee, You ẏ ſaw to much mine eies, deerly ſhal buy it: you ẏ



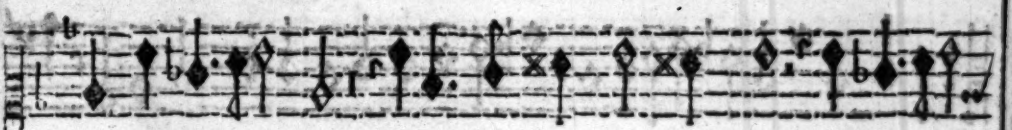
ſaw to much to much mine eyes, ſhall deerly buy it, deerely ſhall buy



it, that made my heart bee-leue I did eſpy I did e- ſpy it. Hence falce

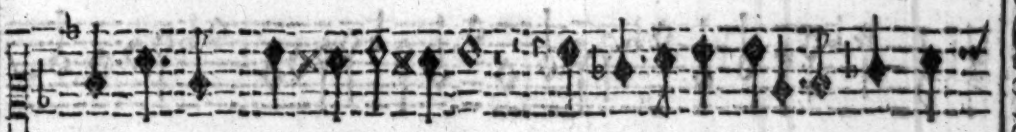


comfort in vaine thou doeſt eaſe mee, comfort in vaine thou doeſt e- aſe



mee; a- way I ſay, then, a-way thou canſt not pleaſe mee, a-way I ſay,

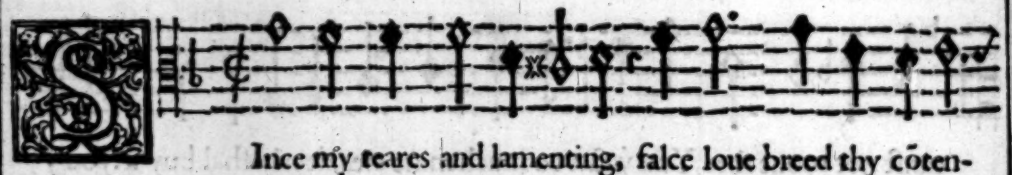
no, no, no, thou canſt not no, no, no, no, no, thou canſt not pleaſe



mee, no thou canſt not pleaſe mee. a- way I ſay ij.

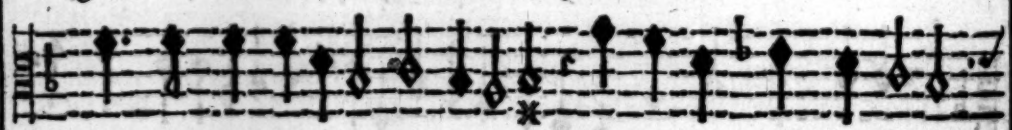
way I ſay thou canſt not pleaſe mee.

Since my



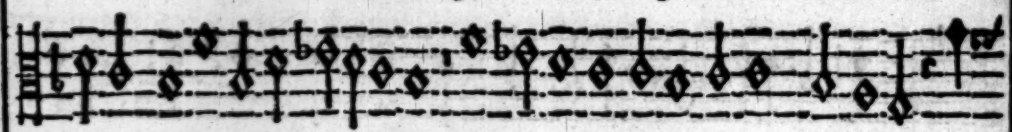
Since my teares and lamenting, falce loue breed thy cõten-

ting. ij. ſtill thus to weep for euer, ij. theſe



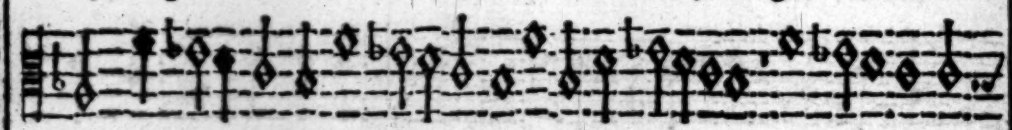
fountaines ſhall perſeuer ſhall perſeuer. Till my hart griefe brim filled.

ij. Till my hart grief brim filled griefe brim filled. Out a-

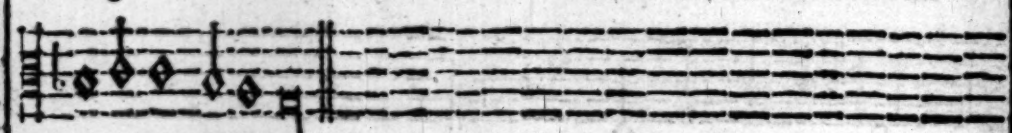


las bee diſtilled bee diſtilled. Out a-las bee diſtilled bee diſtilled. Till

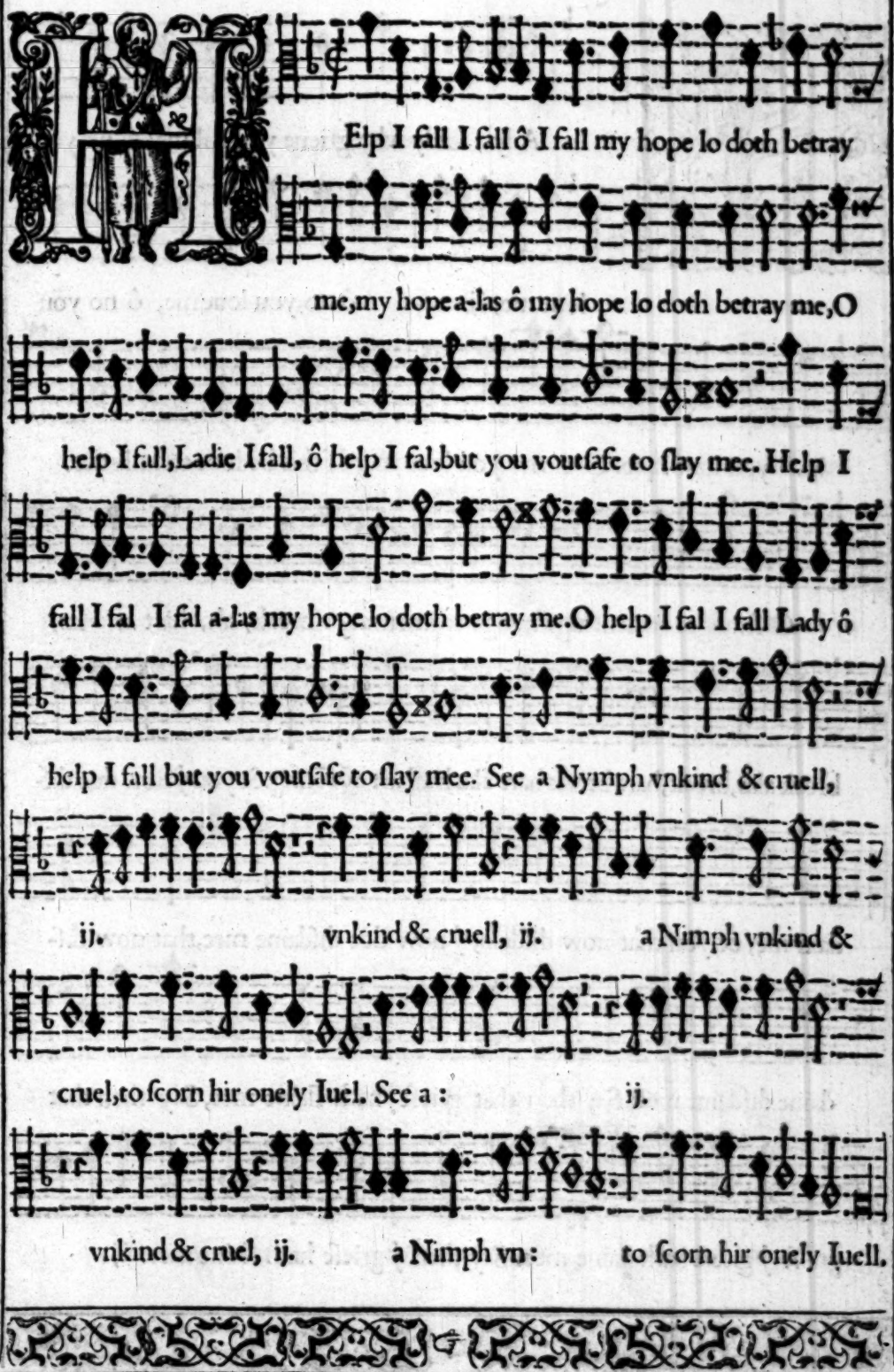
my hart griefe brim filled. ij. Till my hart griefe-brim fill-

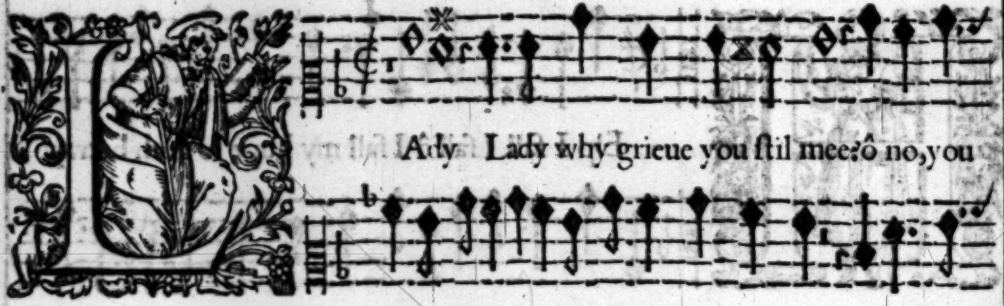


ed griefe brim filled. Out alas be diſtilled be diſtilled. Out a-las bee di-



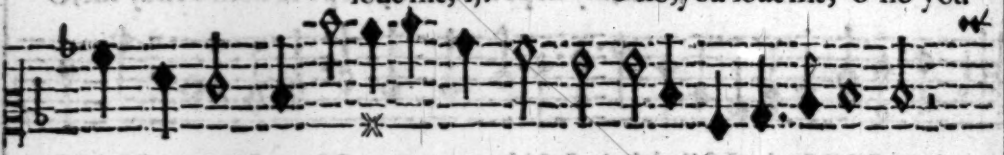
ſtilled bee diſtilled.


Help I fall I fall ô I fall my hope lo doth betray
me,my hope a-las ô my hope lo doth betray me,O
help I fall,Ladie I fall, ô help I fal,but you voutſafe to ſlay mee. Help I
fall I fal I fal a-las my hope lo doth betray me.O help I fal I fall Lady ô
help I fall but you voutſafe to ſlay mee. See a Nymph vnkind & cruell,
ij. vnkind & cruell, ij. a Nimph vnkind &
cruel,to ſcorn hir onely Iuel. See a : ij.
vnkind & cruel, ij. a Nimph vn : to ſcorn hir onely Iuell.



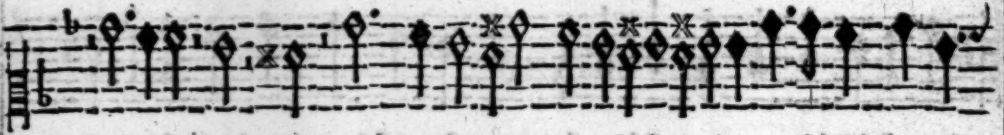
Ady Lady why grieue you ſtil mee: ô no, you

loue me, ij. ô no, you loue me, ô no you

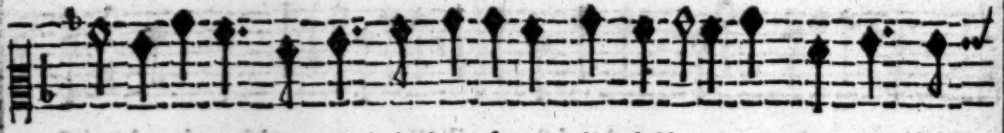


loue you loue mee. O no no you loue mee: If this be loue to kill mee.

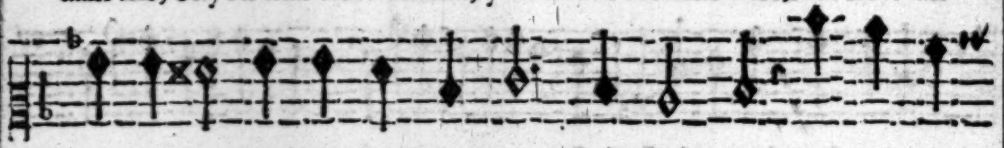
O ſtrange tormenting, ſtrange tormenting: break, ah, hart a- las,



break alas, break, hart break hart alas hir hart cō tēting. & you ẏ now doe diſ-

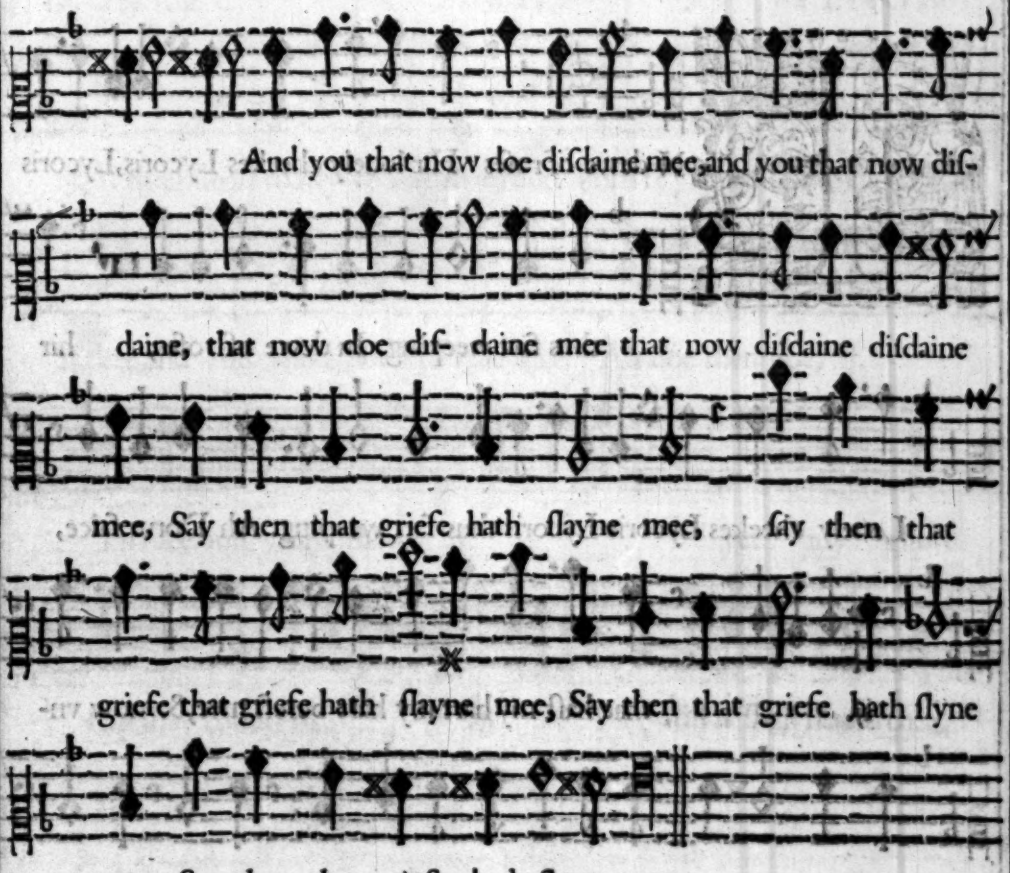


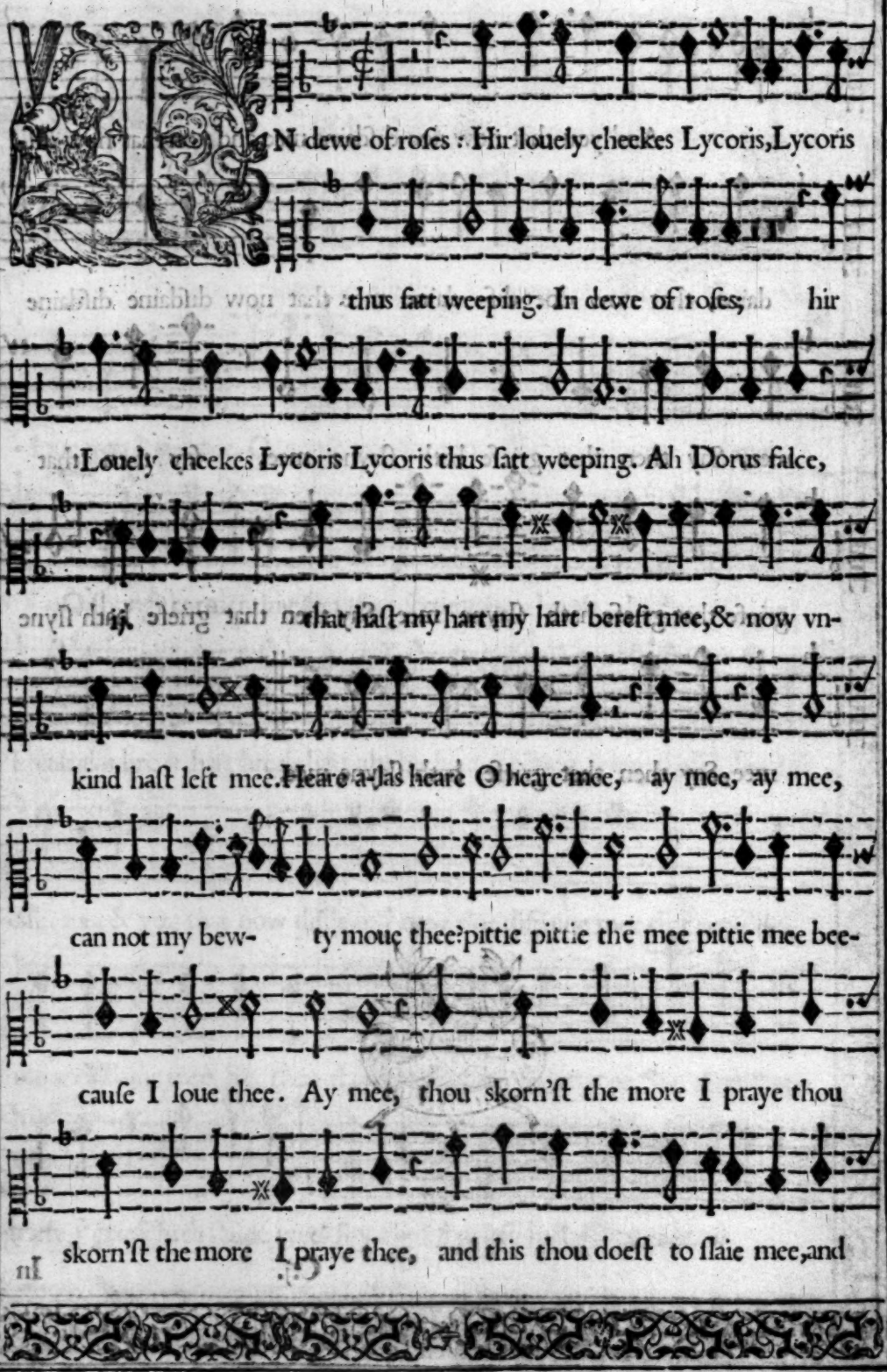
dain me, & you that now diſdain; ẏ now doe diſdaine mee, that now diſ-



daine diſdaine mee; Say then that griefe hath ſlaine mee; Say then that

griefe ẏ griefe hath ſlaine mee. Say then ẏ griefe hath ſlaine mee. ij


And you that now doe diſdaine mee, and you that now diſ-
daine, that now doe diſ- daine mee that now diſdaine diſdaine
mee, Say then that griefe hath ſlayne mee, ſay then that
griefe that griefe hath ſlayne mee, Say then that griefe hath ſlyne
mee, Say then that griefe hath ſlayne mee.

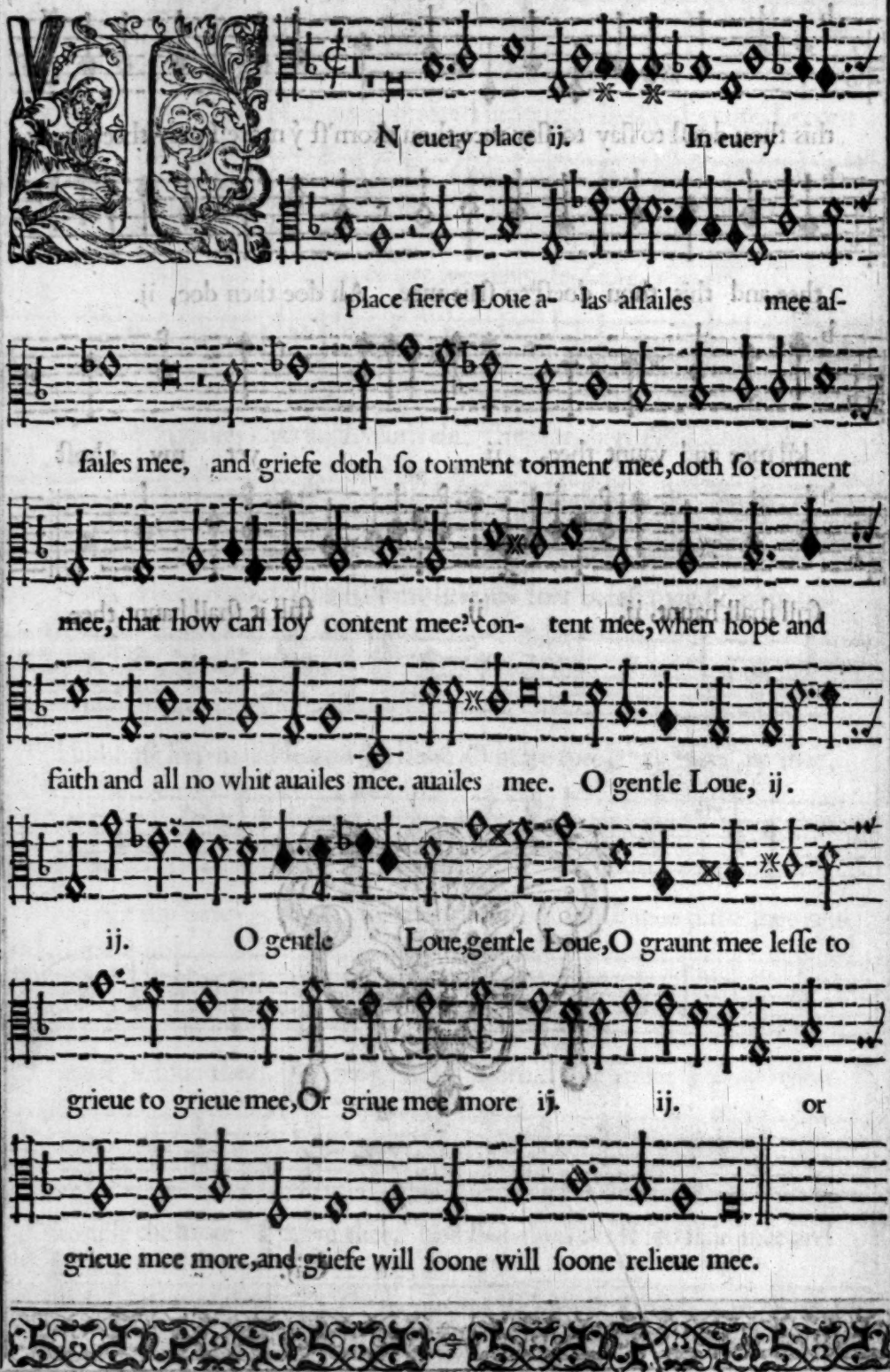

IN dewe of roſes : Hir louely cheekes Lycoris, Lycoris
thus ſatt weeping. In dewe of roſes, hir
Louely cheekes Lycoris Lycoris thus ſatt weeping. Ah Dorus falce,
that haſt my hart my hart bereft mee, & now vn-
kind haſt left mee. Heare a-las heare O heare mee, ay mee, ay mee,
can not my bew- ty mouę thee? pittie pittie thē mee pittie mee bee-
cauſe I loue thee. Ay mee, thou skorn'ſt the more I praye thou
skorn'ſt the more I praye thee, and this thou doeſt to ſlaie mee, and

this thou doeſt to ſlay to ſlay mee, thou ſkorn'ſt ỹ more I pray thee, I pray

thee, and this thou doeſt to ſlaie mee. Ah doe then doe, ij.

kil mee and vaunt thee, ij. yet my ghoſt

ſtill ſhall haunt, ij. ij. ſtill it ſhall haunt thee.


IN euery place ij. In euery
place fierce Loue a- las aſſailes mee aſ-
failes mee, and griefe doth ſo torment torment mee, doth ſo torment
mee, that how can Ioy content mee? con- tent mee, when hope and
faith and all no whit auailes mee. auailes mee. O gentle Loue, ij.
ij. O gentle Loue, gentle Loue, O graunt mee leſſe to
grieue to grieue mee, Or griue mee more ij. ij. or
grieue mee more, and griefe will ſoone will ſoone relieue mee.

Ow is the gentle ſeaſon freſhly flowring,

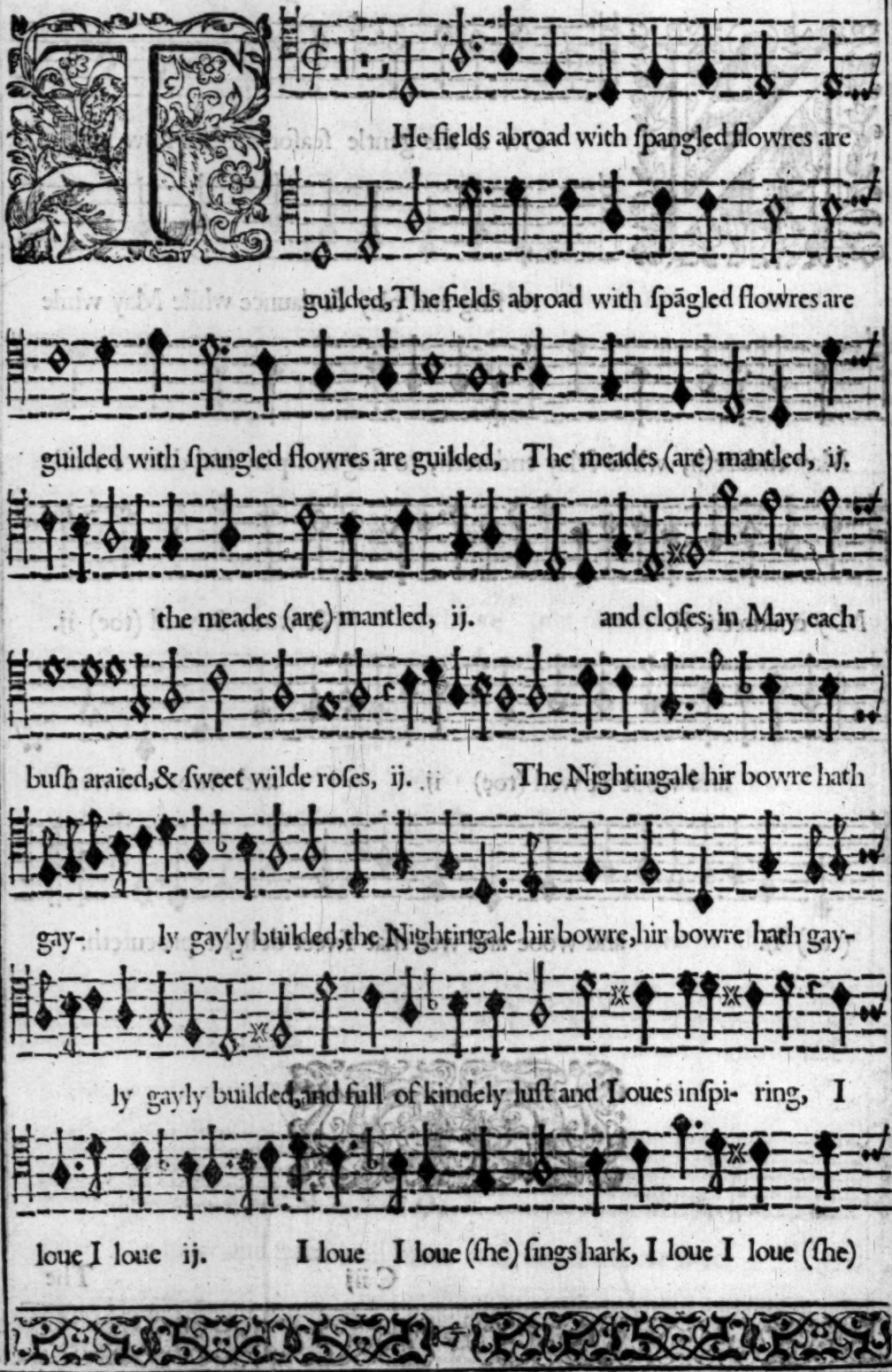
to ſing and play & daunce while May while

May endureth, while May endureth, to ſing and play and daunce while

May endureth, ij. & wooe & wed (toe) ij.

and wooe & wed (toe) ij. and wooe and wed

(toe) ij. and wooe and wed that ſweet delight procureth.


THe fields abroad with ſpangled flowres are
guilded, The fields abroad with ſpāgled flowres are
guilded with ſpangled flowres are guilded, The meades (are) mantled, ij.
the meades (are) mantled, ij. and cloſes, in May each
buſh araied, & ſweet wilde roſes, ij. The Nightingale hir bowre hath
gay- ly gayly builded, the Nightingale hir bowre, hir bowre hath gay-
ly gayly builded, and full of kindely luſt and Loues inſpi- ring, I
loue I loue ij. I loue I loue (ſhe) ſings hark, I loue I loue (ſhe)

ſings hark,hir mate deſi- ring; and full of kindely luſt, and

Loues inſpi- ring, I loue I loue ij. I loue I loue (ſhe)

ſings hark, I loue I loue (ſhe) ſings hark,hir mate deſi- ring.

Come Louers follow mee, & leaue this wee-

ping, follow mee come follow mee, See

where the Louely littell God, where ỹ Louely God, lies a sleeping, where the

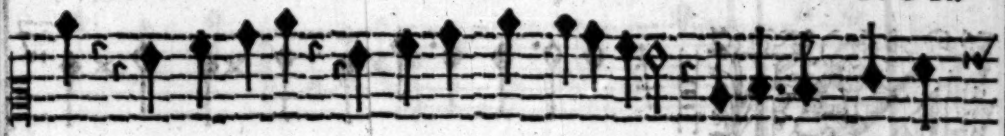
Louely little God, See where the Louely God lyes sleeping. Soft then,

softly for feare wee wake him, wee wake him, and to his bowe hee

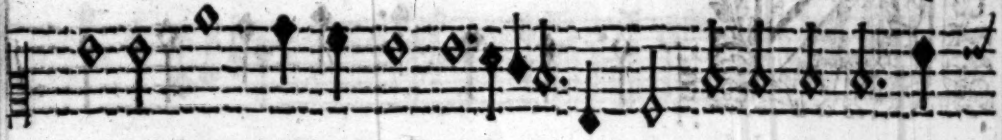
take him, his bowe hee take him, and to his bowe hee take him: O

then if hee but spie vs, then if hee but spie vs, whether shall wee then

fly vs? fly vs, whether shall wee then fly shall wee flye vs? And if hee



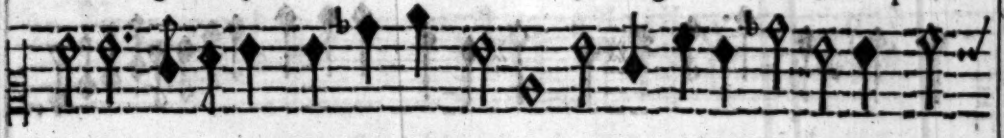
come ij. and if hee come ij. and if hee come vp-



on vs. Out well a way, ij out well a way a way then

are wee woe bee-gon vs. Hence thē a way follow mee begon, hence follow

mee bee-gon diſpatch vs, Hence then away bee-gon follow mee diſpatch



vs; and that a pace leaſt that hee catch vs, and that a pace, leaſt if hee wake

hee catch vs hee catch vs.

O no no no no no thou doeſt but flout

mee, thou doeſt flout, thou doeſt flout mee,

thou doeſt but flout mee thou doeſt but flout mee. Fie a way, fie a

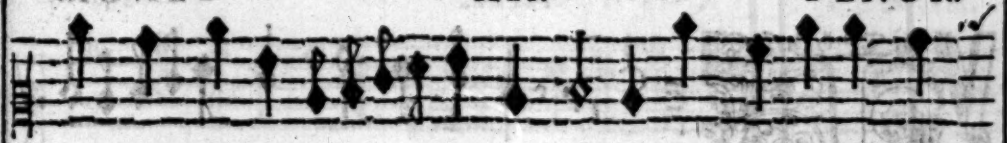
way fie a way I ſay fie a way, fie fie a way nay thou, canſt liue without

mee thou canſt liue without mee without mee yea ỹ canſt liue

with-out me with out mee. Since for mee then you care not, for mee you

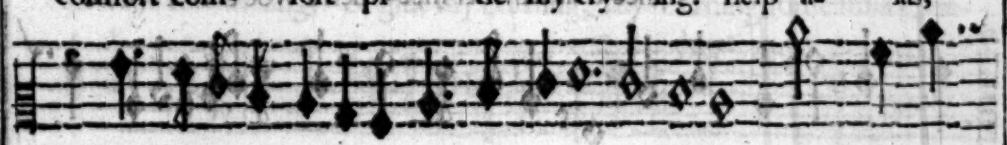
care not, ſpite mee and ſpare not. O heauie parting heauie heauie

parting, Turne ô turne turne and cure this ſmarting. Come then ô

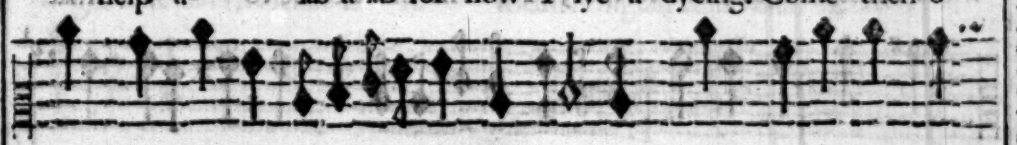


come with comfort, com- fort with comfort come then ô come with

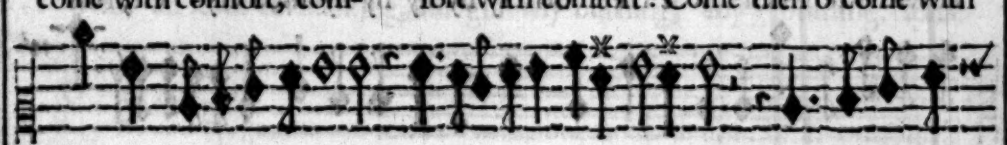
comfort com- fort pi- tie my cry- ing. help a- las,



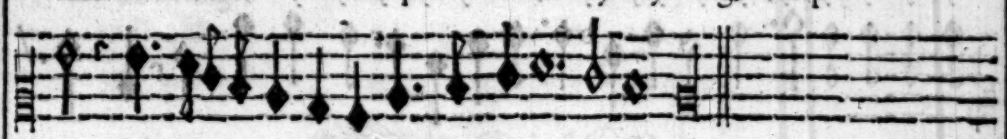
help a- las a-las for now I lye a dyeing. Come then ô



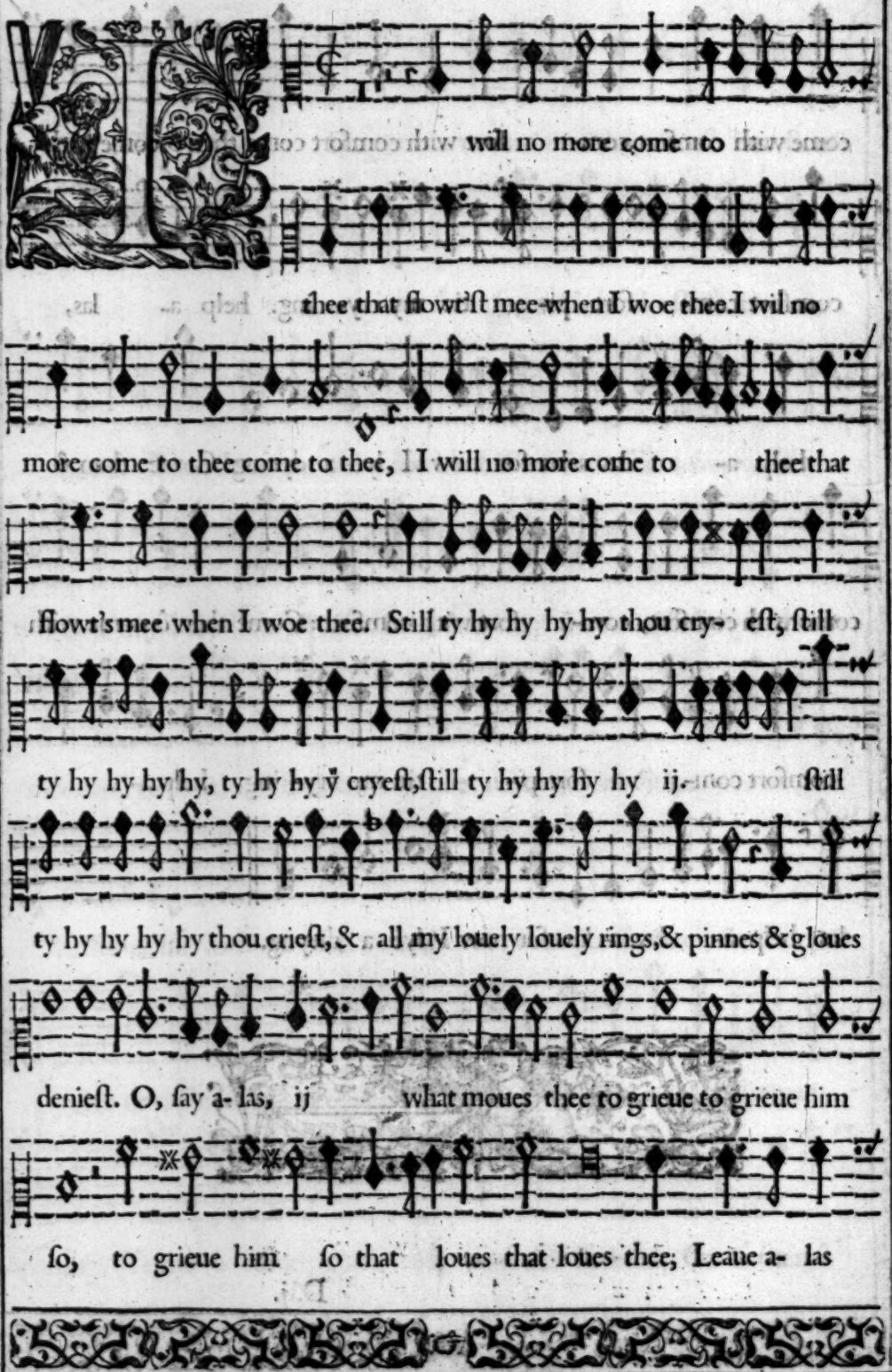
come with comfort, com- fort with comfort: Come then ô come with



comfort com- fort pi- tie my cry- ing, help a-



las help a- las a- las for now I lye a dieyng.

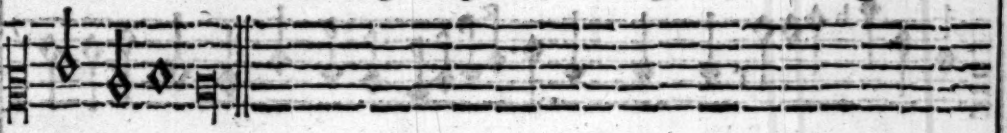

will no more come to
thee that flowt'ſt mee when I woe thee. I wil no
more come to thee come to thee, I I will no more come to thee that
flowt's mee when I woe thee. Still ty hy hy hy hy thou cry- eſt, ſtill
ty hy hy hy hy, ty hy hy ỹ cryeſt, ſtill ty hy hy hy hy ij. ſtill
ty hy hy hy hy thou crieſt, & all my louely louely rings, & pinnes & gloues
denieſt. O, ſay a- las, ij what moues thee to grieue to grieue him
ſo, to grieue him ſo that loues that loues thee; Leaue a- las

then, leaue a- las, leaue a- las tormenting, ah leaue a- las ij. then,

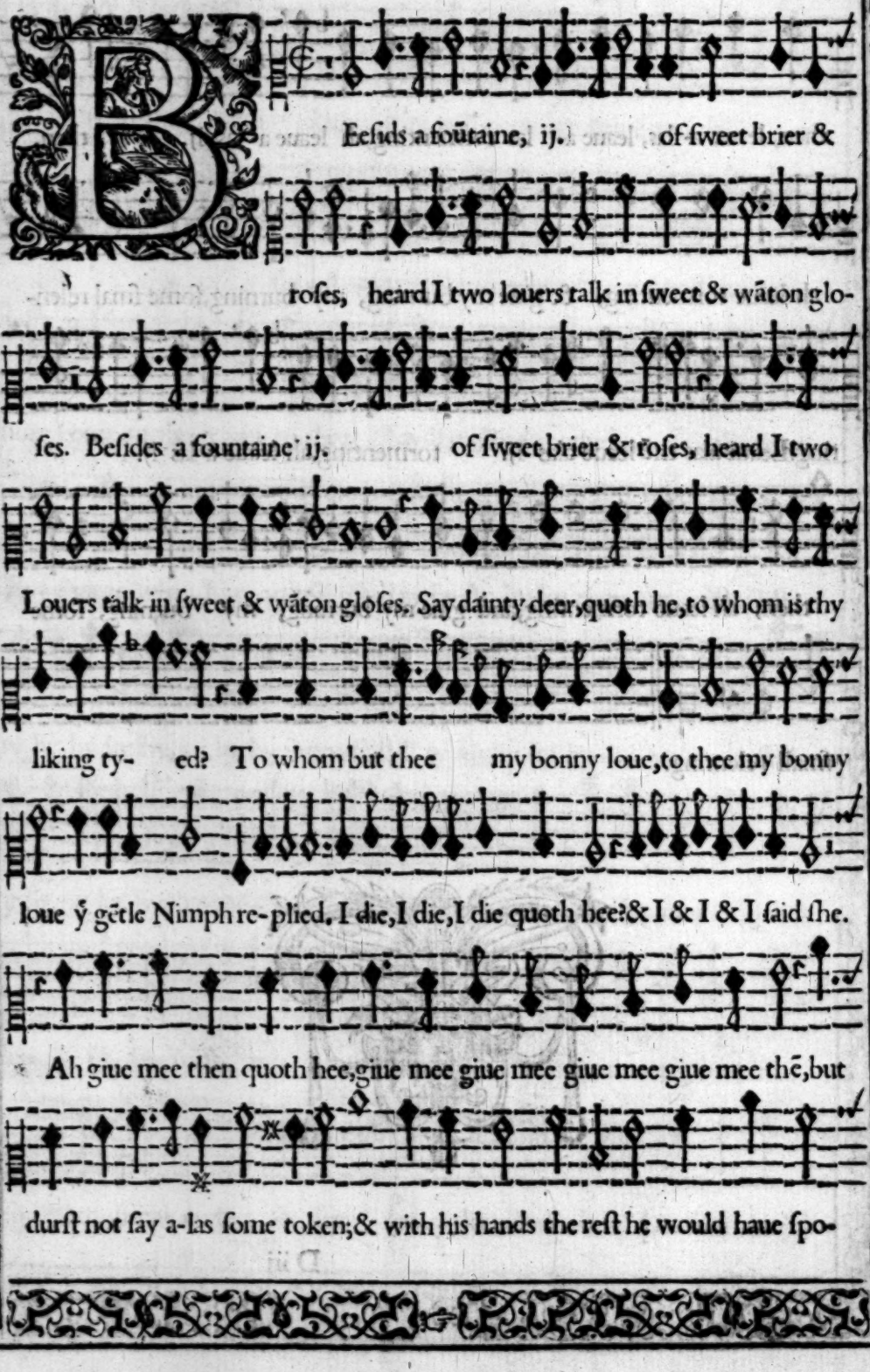
ah leaue tormenting, & giue my burning, my burning, some smal relen-

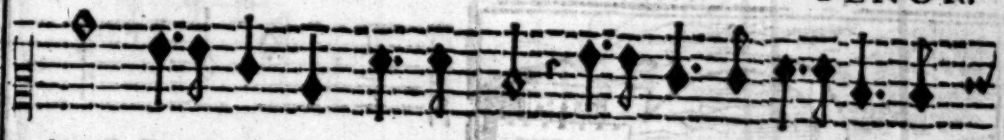
ting. Leaue alas thē leaue alas ij. tormenting, ah leaue a-las ij.

then, ah leaue tormenting, and giue my burning, my burning, some

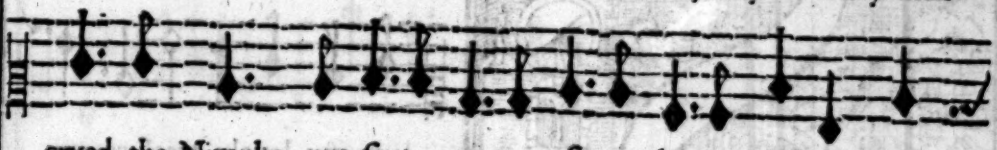


small relenting.

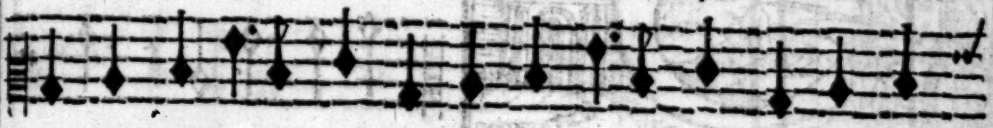

Eesids a foũtaine, ij. of ſweet brier &
roſes, heard I two louers talk in ſweet & wãton glo-
ſes. Beſides a fountaine ij. of ſweet brier & roſes, heard I two
Louers talk in ſweet & wãton gloſes. Say dainty deer, quoth he, to whom is thy
liking ty- ed? To whom but thee my bonny loue, to thee my bonny
loue ỹ gẽtle Nimph re-plied. I die, I die, I die quoth hee? & I & I & I ſaid ſhe.
Ah giue mee then quoth hee, giue mee giue mee giue mee giue mee thẽ, but
durſt not ſay a-las ſome token; & with his hands the reſt he would haue ſpo-



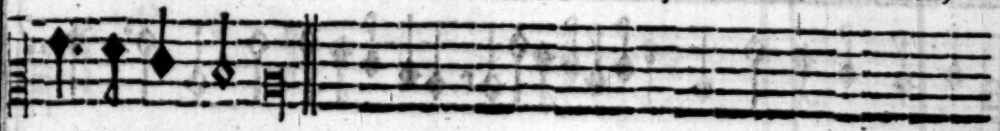
ken. Fie a- way, nay cry'd the Nimph, fie a- way nay fie away then



cryed the Nimphe, nay fie a- way nay, fie a- las you well doe know



it: quoth hee ſweetly come kiſſe mee then, ſweetly come kiſſe mee then,



ſweetly and ſhew it.

Port wee, Sport wée my louely treaſure, my louely treaſure. Sport wee my louely treaſure, ij. my louely treaſure, For why, long loue long ſer- uing. ij. Asketh equall de- ſer-uing Asketh equall de- ſer- uing deſeruing, Asketh equall de- ſer- uing. Let bee our ſportfull pleaſure, ij. Let bee our ſportfull plea- ſure, our ſportfull pleaſure, ij. our ſportfull pleaſure to kiſſe to

kiſſe, ij. To kiſſe to kiſſe, ij. To kiſſe the while wee may

now ij. And that you wot well what loues other to- ken,

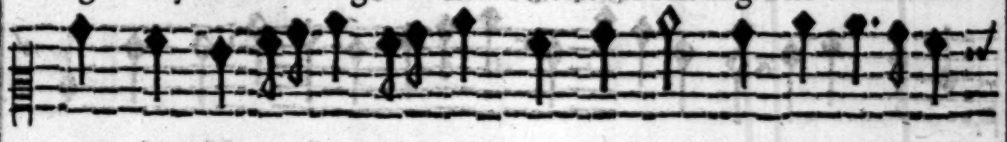
Ioy more thẽ can bee ſpoken. Ioy more then can bee ſpoken ſpo-

ken, Ioy more then can bee ſpoken, then can bee ſpo- ken.

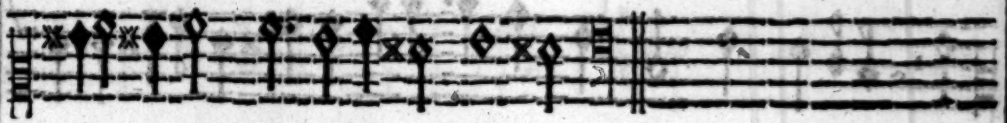
Arciolly Shepheards: Hark you you lusty ringing how cheerfully the bells dauce, hark how cheerfully cheerfully daunce the bells while you Iolly Iolly Iolly ladds are spring-ing, Gowe then, why sit wee heere delaying; why doe wee heere sit de- laying, gowe thē why sit wee heere delay- ing sit we heere delay- ing & all you merry merry wāton lasses playing, & al you merry merry lads, & merry merry lasses so merrely play-ing & all you merry merry wāton lasses, merry wāton lasses playing. How gayly Flora fayre, gayly how she leades it, and sweet-

ly treads it, ỹ woods & groues they ring they ring ij. wods & groues they

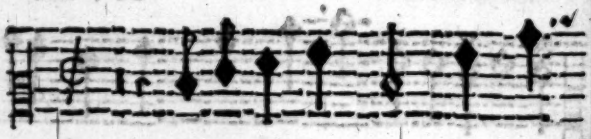
ring lowdly re- fownding with Eccho ſweet rebounding. The woods and



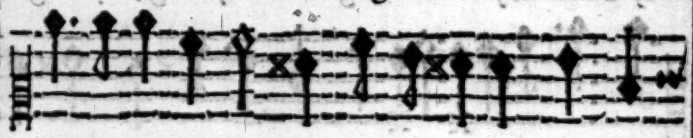
groues they ring they ring they ring woods & groues they ring lowdly re-



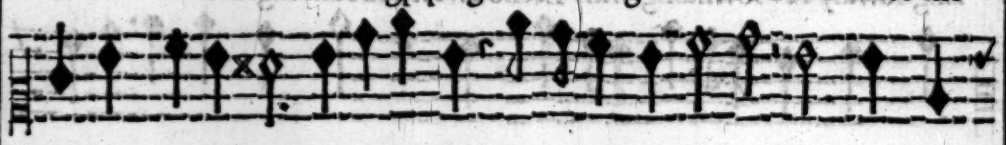
ſown- ding, with Eccho ſweet rebounding.



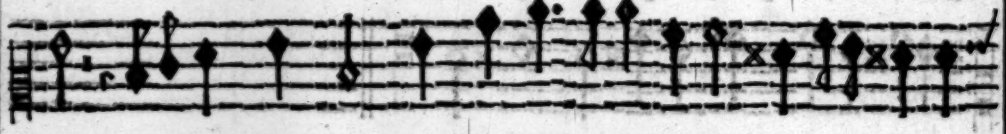
Oe who comes heere: All along who comes heere, with



bagpiping & drūming? tis the Morris daūce the

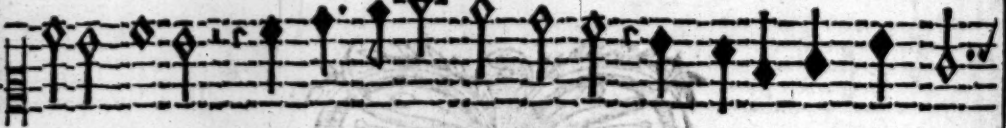


Morris daūce a comming a cōming, tis the Morris cōming. Hoe who comes

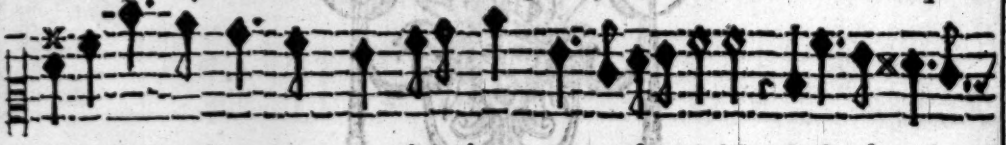


heere, all along who comes heere with bagpiping & drūming? tis ỹ Morris

daūce the Morris daunce a cōming a cōming, tis the Morris cōming. Come



Ladies quickly, come Ladies out come quickly, come Ladies out cōme quick-



ly, & ſee a bout how trim they daūce trim and trickly, & ſee about how

trim, how trim, ô how trim, how trim they daūce & trickly. Hey there a-

gayn, hey ho ther again, hey ther againe, hey ho ther againe hey ther again, the

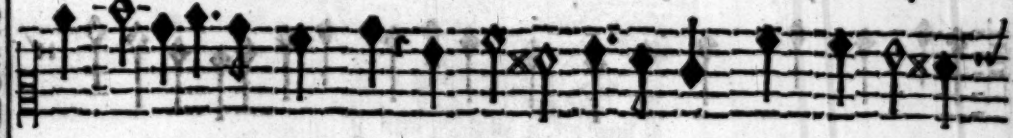
bells hey how they ſhake it? now for our towne once ther, now for our town

there & take it, now for our town for our town, now now for our towne

once more and take it. Soft a while not a way ſo faſt the melt them.

Who calls? who calls? be hãg'd a while knaues all what care I ỹ daũcers

though they ſwelt they ſwelt them? Out ther, you come to far I ſay in:



ther giue ỹ hobby horſe rome, ther giue the hobby horſe more rome to play

in, more rome to play in, yet more rome to play in.

Ye now my heart from thy delight exiled ex-

iled, die now my hart from thy delight exiled; thy

loue is dead and all our hope bee- guiled, thy loue is dead and all our

hope bee- guiled. O Death ô Death vnkind O death vn-

kind and cruell to rob the world ſo of that hir fayreſt iewell, of

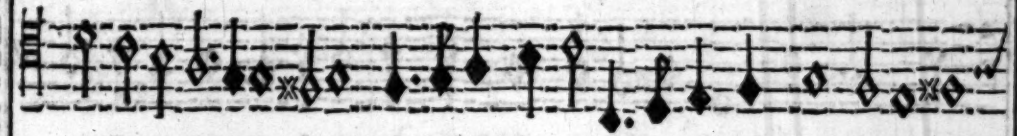
that hir fayreſt iewell iewell. Now ſhoot at mee now ſhoot and

ſpare not, now ſhoot at mee and ſpare not, ij.

now ſhoot and ſpare not, kill mee I care not, O thinck not

Death a-las thy dart will paine mee, thinck not thy dart will paine mee,

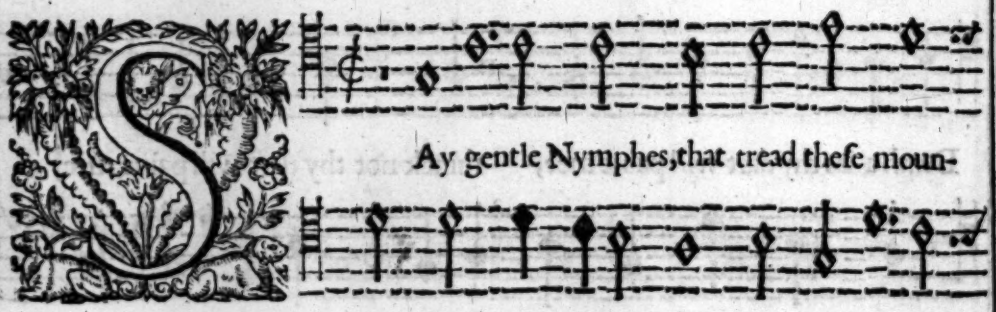
why ſhouldſt why ſhouldſt thou heere a gainſt my will retaine mee? O



heere a dolefull cry- ing, heere a dolefull crying, a dolefull wretches crying,

or I die for want of dye- ing, or I dye for want for want of dye-

ing, or I die for want, or I die for want, for want of dieing.



Ay gentle Nymphes, that tread theſe moun-

taynes that tread theſe mountayns, Say gentle

Nymphes that tread theſe mountains whilſt ſweetly you ſit playing you ſit play-

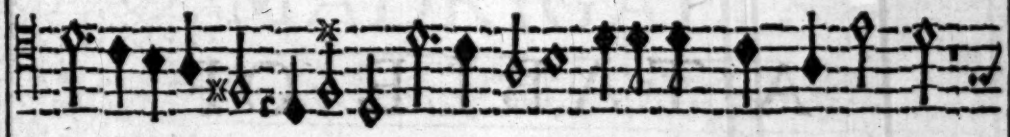
ing, whilſt ſweetly you ſit playing, ij. ſweetly ſit play-

ing, whilſt ſweetly you ſit playing, Saw you my Daphne, ij.

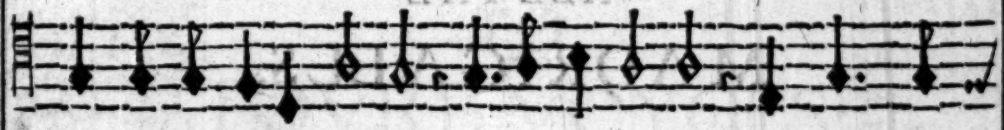
Saw you my Daphne ſtraying, a-long your Criſtall fountaines?

If ſo you chaũce to meet hir, kiſſe hir and kindly greet hir, kiſſe hir and

greet hir, then theſe ſweet garlands take hir, & ſay from mee, and ſay from

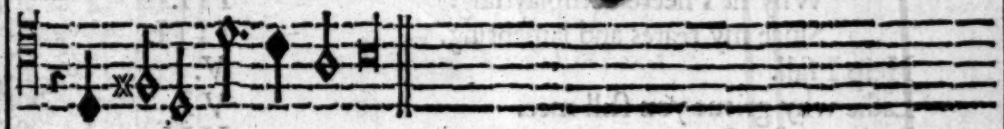


mee I neuer will, I neuer will forſake hir. If ſo you chaũce to meet hir,



kiſſe hir and kindly greet hir, kiſſe hir and greet hir, then theſe ſweet

garlands take hir,and ſay from mee, and ſay from mee I neuer will,



I neuer will forſake hir.

A TABLE OF ALL THE MADRIGALLS.

APrill is in my Miſtris face.		I.
Clorinda.		II.
Why ſit I heere complayning?		III.
Since my teares and lamenting.		IIII.
Help I fall.		V.
Ladie why grieue you ſtill mee.		VI.
In dewe of roſes.		VII.
In euery place.		VIII.
Now is the gentle ſeaſon.	The firſt part.	IX.
The fields a broad.	The ſecond part.	X.
Come Louers follow mee.		XI.
No, no, ſhee doth but flout mee.		XII.
I will no more come to thee.		XIII.
Beeſides a fountaine.		XIIII.
Sport wee my Louely treaſure.	The firſt part.	XV.
O ſweet alas.	The ſecond part.	XVI.
Hark iolly Shepherds.		XVII.
Hoe who comes heere.		XVIII.
Dye now my hart.		XIX.
Say gentle Nymphes.		XX.

FINIS.

MADRIGALLS

TO
FOVRE VOYCES
NEWLY PVBLISHED
BY
THOMAS MORLEY.
THE
FIRST BOOKE.

IN LONDON
BY THOMAS EST IN AL-
derſgate ſtreet at the ſigne of the
black horſe.

M.D.XC.IV.

BASSVS.

MADRIGALLS

TO

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IN LONDON

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dersgate street at the signe of the

black horse.

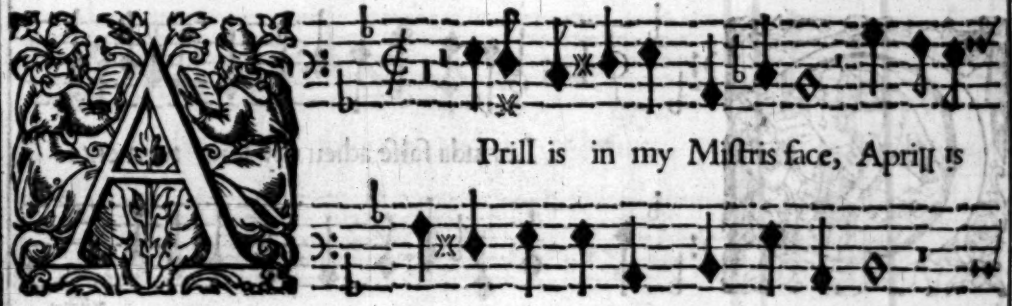
M.D.XC.IV.

BASSVS.

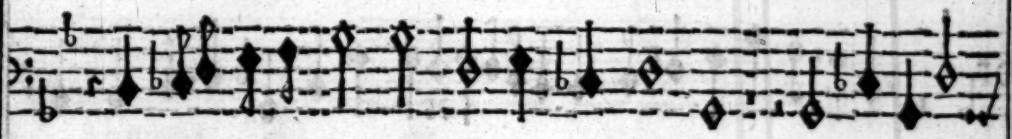
TO THE AUTHOR.

MORLEY! would any try whither MORe LYeth
In our ENGLISH, to merit
Or in th'ITALIAN ſpirit
Who in regard of his each wit defieth?
Lo the cleare proofe then if a man would make it
(O would ſome one but try it)
To chooſe his Song, and Gold enough lay by it,
And ſay to thee; heere, better this and take it.
I know (how ere thou lik'ſt them) thou could'ſt doe it
Wert thou but ſo put to it.
For if thou ſing'ſt thus when nought doth incite thee
Aware when PRAYSE and GOLD did both inuite thee.

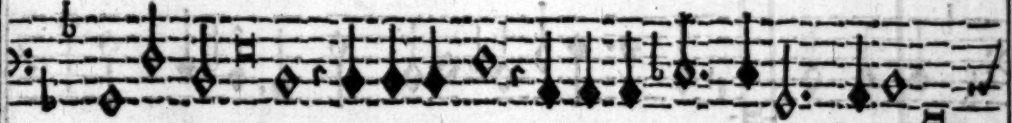
Incerto.



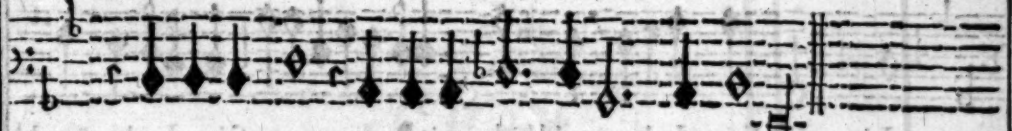
Aprill is in my Miſtris face, Aprill is in my Miſtris face, my Miſtris face,



And Iuly in hir eyes hath place, hir eyes hath place. With in hir bo-



ſome is September, But in hir hart, But in hir heart, a could December.



But in hir heart, But in hir heart a could December.

Lorinda falſe adieu thy loue torments

mee, let Thirſes haue thy hart ſince he cõtẽts thee.

Clorinda falſe adieu thy loue tormẽts mee; let Thirſis haue thy hart ſince

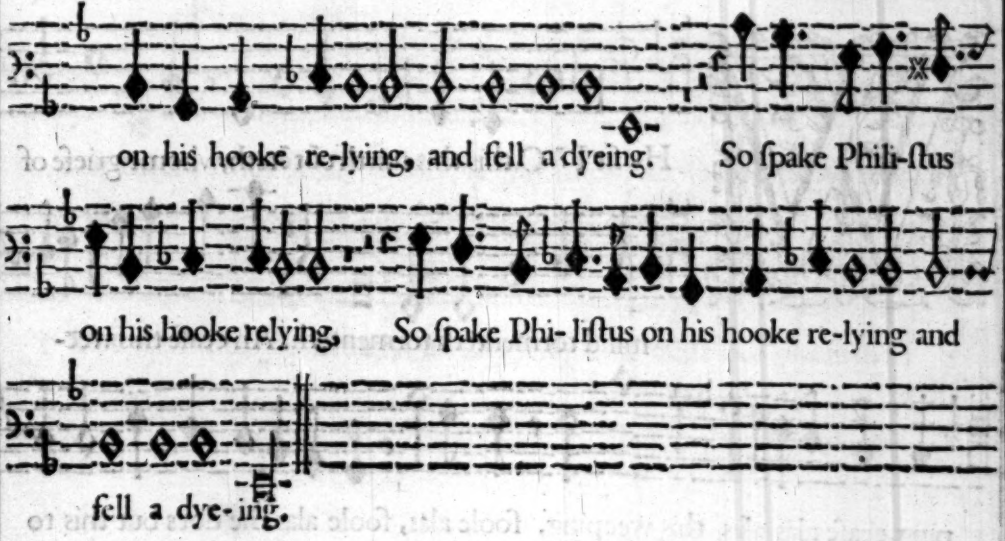
hee cõtents thee. O griefe & bitter anguiſh: for thee vnkind I languiſh.

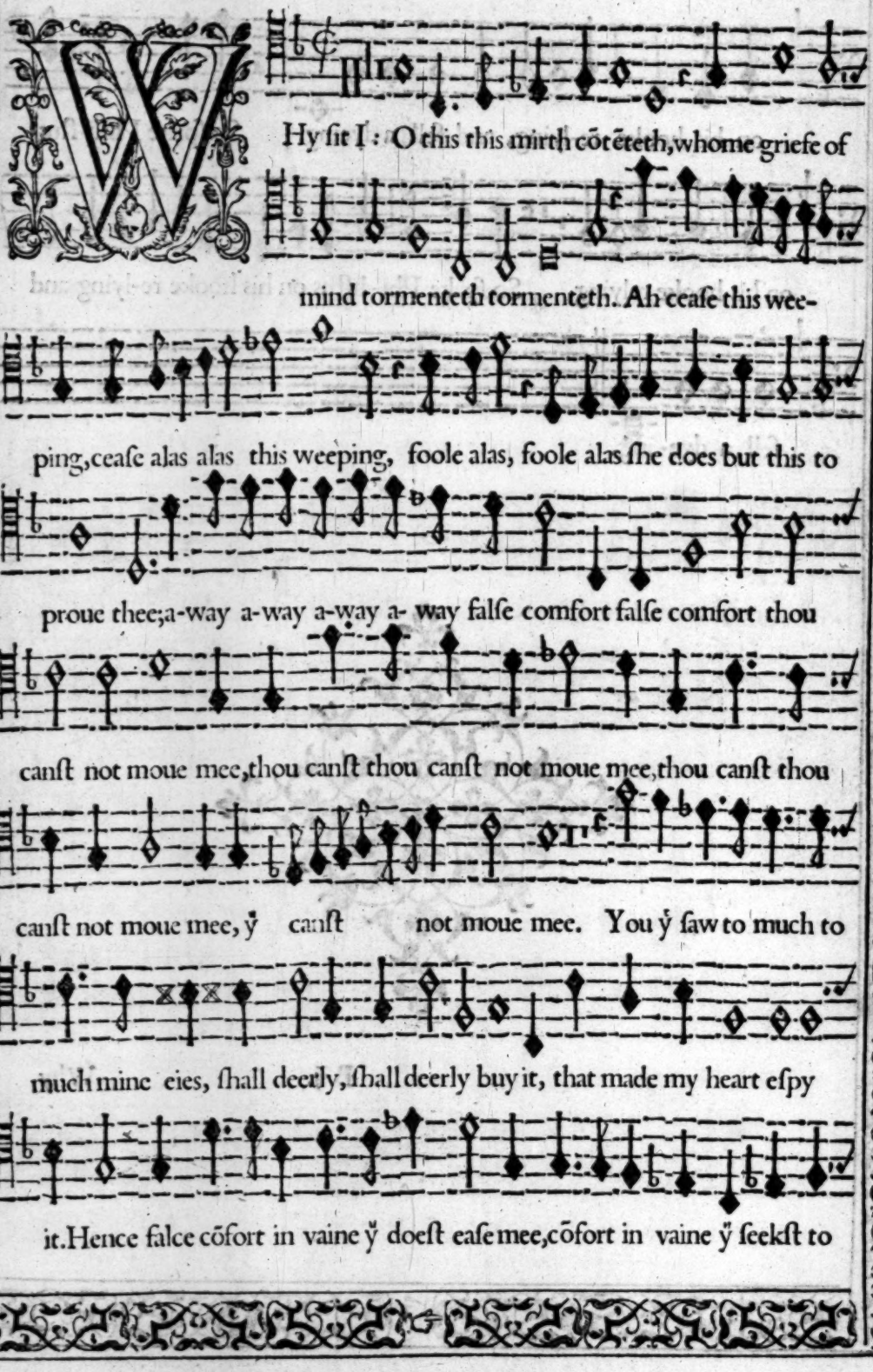
I languiſh. Faine I alas would hide it ij. faine I a-las would

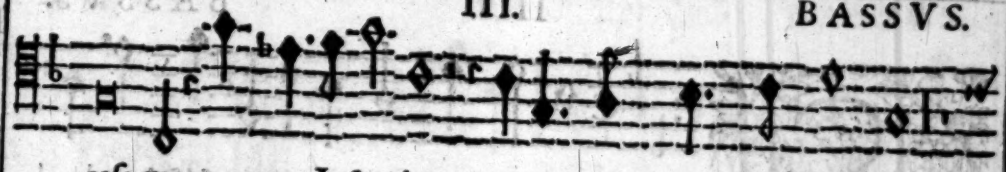
hide it, O but who can a-bide it? I can I can not I a-bide it. A-

dieu adieu adieu thẽ, ij. fare well, leaue mee death

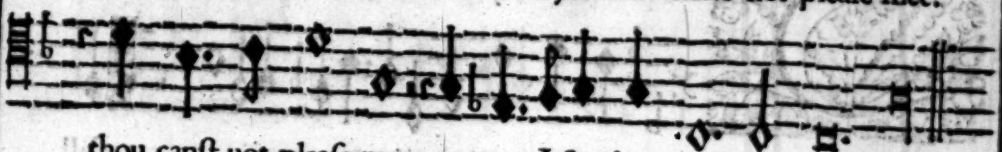
now deſiring; thou haſt do thy requi- ring. So ſpake Philiſtus


on his hooke re-lying, and fell a dyeing. So ſpake Phili-ſtus
on his hooke relying, So ſpake Phi- liſtus on his hooke re-lying and
fell a dye- ing.

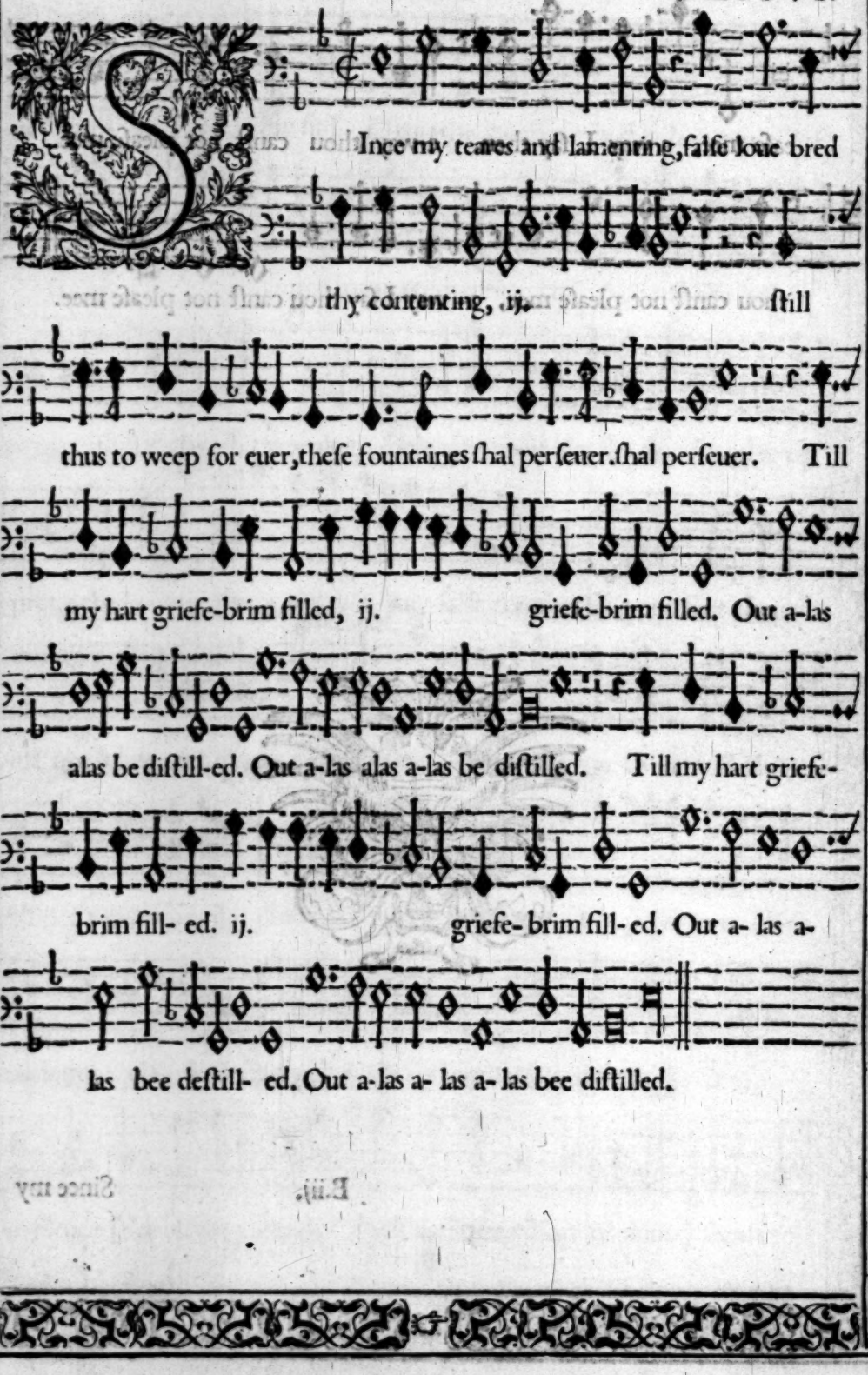

Why ſit I: O this this mirth cõtẽteth, whome griefe of
mind tormenteth tormenteth. Ah ceaſe this wee-
ping, ceaſe alas alas this weeping, foole alas, foole alas ſhe does but this to
proue thee; a-way a-way a-way a- way falſe comfort falſe comfort thou
canſt not moue mee, thou canſt thou canſt not moue mee, thou canſt thou
canſt not moue mee, ỹ canſt not moue mee. You ỹ ſaw to much to
much mine eies, ſhall deerly, ſhall deerly buy it, that made my heart eſpy
it. Hence falce cõfort in vaine ỹ doeſt eaſe mee, cõfort in vaine ỹ ſeekſt to



eaſe mee, a way I ſay then, a-way thou canſt not pleaſe mee.



thou canſt not pleaſe mee, a- way I ſay thou canſt not pleaſe mee.


Since my teares and lamenting, false loue bred
thy contenting, ij. still
thus to weep for euer, these fountaines shal perseuer. shal perseuer. Till
my hart griefe-brim filled, ij. griefe-brim filled. Out a-las
alas be distill-ed. Out a-las alas a-las be distilled. Till my hart griefe-
brim fill- ed. ij. griefe- brim fill- ed. Out a- las a-
las bee destill- ed. Out a-las a- las a- las bee distilled.

Help I fall, my hope lo doth betray mee, ô

help I fall, Ladie I fall, but you voutſafe to ſlay mee.

Help I fal, I fal, my hope lo doth betray me, ô help I fall Lady I fal but

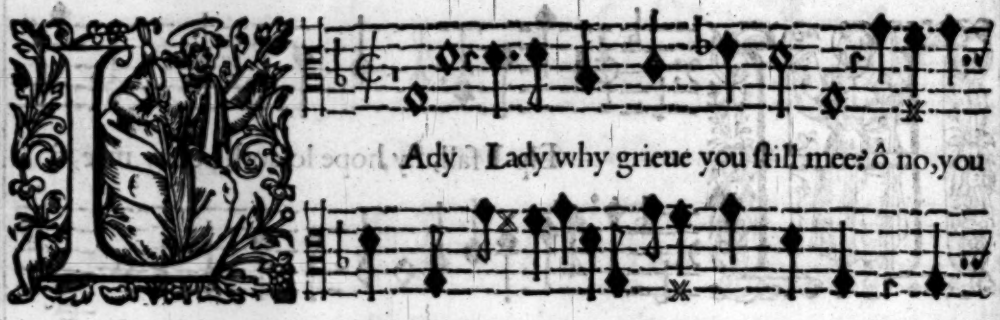
you voutſafe to ſlay me. See a Nymph vnkind & cruell, ij.

vnkind & cruell, ij. a Nymph vnkind and cruell, and

cru-ell, to ſcorn hir onely Iu-ell. See a Nymph vnkind and cruell,

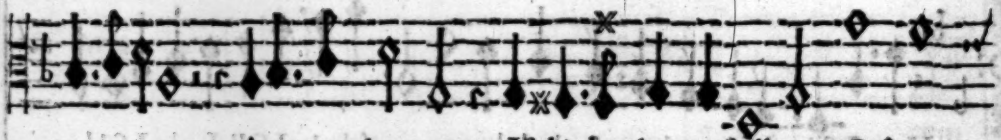
ij. vnkind & cruell, ij. a

Nymph vnkind and cruell, and cruell, to ſcorne hir onely Iuell.

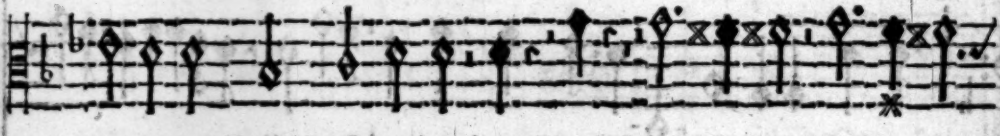


Ady Lady why grieue you ſtill mee? ô no, you

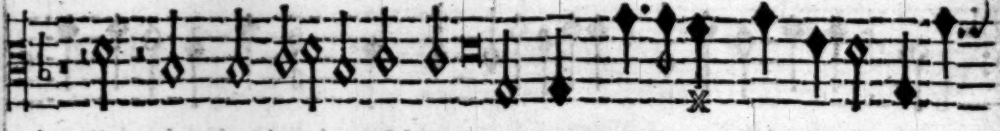
loue mee, ij. ô no, you loue mee, ij.



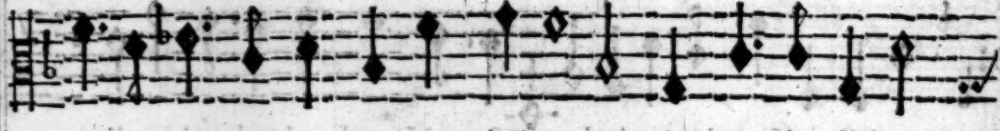
ô no, you loue mee: If this bee loue to kill mee. O ſtrange



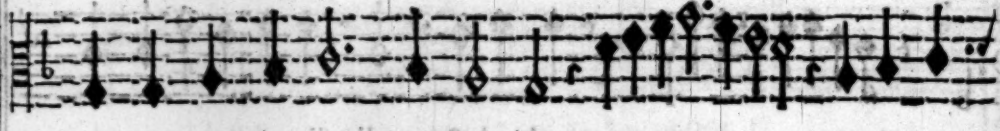
tormenting, ſtrange tormenting: ah, break, hart a- las, break a- las,



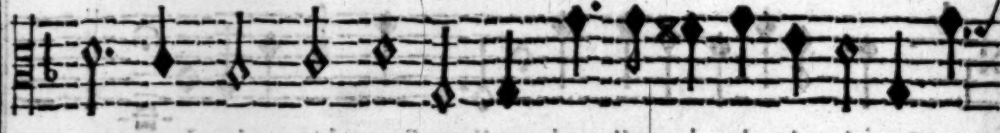
break, break hart alas hir hart cõtẽting. And you ỹ now doe diſdain me &



you that now diſdain; that now diſdaine mee, that now doe diſdaine

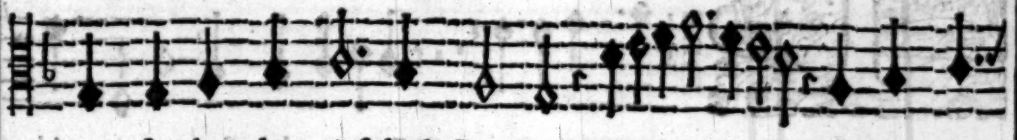


mee; Say then that griefe hath ſlaine mee, ij. ſay thẽ that



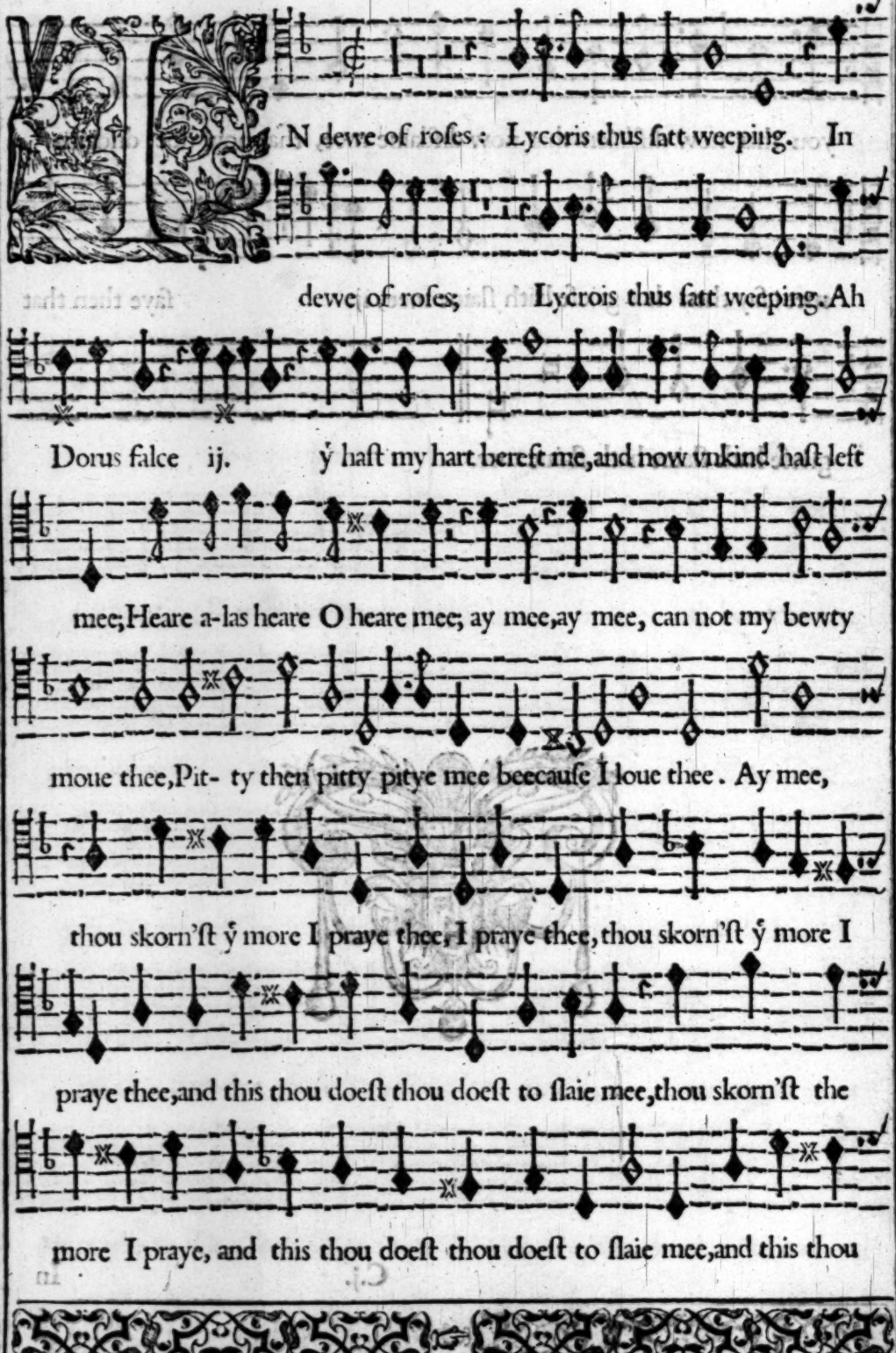
griefe hath ſlaine, hath ſlaine mee. And you that now doe diſdaine mee, and

you that now diſdaien that now diſdaine mee, that now doe diſdaine

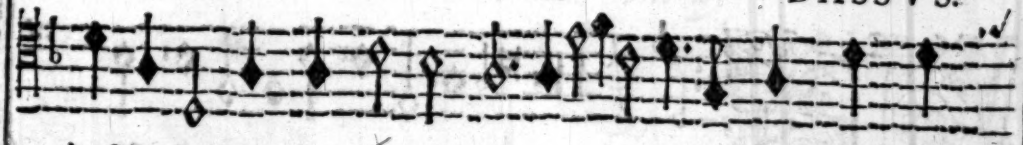


mee! ſay then that griefe hath ſlaine mee, ij. ſaye then that

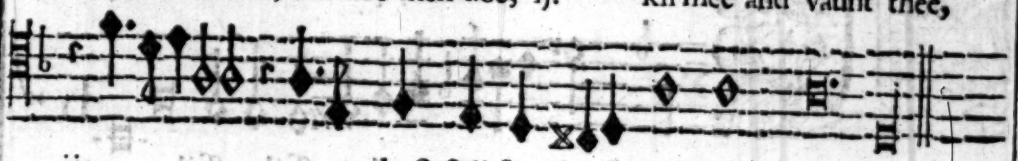
griefe hath ſlaine hath ſlaine mee.


IN dewe of roſes: Lycoris thus ſatt weeping. In
dewe of roſes; Lycrois thus ſatt weeping. Ah
Dorus falce ij. ỳ haſt my hart bereft me, and now vnkind haſt left
mee; Heare a-las heare O heare mee; ay mee, ay mee, can not my bewty
moue thee, Pit- ty then pitty pitye mee beecauſe I loue thee. Ay mee,
thou skorn'ſt ỳ more I praye thee, I praye thee, thou skorn'ſt ỳ more I
praye thee, and this thou doeſt thou doeſt to ſlaie mee, thou skorn'ſt the
more I praye, and this thou doeſt thou doeſt to ſlaie mee, and this thou

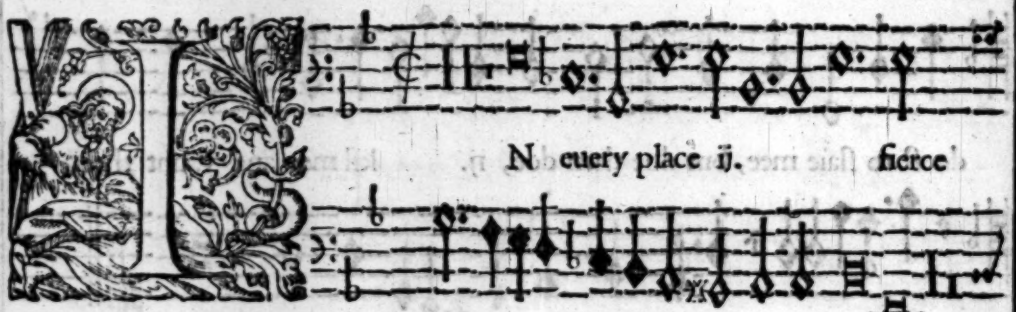
VII. BASSVS.



doeſt to ſlaie mee, but doe then doe, ij. kil mee and vaunt thee,



ij. yet my ghoſt ſtill ſhall haunt thee, ſhall haunt thee.

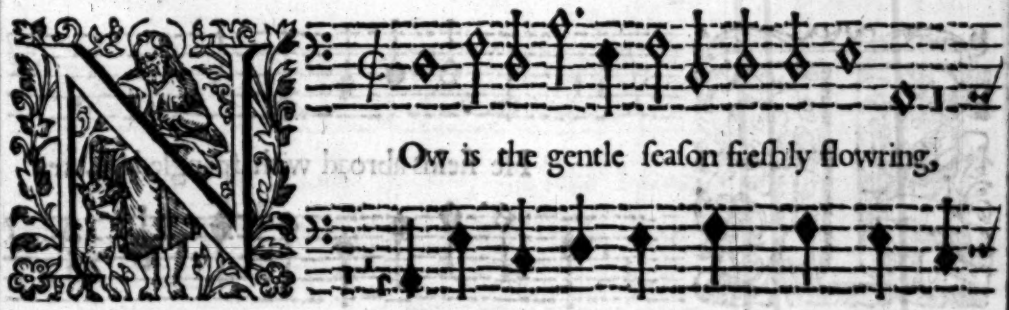


that how can Ioy content mee? when hope and faith and all no

whit auailes mee. O gentle Loue, ô gentle gentle Loue, ô gentle

gentle Loue, ô graunt mee lesse to grieue to grieue mee, Or griue mee

more ij. or grieue mee more and griefe will soone relieue mee.



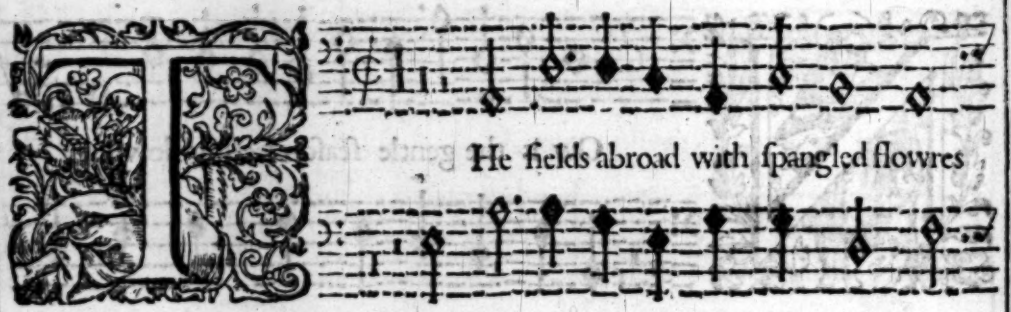
Ow is the gentle ſeaſon freſhly flowring,

to ſing and play and daunce while May en-

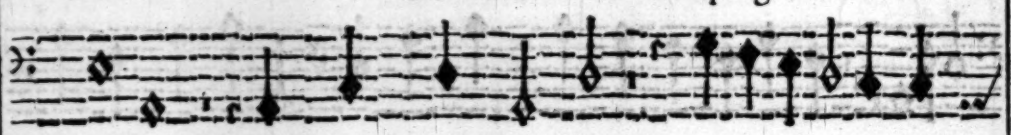
dureth, to ſing & play & daunce while May endureth,& wooe & wed

(toe) ij. and wooe and wed (toe) and wed (toe) and

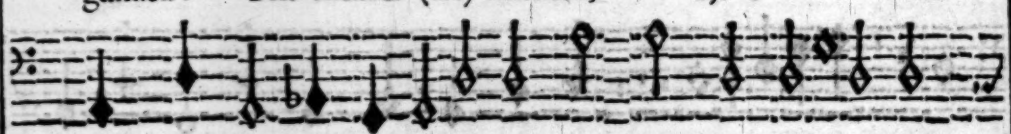
wooe and wed that ſweet delight procureth.



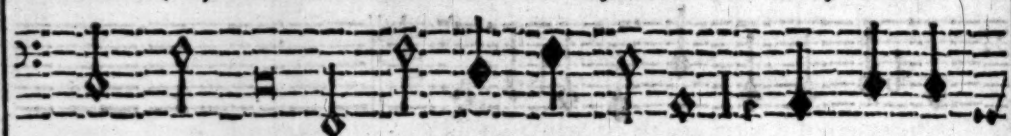
The fields abroad with ſpangled flowres are



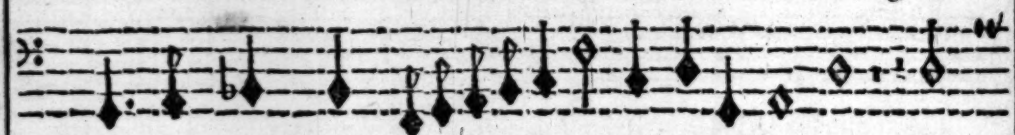
guilded: The meades (are) mantled, ij. the



meades (are) mantled, and cloſes, in May each buſh arayed, and

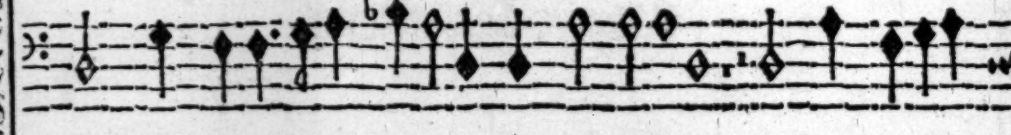


ſweet wilde ro- ſes, and ſweet wilde ro- ſes. The Nightin-



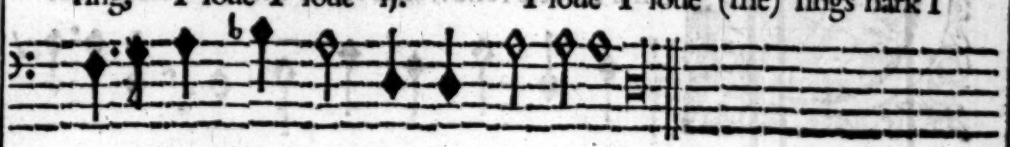
gale hir bowre hath gay- ly hath gayly builded, and

Loues inſpi- ring: I loue I loue ij. I loue I loue (ſhe)



ſings hark ij. hir mate deſiring; & Loues inſpi-

ring, I loue I loue ij. I loue I loue (ſhe) ſings hark I



loue I loue (ſhe) ſings hark hir mate deſiring.

Ome Louers follow mee: Soft then, ſoftly for

feare wee wake him, wee wake him, and to his

bowe hee take him, and to his bowe, his bowe hee take him:

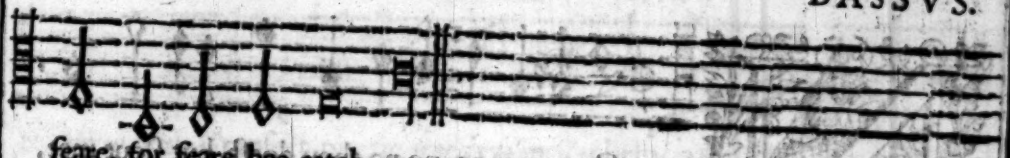
whether ſhall wee then fly vs? ſhall wee then fly vs, ſhall wee then

flye vs? And if hee come vp- on vs, Out well a way,

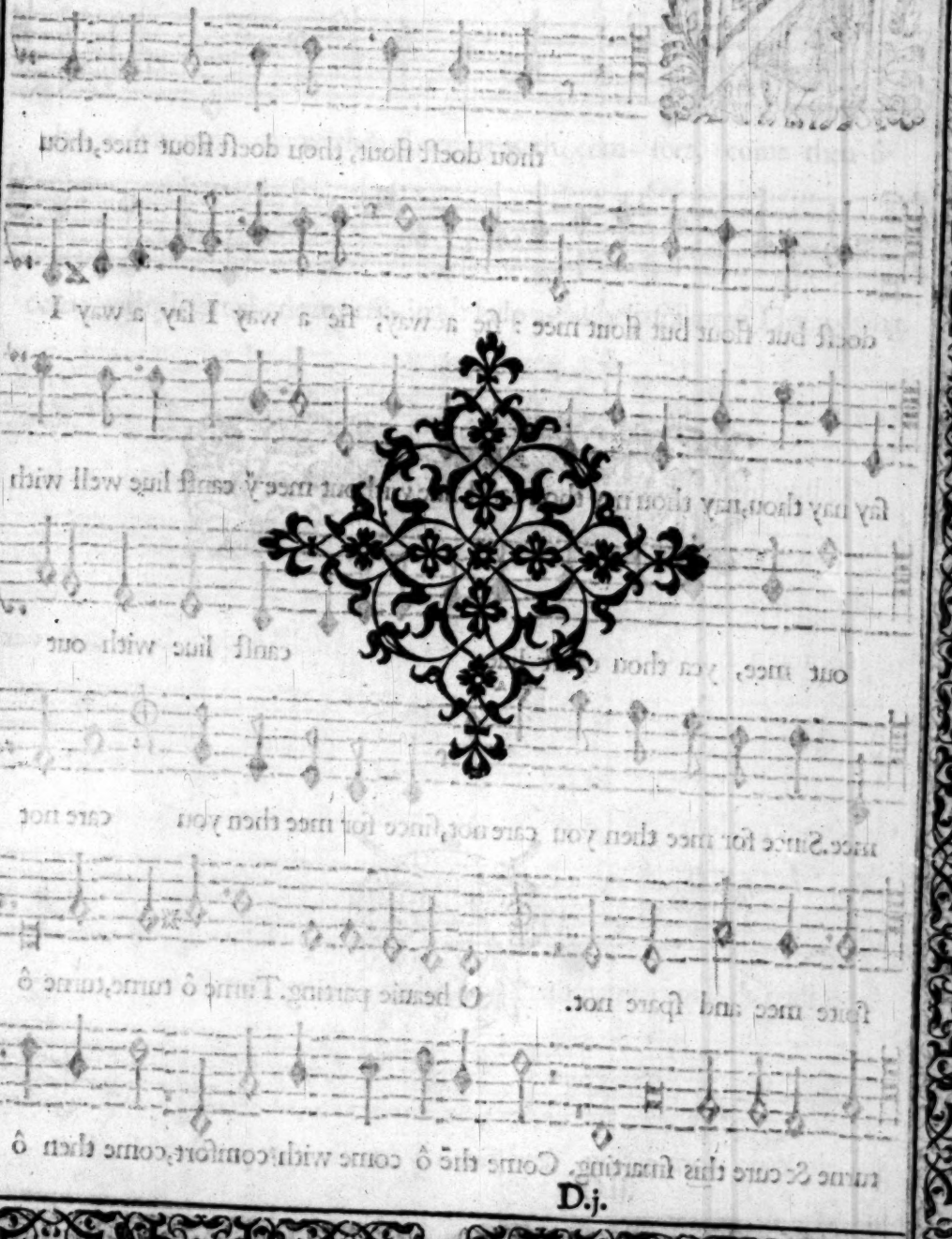
out well a way a way then are wee woe beegonne beegonne

vs. Hence then a waye follow mee, a waye bee-

gonne, hence and diſpatch vs, and that a pace, that a pace, for



feare, for feare hee catch vs.



O no no no no no thou doeſt but flout mee,

thou doeſt flout, thou doeſt flout mee, thou

doeſt but flout but flout mee : fie a way, fie a way I ſay a way I

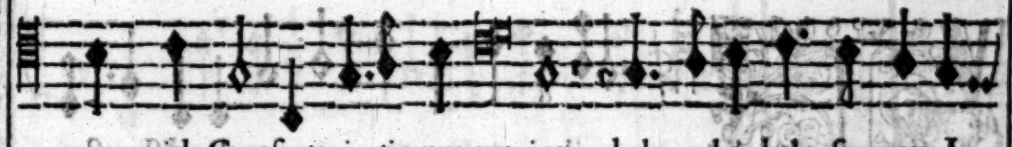
ſay nay thou, nay thou nay thou canſt liue without mee ỹ canſt liue well with

out mee, yea thou canſt liue canſt liue with out

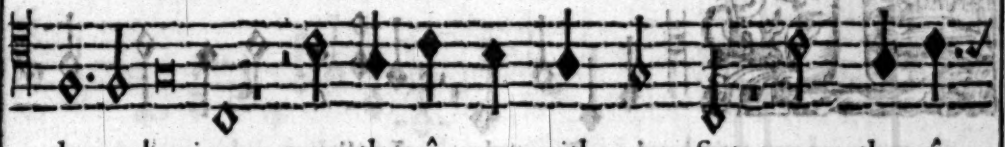
mee. Since for mee then you care not, ſince for mee then you care not

ſpite mee and ſpare not. O heauie parting. Turne ô turne, turne ô

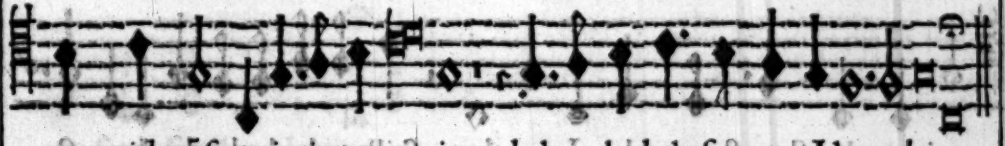
turne & cure this ſmarting. Come thẽ ô come with comfort, come then ô



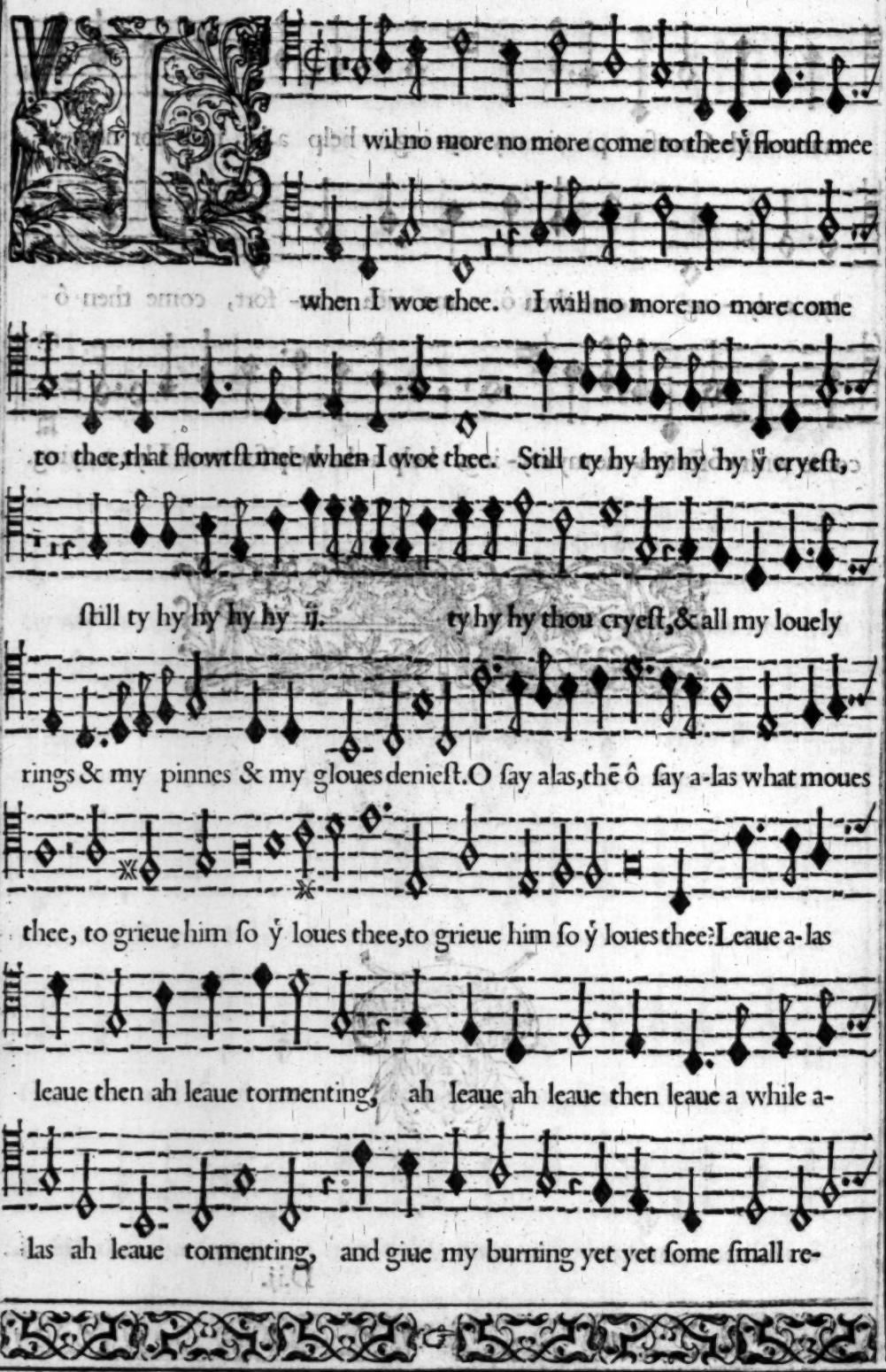
come with Comfort pi- tie my cry- ing, help a-las, help for now I

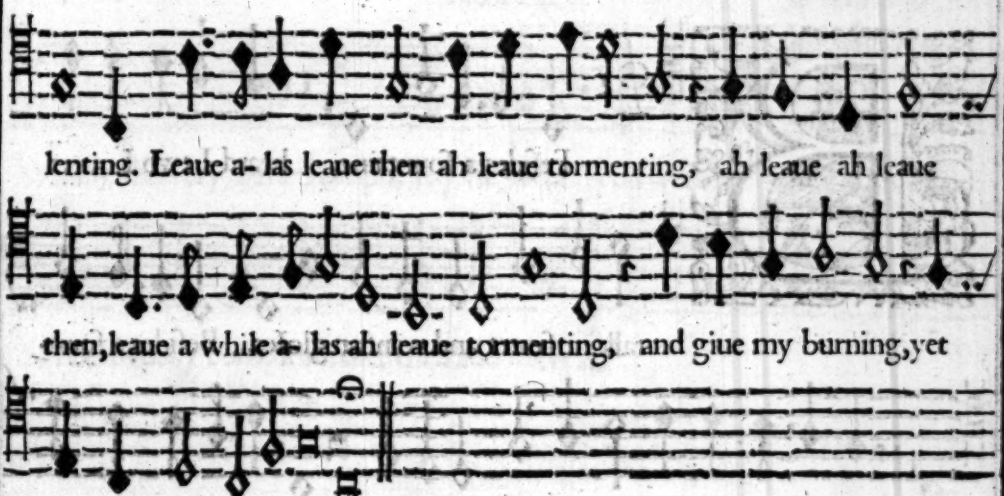


lye a dye- ing. come then ô come with com- fort, come then ô



come with cõfort pi- tie my cry- ing, help a- las help for now I lye a dying.


wil no more no more come to thee ỹ flouſt mee
when I woe thee. I will no more no more come
to thee, that flowſt mee when I woe thee. Still ty hy hy hy hy ỹ cryeſt,
ſtill ty hy hy hy hy ij. ty hy hy thou cryeſt, & all my louely
rings & my pinnes & my gloues denieſt. O ſay alas, thē ô ſay a-las what moues
thee, to grieue him ſo ỹ loues thee, to grieue him ſo ỹ loues thee? Leaue a-las
leaue then ah leaue tormenting, ah leaue ah leaue then leaue a while a-
las ah leaue tormenting, and giue my burning yet yet ſome ſmall re-


lenting. Leaue a- las leaue then ah leaue tormenting, ah leaue ah leaue
then, leaue a while a- las ah leaue tormenting, and giue my burning, yet
yet ſome ſmall re- lenting.

Beſides a fountaine, heard I two Louers talk in ſweet and wanton gloſes. Beſides a fountaine heard I two Louers talk in ſweet & wāton gloſes. Saydainty deere, quoth hee, to whom is thy liking ty-ed? To whom but thee my bonny loue my loue ỹ gentle Nimphe replied? I die, I die I die quoth hee? & I & I & I ſaid ſhee: Ah giue mee, giue mee then quoth hee (but durſt not ſay but durſt not ſay) ſome token; and with his hands the reſt hee would haue ſpoken. Fie a- way, nay fie a- way ſhe cryed then: fie a- way, nay fie a-

way then cry'd the Nimph, nay fie, a- las, you well doe know it, quoth

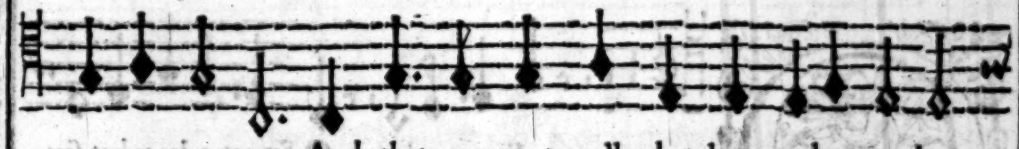
hee ſweetly come kiſſe mee then and ſhew it,

Port wee, ij. Sport wee my louely treaſure, ij.

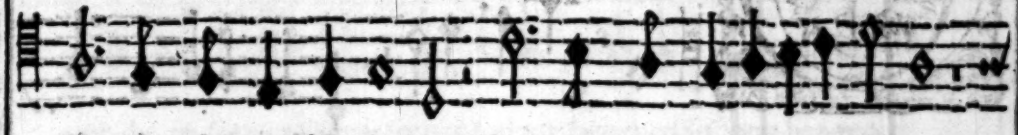
Sport wee my louely louely treaſure, For why, long loue lōg ſeruing, Asketh e-quall de- ſeruing. ij. Let bee our ſportfull pleaſure,

ij. Let bee our ſportfull pleaſure, our ſportfull pleaſure, ij. To kiſſe to kiſſe to kiſſe to kiſſe now,

To kiſſe to kiſſe, To kiſſe the while wee may now; To kiſſe the while wee



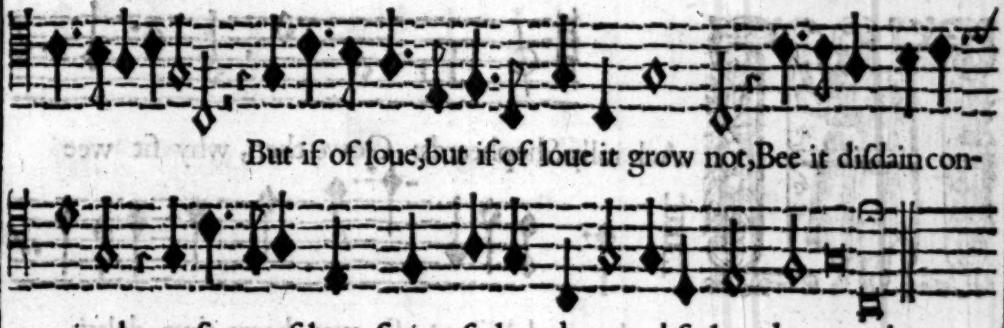
may wee may now, And that you wot well what loues other to- ken,



Ioy more then can bee ſpoken. Ioy more then can bee ſpoken,

Ioy more then can bee ſpoken, bee ſpo- ken.

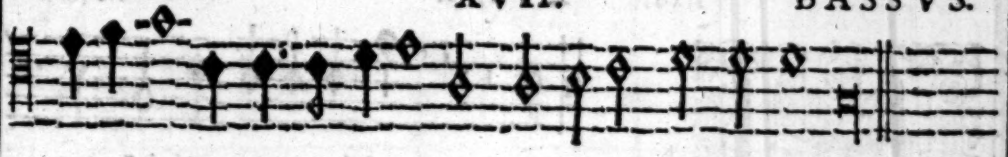
Sweet a-las, O Sweet a-las what ſay you? O ſweet a-las, O ſweet a-las what ſay you? ay mee, ij. ay mee, ay mee that face, ay mee that face diſcloſes the Scarlet bluſh, the Scarlet bluſh of ſweet vermillan roſes, and yet a- las, and yet a- las a- las I know not, If ſuch a crimſen ſtayning, be for loue or diſdaining. But if of loue it grow not, ij. But if of loue, but if of loue it grow not, bee it diſdain cõceiued, to ſee vs of loues fruits ſo long be-reued, ſo long be-reued. But if of loue it grow not, ij.



But if of loue, but if of loue it grow not, Bee it diſdain con-

ceiued, to ſee vs of loues fruites ſo long be-reued ſo long bee-reued.

Ark iolly Shepheards: Gowe then, why ſit wee heere delaying? ſit wee heere thus delaying. Gowe then why ſit wee heere delaying, ſit wee delaying and all yon merry wanton laſſes playing, & all yon merry merry wanton wanton laſſes playing, and all yon merry merry wanton laſſes wanton laſſes playing? How gayly Flora leades it, and how ſhe ſweetly treads it? The woods and groues they ring, lowdly reſounding lowdly reſounding, with Eccho bounding. The woods and groues they ring lowd-



ly resounding, lowdly resounding, with Eccho sweet rebounding.

Oe who comes heere: with bagpiping and drũming,

tis the Morris daũce ij. a cõming

with bagpiping & drũming? tis the Morris daũce ij. a com-

ming. Come come Ladies, come Ladies out, come quickly, come Ladies out,

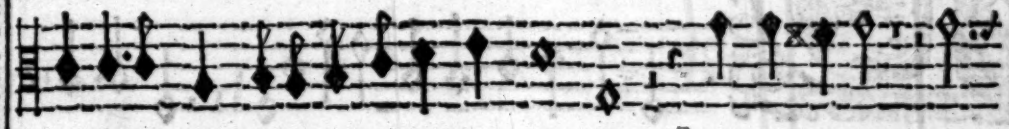
come ye ladies out, come ladies out, ô come, come quickly, & ſee how trim they

daũce trimly & trickly, & ſee about how trim they daũce, how trim &

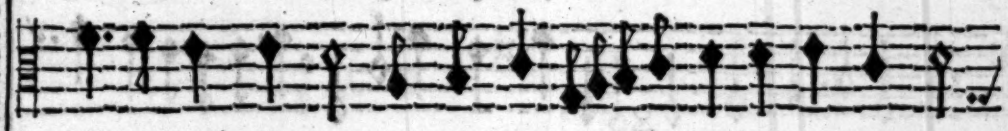
trickly. Hey ther a-gayn, hey ho ther again againe hey ther again ther a-

gain, again, again, how ỹ bells they ſhake, hey they ſhake it? now for

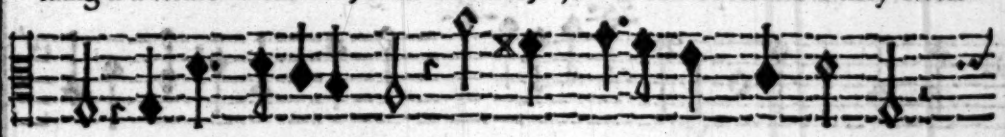
our town now for our town hey, now for our town once more and take



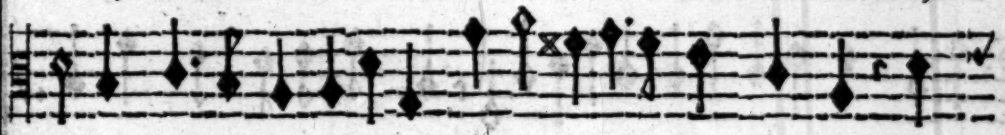
it. Soft a while not a way ſo faſt they melt them. What Piper ho! be



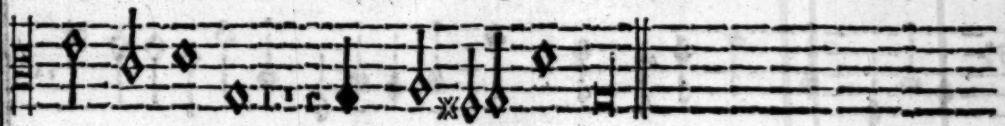
hang'd a while knaue thē, ſeeſt thou not, ij. the daūcers how they ſwelt



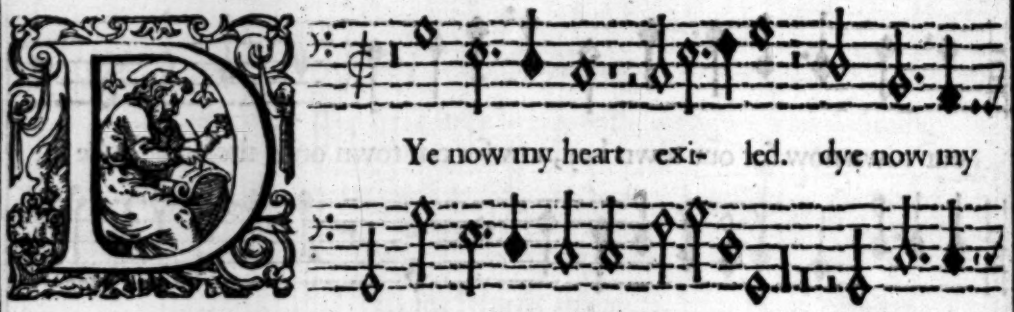
them, the dauncers ſwelt them. Out there, out a while ſtand out there;



fie you come to farre I ſay in: ther, giue ỹ hobby horſe more rome, more



rome to play in, more rome to play in.



dead and all our hope bee-guiled our hope beeguiled. O Death ô

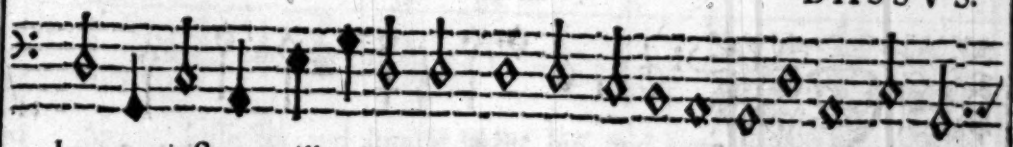
Death vnkind and cruell, to rob the world ſo, of that hir fayreſt

iewell, hir faireſt iewell. ij. Now ſhoot at mee now ſhoot &

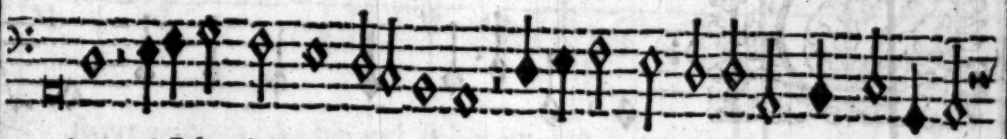
ſpare not, now ſhoot at mee now ſhoot and ſpare not ij.

kill mee I care not, O thinck not Death a-las thy dart will paine mee,

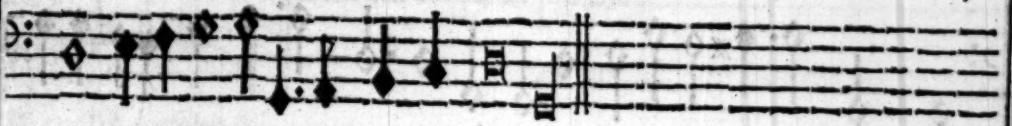
thinck not thy dart will payne mee, why ſhouldſt why ſhouldſt thou



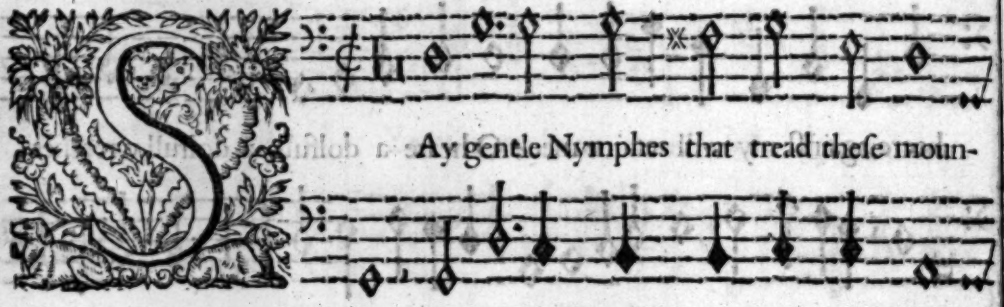
heere against my will retaine mee? O heare a dolfull, a dolfull wretches



crying, or I dye for want of dyeing, or I dye for wāt I dye for wāt of dye-



ing, or I dye I dye for want of dye- ing.



Ay gentle Nymphes that tread theſe moun-

taines, Say gentle Nymphes that tread theſe moun-

taines, whilſt ſweetly you ſit playing ſit playing, whilſt ſweetly ſweet-ly you ſit

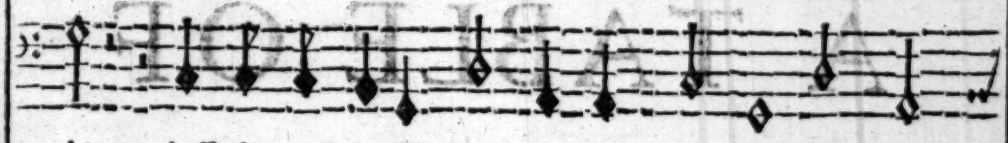
playing, ſweetly ſit playing, whilſt ſweetly you ſit playing, Saw

you my Daphne ij. Saw you my Daphne ſtraying a-

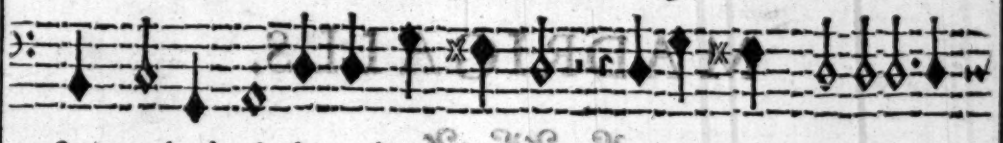
long your Criſtall fountaines? If ſo you chaũce to meet hir, kiſſe hir and

kindly greet hir, and greet hir, then theſe ſweet garlands, take hir, and ſay from

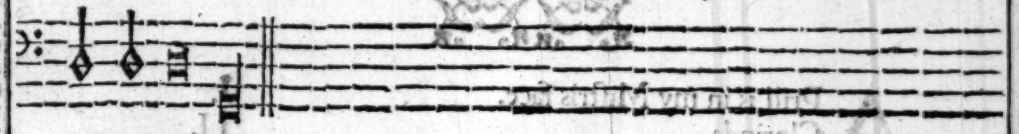
mee, and ſay from mee I neuer will forſake hir, If ſo you chaunce to meet



hir, kiſſe hir and kindly greet hir, and greet hir, then theſe



ſweet garlands take hir and ſay from mee, and ſay from mee I neuer



will forſake hir.

IIII.
V.
VI.
VII.
VIII.
IX.
X.
XI.
XII.
XIII.
XIIII.
XV.
XVI.
XVII.
XVIII.
XIX.
XX.

A TABLE OF ALL THE MADRIGALLS.

APrill is in my Miſtris face.		I.
Clorinda.		II.
Why ſit I heere complayning?		III.
Since my teares and lamenting.		IIII.
Help I fall.		V.
Ladie why grieue you ſtill mee.		VI.
In dewe of roſes.		VII.
In euery place.		VIII.
Now is the gentle ſeaſon.	The firſt part.	IX.
The fields a broad.	The ſecond part.	X.
Come Louers follow mee.		XI.
No, no, ſhee doth but flout mee.		XII.
I will no more come to thee.		XIII.
Beeſides a fountaine.		XIIII.
Sport wee my Louely treaſure.	The firſt part.	XV.
O ſweet alas.	The ſecond part.	XVI.
Hark iolly Shepherds.		XVII.
Hoe who comes heere.		XVIII.
Dye now my hart.		XIX.
Say gentle Nymphes.		XX.

FINIS.